Syllabus:

Junior Recital
MUAP 3199

Spring 2021

MUAP 3199 Junior Recital. *A minimum of 25 minutes representative repertoire for the instrument or voice. May be shared with another student.*

Prerequisite: Upper Division Standing in music and concurrent registration in MUAP 3201.

Prerequisites:

BM with all-level teacher certification: Upper Division Standing and concurrent enrollment in MUAP 3201

or

BM in Applied Performance: Upper Division Standing and concurrent enrollment in MUAP 3201. Concurrent enrollment in MUSI 3191 Instrumental Literature

After achieving the Upper Division Standing, B.M. students will be required to perform a Junior Recital. The public recital will be given after the successful completion of upper-level status and with the approval of the applied teacher.

Recital Requirements:

• Approximately one month before the proposed senior recital, the student will perform the recital repertoire before an applied faculty committee. The student is responsible for coordinating the availability of the applied faculty committee for both the jury hearing and the Junior Recital before any further planning takes place.

• The decision of the committee from the recital jury hearing will determine whether the Junior Recital will take place as scheduled. The Junior Recital should not be scheduled on the weekend.

• It is the responsibility of the student to schedule the recital, hearing, and performance space. It is also the responsibility of the student to find an accompanist and schedule rehearsals accordingly; at least three rehearsals with accompaniment should be scheduled during the weekly studio lessons prior to the performance for coaching by the instructor.
• The program and program notes must be submitted to the major applied music professor three weeks prior to the recital for proofing.

• Upon approval of the major applied music professor, forward the recital program and program notes to the Department of VPA Office Coordinator two weeks prior to the recital.

• Recital will be 20-30 minutes in total length
  One piece must be a multi-movement composition

**Repertoire Requirements:**
Students will select at least three contrasting works from the following musical eras:
  - Baroque
  - Classical
  - Romantic
  - Modern

**Grading:**
The student will be evaluated on his/her performance in the following areas:
  - Recital Hearing (50%)
  - Recital Performance (50%)

**University Course Withdrawal Policy:**
The last day to drop or totally withdraw from regular session courses and the University is Friday, April 30, 2021. Withdrawal grades will be indicated with W.

**Syllabus Addenda:** Click on the “CV and Syllabus” tab on our Blackboard site for more detailed information on:
  - Wearing of Face Coverings
  - Student Disability Services/ADA Compliance
  - Title IX
  - Student Absence for Observance of Religious Holy Day
  - Incomplete Grade Policy
  - Student Conduct Policies/Academic Honor Code
COVID-19 Protocols:

Students will take the digital wellness screening every day before coming to campus or leaving their residence.

- If all is well – *show the badges on their phone at classes* and entries to some buildings.
- If symptoms or contact with a case are checked – contact Shannon on Demand, and follow the advice of the medical professional to:
  - get tested for COVID-19, or
  - come to campus when they feel healthy.
- If recommended for testing, students will receive an email from student-wellness@angelo.edu with further instructions.