

SYLLABUS
INTRODUCTION TO MUSIC
MUSI 1306, SECTION DF1
January 25-March 17, 2021

Instructor: Dr. Janelle Ott

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Office hours (in-person or online): MWF 10-11 am, TR by appointment. Other times by appointment.

Conferencing via Skype and available: username is Janelle Ott (Skype), jott@angelo.edu (Zoom)

Course Description:

A study of what constitutes art music, the basic elements of music, and their use in the major style periods and genres of Western European Art Music.

Purpose:

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used mainly in Western European Art Music and selected genres of American Popular music.

Learning Outcomes:

Upon completion of the course, you will be able to:

- define the basic elements of music.
- identify the six major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed through chapter quizzes and tests, e-concert evaluations, and writing assignments.

Required Text:

-Keven Lambert, *Watch, Listen, and Learn*, 4th ed. Kendall Hunt Publishing Company, 2019.

-This is a webtext (available online). All students must purchase their own online copy; there is no current hard copy of the webtext.

Because the *Watch, Listen, and Learn* text is a webtext, you must have continuous, dependable access to the internet throughout the semester.

To get the webtext, which is required, you need to purchase an access code. Once you have your access code you log on to the publisher's website, enter your access code, and you can get the webtext.

To purchase just the webtext (no hard copy).

1. Go to the publisher's website and, using a credit/debit card, purchase the webtext access code which is then emailed to you right away. This is the cheapest way to get the webtext. Here is the link for the webtext:

<https://he.kendallhunt.com/product/watch-listen-and-learn>

Click on add to cart then pay for it and the access code will be emailed to you.

OR

2. Buy an access code at the ASU bookstore. The access code comes printed on a piece of cardboard that gives you directions on how to enter it on the publisher's website.

Communication

Dr. Ott will respond to e-mails and voicemail (calling the office phone listed at the top of this syllabus) within 24 hours, EXCLUDING weekends and holidays. The fastest way to reach Dr. Ott is to e-mail, call, or stop by during office hours.

Student Assessment:

The grade for this class will be determined by the successful completion of Blackboard quizzes at the end of each chapter, as well as online unit exams. Students are also expected to view and review one online performance, due at the end of the semester.

NOTE: Students should plan to spend the same amount of time on this class that they would during a typical face-to-face 3 credit class. Online classes allow more flexibility in scheduling, but you are expected to meet all unit deadlines. Students should budget a MINIMUM of 3-6 hours weekly in order to pass this class.

BLACKBOARD VS WEBTEXT: There are chapter and unit tests available through your Webtext—these tests and quizzes are NOT part of your final grade. You are encouraged to take these assessments to prepare for Blackboard tests, and to help you learn the material in the webtext. However, only the Blackboard tests will be counted toward your final grade.

The grading breakdown of the course is as follows:

Component:	Points	Percentage of Final Grade:
Syllabus/Welcome video quiz	25	5%
Unit 1 (Chapters 1-5)	100	20%
-quizzes 1-5	(50)	(10%)
-unit quiz	(50)	(10%)

Unit 2 (Chapters 6-11)	100	20%
-quizzes 6-11	(50)	(10%)
-unit quiz	(50)	(10%)
Unit 3 (Chapters 12-16)	100	20%
-quizzes 12-16	(50)	(10%)
-unit quiz	(50)	(10%)
Unit 4 (Chapters 17-22)	100	20%
-quizzes 17-22	(50)	(10%)
-unit quiz	(50)	(10%)
Online Performance Review	75	15%
Total:	500	100%

Class Evaluation:

Your grade will be averaged and assigned according to the following scale:

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59-0%

Class Schedule

Class will be divided into four units, each of which ends with an online test. You may work at your own pace, but you must meet the deadline for each unit. Students should assume they will not receive credit for late work, although exceptional circumstances may be considered on a case-by-case basis.

In addition to reading the assigned webtexts, Dr. Ott will present two online lectures for each unit—each lecture will cover between two and three chapters of the text. These lectures will be accessible through Blackboard. Students are encouraged to contact Dr. Ott directly with any questions they may have about course material and/or deadlines.

Unit One: 1/25-2/5 (10 week days)

Chapters 1-5

“Syllabus/get to know you” quiz available from 1/25 (7 am)-2/1 (11:59 pm)

Chapter quizzes 1-5 are available from 1/25 (7 am)-2/4 (11:59 pm)

Unit One test is available on 2/5 from 7 am-11:59 pm. Two-hour time limit, cannot be paused.

Welcome video, online lectures 1 and 2 available by 7 am on 1/25.

Online performance review assignment is available by 7 am on 1/25.

Unit Two: 2/6-2/18 (9 week days)

Chapters 6-11

Chapter quizzes 1-5 are available from 2/6 (7 am)-2/17 (11:59 pm)

Unit Two test is available on 2/18 from 7 am-11:59 pm. Two-hour time limit, cannot be paused.

Online lectures 3 and 4 available by 7 am on 2/6.

Unit Three: 2/19-3/3 (9 week days)

Chapters 12-16

Chapter quizzes 12-16 are available from 2/19 (7 am)-3/2 (11:59 pm)

Unit Three test is available on 3/3 from 7 am-11:59 pm. Two-hour time limit, cannot be paused.

Online lectures 5 and 6 available by 7 am on 2/19.

Unit Four: 3/4-3/17 (9 week days)

Chapters 17-22

Chapter quizzes 17-22 are available from 3/4 (7 am)-3/16 (11:59 pm)

Unit Four test is available on 3/17 (7am-11:59 pm). Two-hour time limit, cannot be paused.

Online lectures 7 and 8 available by 7 am on 3/4.

Additional project: Online performance review

-Due 3/17 by 11:59 pm. Short essay form.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services

dallas.swafford@angelo.edu

325-942-2047

Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University

prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: **www.angelo.edu/incident-form**
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: **michelle.boone@angelo.edu**

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: **www.angelo.edu/title-ix**.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for **Observance of Religious Holy Day** for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 **Grading Procedures** for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of **Academic Integrity**

Plagiarism

Plagiarism is a serious topic covered in ASU's **Academic Integrity policy** in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the **ASU Writing Center**.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- **Angelo State University Student Handbook**
- **Angelo State University Catalog**

Required Use of Masks/Facial Coverings by Students at Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory [Facial Covering Policy](#) to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.