**Stage Makeup**  
**TH – 1341- D10 Spring 2021**

**Instructor Information**  
Nicole Watts  
nicole.watts@angelo.edu  
Virtual Office Hours: by appointment only

**Course Meeting Information**  
Online Only – asynchronous  
There will be 1-3 assignments each week.  
I will post lessons and assignments on Sunday or Monday.  
Assignments need to be submitted by Sunday at midnight of the current week. You can submit assignments via email or google drive.  
We will set up 15ish minute check ins every two weeks. These will be scheduled through a time slot survey the week before.

**Required Text/Supplies**  
*Stage Makeup* by Laura Thudium  
Ben Nye Student Theatrical Kit – Creme  
Toner or astringent  
Moisturizer

**Optional Supplies**  
Additional supply information will be provided in a separate document.

**Course Description**  
Basic techniques in the design and application of theatrical makeup.

**Course Objectives**  
To gain skills in the basic techniques of theatrical makeup design and application. Ranging from basic corrective to stylized.

**General**  
This should be an enjoyable experience. I will not be grading on “talent” everyone will be starting from a different level of experience with Makeup. I am looking for improvement in skill over the course of the semester. There are enough stresses in the world. My aim is to not add to those with this course.  
I am teaching this course from Denver so everything will be remote. I would like to set up short 15ish one on one check ins with everyone every couple weeks, to visually help with any questions or concerns. I will send out zoom links for these when we get there. Please reach out if you have any questions at any time other than the check ins as well.  
I can be flexible on due dates if absolutely needed on a case-by-case basis. Contact me if needed.

**Assessment of Expected Learning Outcomes**  
This course will use a “point system” for all work, including participation, research, and application. There are 1,000 points possible in this class. The breakdown is as follows:

**Assignments**  
Responses and Check ins – 100pts total  
Makeups, research and charts 100 points each, 700 total  
Final Project – 200 points total  
Individual assignment details will be posted for each project.
**Point Breakdown**

1,000-970: A+
969-920: A
919-890: A-
889-850: B+
849-810: B
809-780: B-
779-750: C+
749-710: C
709-660: C-
659-620: D+
619-590: D
589-550: D-
549-0: F

**Grading**
Grades will be calculated using a 1000-point scale. Again, please note that grades are not based on “talent” but rather on discipline, commitment, preparedness, work ethic, positive attitude, respect for the work. Makeup is fun and should be a fun learning experience.
A rubric of expectations for the makeup applications will be posted on Blackboard.

**Schedule**
As always, the schedule is subject to change.

Week 1 (1/25 – 1/31) Syllabus, order supplies/text
   ASSIGNMENT – acknowledgement of syllabus, order kit/text

Week 2 (2/1 – 2/7) Supplies, Sanitation, and Skin Care
   ASSIGNMENT – reading: Chapters 3, 4
   ASSIGNMENT – respond to lesson with comment or questions
   ASSIGNMENT – check in #1

Week 3 (2/8 – 2/14) Bone Structure, Highlight and Shadow, Makeup charts, Research, Character
   ASSIGNMENT – reading: Chapters 1, 2, 5
   ASSIGNMENT – submit photo and personalized blank makeup chart

Week 4 (2/15 – 2/21) Mixing Colors, Basic Corrective
   ASSIGNMENT – reading: Chapter 6
   ASSIGNMENT – submit makeup chart and photos or short video of corrective application
   ASSIGNMENT – check in #2

Week 5 (2/22 – 2/28) Exaggerating/ Changing Features Thinning/Widening features
   ASSIGNMENT – reading: Chapter 8
   ASSIGNMENT – submit photos or short video of skinny/fat face

Week 6 (3/1 – 3/7) Exaggerating/Changing Features - Traditional Gender Reversal
   ASSIGNMENT – reading: Chapter 13
   ASSIGNMENT – check in #3
   ASSIGNMENT – respond to lesson with comment or question

Week 7 (3/8 – 3/14) Traditional Styles in Makeup for types of performances
   ASSIGNMENT – respond to lesson with comment or question

Week 8 (3/15 – 3/21) Old Age - 50’s-60’s, Old Age - 70’s and up
   ASSIGNMENT – reading: Chapter 7
   ASSIGNMENT – submit makeup chart, research, and photos or short video of old age
   ASSIGNMENT – check in #4
Week 10 (3/29 – 4/4) Gore
ASSIGNMENT – reading: Chapter 9
ASSIGNMENT – submit photo, makeup chart, and photos or short video of gore application
ASSIGNMENT – check in #5

Week 11 (4/5 – 4/11) Fantasy, Basic wig prep and application, facial hair, prosthetics
ASSIGNMENT – reading: Chapters 11, 12, 14
ASSIGNMENT – submit paragraph or step by step explaining your wig prep
ASSIGNMENT – submit research, makeup chart, and application photos or short video for fantasy

Week 12 (4/12 – 4/18) Period Makeup Part I Ancient Egyptian/Greek through Restoration
ASSIGNMENT – reading: Chapter 10
ASSIGNMENT – submit research, makeup chart, and application photos or short video for Ancient Egyptian/Greek through Restoration
ASSIGNMENT – check in #6

Week 13 (4/19 – 4/25) Period Makeup Part II Lincoln through 1980’s
ASSIGNMENT – submit research, makeup chart, and application photos or short video for one time period from Lincoln through 1980’s

Week 14 (4/26 – 5/2) Working on another face
ASSIGNMENT – respond to lesson with comment or questions
ASSIGNMENT – check in #7

Week 15 (5/2 – 5/9) Final Project
ASSIGNMENT – submit research, makeup chart, and application photos or short video for Final Project

Content Disclosure
Courses within the Department usually deal with works of dramatic literature, both on the page and on the stage. Sometimes the situations, actions, and language of these works can be off-putting or offensive to some students, who might be offended on such grounds as sexual explicitness, violence, or blasphemy. As the Department is devoted to the principle of free expression, artistic and otherwise, and it is not the Department’s practice to censor these works on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Physical Contact Policy
In drama, the actor becomes a medium as well as a creator of art. Stage life, which may involve actions such as touching, laughing, crying, kissing, dancing, flirting, threatening, dueling, and/or fighting, is not something the actor merely mimics, but necessarily experiences in and with his or her own body and mind. The ancient maxim of Horace, ‘in order to move the audience, the actor must first be moved himself,’ is as valid today as when Horace stated it two thousand years ago: stage performance involves not only the externals of body and voice, but also the internals of longings and emotions. Effective teaching in the drama disciplines, therefore, may often involve physical and/or emotional interventions that can be demonstrative, suggestive, and/or challenging. This has been true as long as theatre has existed. We will maintain all COVID safety precautions when engaging in necessary contact.

In-Course Technology Use
This course utilizes the following platforms: Blackboard, Ramport, and Zoom. It is your responsibility to ensure that you are familiar with the platforms and seek the necessary help you require if you have questions. Chapters for the readings and the chapter quizzes are all in Connect (the eBook). All lecture notes, recorded lectures, PowerPoints, and lesson materials are in Blackboard. In the event of technology issues, please maintain open and honest communication.

Flipped Classroom Expectations
Flipped classroom is a “pedagogical approach in which direct instruction moves from the group learning space to the individual learning space, and the resulting group space is transformed into a dynamic, interactive learning environment.
where the educator guides students as they apply concepts and engage creatively in the subject matter” (The Flipped Learning Network, 2014). According to the Angelo State University guidelines, students are expected to spend approximately two-three hours in preparation for each hour of lecture. The instructor anticipates that class work for this course will not exceed this guideline for most students. You will be expected to read the chapters, watch the pre-recorded lectures on Blackboard prior to arriving to classes by the designated deadlines. Class time is dedicated to applying the concepts of the course in practical and creative methods in addition to understanding how the concepts affect and involve all educational disciplines. This means the preparation for each lecture is more in-depth on the parts of the instructor and the students. However, the learning results have proven to benefit the students when all parties put forth this effort. In our current pandemic, this also allows for the most flexibility across our diverse student cohort. In the event of a state-mandated transition to a solely online environment, there will be minimum disruption to our learning environment and progress as a class.

**Required Use of Masks/Facial Coverings by Students in Class at Angelo State University**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

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**Course Workload**

According to the Angelo State University guidelines, students are expected to spend approximately two-three hours in preparation for each hour of lecture. The instructor anticipates that out-of-class work for this course will not exceed this guideline for most students.

**Late Work:** Accepted on a case-by-case basis.

**Observance of a Religious Holy Day**

Texas House Bill 256 requires institutions of higher education to excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel. An institution may not penalize the student for the absence and allows for the student to take an exam or complete an assignment from which the student is excused. No prior notification of the instructor is required.

**ADA Statement**

Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at (325) 942-2191, Student Life Office, room 112 If you need disability accommodations in this class, please see me as soon as possible.

**Academic Advising**

The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan,
which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312 and can be reached at (325) 942-2710.

Grade Appeal Process (OP 10.03 Student Grade Grievances)
A student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc

Honor Code Policy
Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf

Civility in the Classroom
Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using laptop computers, cellular phones or other text messaging devices, beepers, eating or drinking (except for water bottles), making offensive remarks, reading newspapers, sleeping, or engaging in any other form of distraction in the classroom.

In instances where a student is proved to be a distraction, the student will lose five points from their grade. Second occurrence will result in ten points removed. On the third occurrence, the student will be removed permanently from the classroom.

Additionally, in the case of a violation of this policy, the instructor will talk with the student about the inappropriate behavior immediately and will follow-up after class or with a scheduled meeting.

In the case of a second incident, the instructor will refer the student to the department chair who will schedule a meeting with the student. At this meeting or any subsequent meeting, the chairperson will inform the student that repeated deviations from expected classroom behavior will result in removal from the class.

If a third incident occurs, the instructor will ask the student to leave the class. If the student refuses, the Campus Police will be called to remove the student. The student will be immediately dropped from the class and reported to the student Dean of Students office.

Sexual Harassment
This course will observe the university's guidelines for avoiding sexual harassment. However, because theatre imitates human living, and because sexuality is part of life, some materials in this course may deal with sexual behaviors, situations and language. Those who are easily offended by such subject matter may want to reconsider taking this course.

Title IX at Angelo State University
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits
discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345. The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.
For more information about Title IX in general you may visit www.angelo.edu/title-ix.