Course Syllabus and Policy Requirement Statement

You are to have read, understand, and familiarized yourself with the following:

- The policies and procedures listed in the class syllabus, and that you have acquired the required textbook(s).
- Class policies and procedures as specified in the online Student Handbook.
- Computer and software requirements as specified with Browser Test.
- How to access course content in Blackboard using the Student Quick Reference Guide or CSS Student Orientation Course.

CUL 3312 Cultural Competence: Making Sense of the World II

Course Description/Overview

The course "Cultural Competence: Making Sense of the World II" is a continuation of CUL 3310 that extends its analysis of cultural diversity in the world, how culture relates to specific security issues, including the historical relationships between military power and politics, and how cultural understanding is essential in influencing outcomes in a variety of security contexts.

The course explores the linkages between culture, politics and the military through reviewing and analyzing strategic cultures of selected regional powers and key players in Europe, Middle East, Asia, Africa and Latin America. Through analyzing the historical, linguistic, religious, political and economic aspects of the cultural identities of the nations we aim at defining the region- and case-specific peculiarities of their strategic culture and behavioral patterns of their military units. This will help in better understanding the multi-cultural world around us and the visions and ways of live of different nations.

Course Textbooks/Daily Reviews

Required Texts:

Course Objectives/Learning Outcomes

Upon completion of this course, the students will be able to:

- Operationalize the notion of "strategic culture" and apply it to the region- and country- specific case-studies;
- Analyze the factor-variables salient for development of the strategic cultures of selected nations;
- Conduct independent study on the topics vital to strategic cultures and the political and military decision-making.

Grading Policies

Assignment	Percent of Grade	Due Date and Requirements
Engaged participation (discussion)	30%	Occurs in weeks with no written assignment. **The primary posts shall not be less than 150 words and will be due on Friday night at midnight (CT) and a minimum of two posts on classmate comments will be due on Sunday midnight (CT).**
PowerPoint Presentation	30%	**9:00 pm CT of Friday of Lesson 5**. Each student is expected to come up with a 5 - 7 slide presentation on the topics of weekly readings covered so far with relevant annotations to each slide. Presentations should be based on readings as well as any other relevant materials the students find appropriate.
Final Exam	40%	**09:00 pm CT of Wednesday of Lesson 8.** The topics for the final exam will be available in BlackBoard on Monday of Lesson 6. The final exam is the key requirement for the course that reflects analytical efforts or the students to independently conduct social science research. The final exam paper serves as an important exercise in how to design an independent social science research project. The research paper should be 5 - 7 pages and should include individual efforts of a student to cover the issues identified during the course.

Angelo State University employs a letter grade system. Grades in this course are determined on a percentage scale:

A = 90 – 100 %
B = 80 – 89 %

C = 70 – 79 %
D = 60 – 69%
F = 59 % and below.

Course Organization/Bibliography/ Required Readings:

Lesson I: What is strategic culture? Culture in a Military Context.

Course Readings

Culture Matters. The Peace Corps Cross-Cultural Workbook. Chapter 1: Understanding Culture, 5-36; Chapter Two: American Culture and American Diversity, 37-65

McFate, M. The Military Utility of Understanding Adversary Culture. JFQ, Issue 38

Lantis, J.S. 2002. Strategic Culture and National Security Policy, in International Studies Review, 4(3), 87-113.

Stephen Smith, The Geographic Origins of Strategic Culture Khazar Journal of Humanities and Social Studies

Colin Duek, Geopolitics Reborn July 2013 FPRI E-note

Anthony Celso, Phase IV Operations in the War on Terror : Comparing Iraq and Afghanistan Orbis

Lesson II: US strategic culture.

Course Readings

Mahnken, T.G. 2006. United States Strategic Culture. Defense Threat Reduction Agency Advanced Systems and Concepts Office

Dunivin, K.O. 1997. Military Culture. A Paradigm shift? in Maxwell Paper #10. Air War College.

Brendon O'Connor, American Foreign Policy Traditions: a Literature Review Working Paper US Studies Center

Walter Russell Meade, Lucid Stars; The American Foreign Policy Tradition (Word Policy Journal)

Lesson III: European Strategic Culture

Course Readings

Cornish, P. 1996. European Security: The End of Architecture and the New NATO, in International Affairs (Royal Institute of International Affairs 1944-), 72:4, The Americas: European Security, 751-769.

Maastricht Treaty on the European Union

Ermarth, F.W. 2006. Russia's Strategic Culture: Past, Present and... in Transition?

Defense Threat Reduction Agency Advanced Systems and Concepts Office.

Bezan Blamir COSKUN, Does Strategic Culture Matter?: Old Europe, New Europe and Transatlantic Security (Perceptions)

Bojana Persisic, Britain and Europe: A History of Difficult Relations

Charles Miller, "What Putin Really fears in Ukraine" *FPRI* e-note September 2014

Lesson IV: Strategic Culture in Middle East.

Course Readings

Giles, G. 2002. Continuity and Change in Israel's Strategic Culture. Defense Threat Reduction Agency Advanced Systems and Concepts Office

Jouejati, M. 2006. The Strategic of Irredentist Small Powers: The Case of Syria. Defense Threat Reduction Agency Advanced Systems and Concepts Office.

Michael Eisenstadt, The Strategic Culture of the Islamic Republic of Iran: Operational and Policy Implications (MCU publication-2012)

CTC Sentinel (Special Syria Edition) Vol 6 Issue 8

Charles Lister, "Profiling the Islamic State" *Brookings Doha Center Analysis Paper* No. 13 November 2014

Anthony Celso, "Dabiq: ISIS 21st Century Apocalyptic Manifesto *Journal of Political Science and Public Affairs* Volume 2: Issue 4

Lesson V: Strategic Culture in Asia.

Course Readings

Scobell, A. 2002. China and Strategic Culture. The Strategic Studies Institute

Basrur R.M. 2001. Nuclear Weapons and Indian Strategic Culture, in Journal of Peace Research, 38(2), 181-198.

Bermudes, J.S. Jr. North Korea's Strategic Culture. Defense Threat Reduction Agency, Advanced Systems and Concepts Office.

Masihiro Matsumura, Japanese State Identity as a Grand Strategic Imperative Brookings

Robert Oakney and Franz Stefan Gady, Radicalization by Choice: the ISI and the Pakistani Army NDU Strategic Forum

Lesson VI: Strategic Culture in Latin America.

Course Readings

Bitencourt, L and Vaz, A. C. 2009. Brazilian Strategic Culture. Applied Research Center, FIU.

Martin, F. and Astrada, M. 2010, [Argentine Strategic Culture](). Applied Research Center, FIU.

Maingot, A. 2009, [Cuban Strategic Culture](). Applied Research Center, FIU.

Trinkunas, H. 2009, [Venezuelan Strategic Culture](). Applied Research Center, FIU.

Stephen Morris, [Mexico's Political Culture](): the Unrule of Law and Corruption as a Form of Resistance Mexican Law Review

Lesson VII: Strategic Culture in Africa.

Course Readings

Obi, C.I. 2007. [Democratising Nigerian Politics: Transcending the Shadows of Militarism](), in Review of African Political Economy, 34(112), Trading Africa's Future, 379-384.

Zuhur, S. 2007. [Egypt: Security, Political, and Islamic Challenges](). Strategic Studies Institute, 1-22, 48-69.

Deon Geldenhuys, [Political Culture and South African]() Foreign Policy International Journal of Humanities and Social Sciences

Michael Tanchum, [Al Qaeda's West African Advance](): Nigeria's Boko Haram, Mali Toureg and Spread of Salafi Jihadism

Lesson VIII: Strategic Culture in Africa.

Communication

Office Hours/Contacting the Instructor

See the Instructor Information section for contact information.

University Policies

Academic Integrity Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding and complying with the university [Academic Honor Code]() and the [ASU Student Handbook]().

Accommodations for Disability
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by emailing studentservices@angelo.edu, or by contacting:

Office of Student Affairs
University Center, Suite 112
325-942-2047 Office
325-942-2211 FAX

Student absence for religious holidays
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.