English 2326: Readings in American Literature
Dual Credit @ Lometa High School
Department of English and Modern Languages, Angelo State University
Spring 2021

Instructor: Ms. Tommie G. Walker
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Office Hours: 9:40 am-10:20 pm Monday-Friday
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**Course Description and Learning Outcomes:** Course Prefix/Number: ENG2324 Course Title: Readings in American Literature

Brief Course Description: A study of diverse works by American writers with an emphasis on reading, comprehending, and thinking critically about the selected works within the context of American cultural and literary history.

**Prerequisite:** Credit for English 1301, 1302, and 2321 either by satisfactorily completing those courses or by receiving credit by examination.

Upon completing English 2326, students should
1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

**State Core Curriculum Objectives for English 2326:**
1. critical thinking
2. communication
3. social responsibility
4. personal responsibility

ASU Core Curriculum Objectives and Assessment The ASU Core Curriculum Committee has designated English 2326 a core course in the component area of Language, Philosophy, and Culture, emphasizing on the core learning objectives of critical thinking, communication, social responsibility, and personal responsibility.

- Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works.
- Communication will be demonstrated in reading quizzes, written analyses, or examinations. Students will develop, interpret, and express ideas through effective written communication.
- Social responsibility will be demonstrated in written reflection on public reading or lecture. Students will demonstrate ability to engage with nationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations. Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

**Textbooks:**
*The Scarlet Letter*, Hawthorne
*The Adventures of Huckleberry Finn*, Twain
*Fahrenheit 451*, Bradbury
*Night*, Wiesel

**Grading**
I. Semester Grade Average: Since this is a college course, students will receive a semester grade not six weeks grades. The semester grade will be the average of all the grades for the semester. If you want to keep up with your grades, make sure that you keep all of your returned papers in your binder. This is a “weighted” course, so at the end of the semester seven and a half points will be added to the grade you receive for the college course to your high school grade.

II. Grading Policy: Your final grade in this course is based upon your performance on course assignments and tests. Each area of your work will make up a specific percentage of your final grade in the course. Course projects and their associated grade percentages are listed below.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Research Paper and Process</td>
<td>25%</td>
</tr>
<tr>
<td><em>The Scarlet Letter</em> Exam</td>
<td>15%</td>
</tr>
<tr>
<td><em>The Adventures of Huckleberry Finn</em> Exam</td>
<td>15%</td>
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<tr>
<td><em>Fahrenheit 451</em> Exam</td>
<td>15%</td>
</tr>
<tr>
<td><em>Night</em> Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Reader Response/Summaries/Quizzes/Daily Work</td>
<td>15%</td>
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</tbody>
</table>

**Assignment Late Policy:** One day late is 10 points off; two days late is 20 points off. There will not be any extra credit assignments. Assignments should be turned in at the beginning of
the class. If you can convince me that you have extenuating circumstances, I may let you turn in the assignment by 11:59 pm that day without any penalties. Yet, if it happens consistently, the privilege will be removed. Exams will be taken in person on campus.

**Lost Work:** You will need to devise a strategy for securely storing digital files. I highly recommend you incorporate a backup file system into your storage strategy. We all know that hard drives can fail and flash drives can disappear. Backup all of your work in multiple locations. I will not accept technological breakdowns or lost files as valid excuses for missing assignment deadlines.

**Academic Misconduct:** According to the ASU Student Code of Conduct, “Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student.” Additional information about academic misconduct is available in the Angelo State University Community Policies section.

**Cheating, according to the ASU Student Code of Conduct is:**
1. Copying from another student’s academic work, test, quiz, or other assignment
2. Receiving assistance from and/or seeking aid from another student or individual to complete academic work, test, quiz, or other assignment without authority
3. The use or possession of materials or devices during academic work, test, quiz or other assignment which are not authorized by the person administering the academic work, test, quiz, or other assignment
4. Possessing, using, buying, stealing, transporting, selling or soliciting in whole or in part items including, but not limited to, the contents of an un-administered test, test key, homework solution, or computer program/software. Possession, at any time, of current or previous course materials without the instructor’s permission.
5. Obtaining by any means, or coercing another person to obtain items including, but not limited to, an un-administered test, test key, homework solution or computer program/software, or information about an un-administered test, test key, homework solution or computer program
6. Transmitting or receiving information about the contents of academic work, test, quiz, or other assignment with another individual who has completed or will complete the academic work, test, quiz, other assignment without authority
7. Substituting for another person, or permitting another person to substitute for oneself in order to take a course, take a test, quiz or other assignment or sign in/register attendance
8. Taking, keeping, misplacing, damaging or altering the property of the University or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.
9. Falsifying research data, laboratory reports, and/or other academic work offered for credit.
10. Failing to comply with instructions given by the person administering the academic work, test, quiz or other assignment.

**Plagiarism, according to the ASU Student Code of Conduct is:**
1. The representation of words, ideas, illustrations, structure, computer code, other expression or media of another as one’s own and/or failing to properly cite direct, paraphrased or summarized materials.
2. Self-plagiarism which involves the submission of the same academic work more than once without the prior permission of the instructor and/or failure to correctly cite previous work written by the same student.

**Academic Integrity Plagiarism**
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.
In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Special Accomodations**
“Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, located in room 112 of the University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”
[https://www.angelo.edu/services/disability-services/](https://www.angelo.edu/services/disability-services/).

**Student Disability Services**
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting: Ms. Dallas A. Swafford Director of Student Disability Services 325-942-2047 dallas.swafford@angelo.edu Houston Harte University Center.
Title IX Statement
Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator: Michelle Nicole Boone, J.D. Director of Title IX Compliance
2Michelle.boone@angelo.edu 325-486-6357 Mayer Administration Building 204

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject to disciplinary action and possible expulsion from ASU.

Academic Honesty
You are responsible for knowing the Academic Honor Code, which is available on ASU’s web at http://www.angelo.edu/forms/pdf/HonorCode.pdf “All ASU students are expected to understand and comply with the University’s policy on Academic Honesty as stated in the ASU Bulletin and in the ASU Student Handbook. Students who violate the Policy on Academic Honesty will be subject to disciplinary action including a failing grade in the course.”

Student Handbook
In addition to the above policies, students need to familiarize themselves with the information in the ASU Student Handbook. https://www.angelo.edu/student-handbook/

General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents: Angelo State University Student Handbook.

Attendance and Make-up Policy: The following policy is consistent with ASU OP 10.04 (“Academic Regulations Concerning Student Performance”).
• Regular attendance (remotely or in person) is essential for success in the class. Roll will be taken at the beginning of every class period. Students who enter during a quiz or activity cannot be given extra time to complete it.
• Be prepared for class each day. An absence does not excuse the student from being prepared for the next class.
• Stay home if you are ill, especially if you are or might be infectious!
• All graded assignments are due at the posted deadline. Being permitted to submit work after the deadline gives students an advantage over those who turn work in on time; thus late work will be accepted without penalty only if approved by the instructor. Contact the instructor as soon as possible to discuss the reason for a late submission of any assignment and to request a waiver of the penalty for late work.
• Daily grades cannot be made up, except in the case of extended illness or other unusual circumstances.

Social Conduct and Personal Responsibilities
In this and all college courses, you should conduct yourself with professionalism and collegiality, and you should take responsibility for your own learning and performance. Excellent students are motivated, dedicated, and self-reliant; they have a positive attitude and a good work ethic. You will improve your chances of succeeding in this class by following these rules:
• Stay focused.
• Attend class and be actively involved as often and as much as possible.
• Pay attention and participate in discussions. Ask questions when you have them and consult your professor when you have concerns.
• Commit to learning. Keep up with your work. Critically read all assigned readings.
• Conscientiously complete written assignments. Review and study daily. Follow instructions carefully, especially those on assignment prompts, and prepare assignments according to the guidelines provided.
• Be courteous. To avoid distracting others, arrive on time. Avoid talking in class except when appropriate. While it is sometimes acceptable and even desirable to question opinions and even facts offered by others (including the teacher), you should do so respectfully and thoughtfully, with learning goals in mind.
• Use cell phones and other personal electronic devices only for class purposes. Lometa ISD policy is in effect for this class.
• Take good care of your body and mind. Keep yourself nourished and rested.

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University
As a member of the Texas Tech University System, Angelo State University has adopted the mandatory Facial Covering Policy to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for
transmission of the virus from person to person by wearing a mask/facial covering that covers
the nose and mouth areas. Therefore, in compliance with the university policy students in this
class are required to wear a mask/facial covering before, during, and after class. Faculty
members may also ask you to display your daily screening badge as a prerequisite to enter the
classroom. You are also asked to maintain safe distancing practices to the best of your ability.
For the safety of everyone, any student not appropriately wearing a mask/facial covering will be
asked to leave the classroom immediately. The student will be responsible to make up any
missed class content or work. Continued noncompliance with the Texas Tech University System
Policy may result in disciplinary action through the Office of Student Conduct. In addition, the
policy of Lometa ISD is in place.

Calendar
The instructor reserves the right to amend the schedule and procedures in this syllabus. Students need to keep up with all assignments whether present in class or not.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introduction to Course: Syllabus</th>
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<tbody>
<tr>
<td>January 4-7</td>
<td><strong>Research Introduction</strong></td>
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<tr>
<td></td>
<td>Step 1: Your research question</td>
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<td></td>
<td>Step 2: Develop ideas for your paper</td>
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<td></td>
<td>BEGIN WRITING PART I OF PAPER</td>
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<td></td>
<td>● Why I chose my topic</td>
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<tr>
<td></td>
<td>● What I Know</td>
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<tr>
<td></td>
<td>● What I Don’t Know and Want to Know</td>
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<td></td>
<td>Class</td>
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<tr>
<th>Week 2</th>
<th>Step 3: Pre-note Process---Learning Log Instructions for Interview</th>
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<tbody>
<tr>
<td>January 11-15</td>
<td>Step 4: Library Workshop/Research</td>
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<td>Class and Home</td>
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<tr>
<th>Week 3</th>
<th>Continue Research and note cards</th>
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<tbody>
<tr>
<td>January 19--22</td>
<td>January 18 teacher workday</td>
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<td></td>
<td>Class and Home</td>
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</tbody>
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<tr>
<th>Week 4</th>
<th>Step 5: Write thesis and thesis paragraph Need additional notes?</th>
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<tbody>
<tr>
<td></td>
<td>Class and Home</td>
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</tbody>
</table>
| Week 5  | February 1-5  | Step 7: Write Part II: “The Search Process”  
|         |              | Step 8: Write Part III: “What I Learned and What It Means to Me” and Works Cited page  
|         |              | **Rough Draft due Friday, February 5**  
|         |              | Begin *The Scarlet Letter* (Novel)  
|         |              | Introduction, Author, Literary Time  
|         |              | Read (at Home) Chapters  
|         |              | Class (2 days)  
|         |              | Home  
|         | 3 class days | ****

| Week 6  | February 8-12 | Teacher returns rough draft Monday. Final Copy due Friday, February 12.  
|         |              | *The Scarlet Letter* by Nathaniel Hawthorne  
|         |              | 1 class day  
|         | 4 class days | ****

| Week 7  | February 15-19 | *Scarlet Letter*  
|         |              | ****

| Week 8  | February 22-26 | *Scarlet Letter*  
|         |              | ****

| Week 9  | March 1-5     | Finish *Scarlet Letter*  
|         |              | **TEST: Thursday, March 4**  
|         |              | Begin *The Adventures of Huckleberry Finn* by Mark Twain  

| Week 10 | March 8-12   | *Adventures of Huckleberry Finn*  
|         |              | **SPRING BREAK MARCH 15-19**  

| Week 11 | March 22-26  | *Adventures of Huckleberry Finn*  

| Week 12 | March 29-April 1 | *Adventures of Huckleberry Finn*  
|         | Good Friday April 2 | **Test: Thursday, April 1**  

| Week 13 | April 5-9 | *Fahrenheit 451*, Ray Bradbury  


“But I reckon I got to light out for the Territory ahead of the rest, because Aunt Sally she's going to adopt me and sivilize me, and I can't stand it. I been there before.”