

English 6393: Individual Study Contract

Catalog Description: ENGL 6393 Research. A specialized course of individual research or directed reading. (May be repeated once for credit. Prior approval of instructor and department chair required.)

Term: Spring 2021

Student Name: Sydney Morris CID 81269503

Instructor: Laurence Musgrove

Description: A specialized course of directed reading on, interviews about, and practice in literary editing and publishing.

Learning Objectives: Student will learn

1. A variety of issues facing regional university presses in literary editing and publishing.
2. The process of editing a poetry manuscript for a regional university literary press.

Assignments: Student will complete the following assignments:

1. Weekly reflections on insights learned through reading, interviewing, and editing.
2. Two interviews of regional university press journal editors
3. Two interviews of regional university press book editors.
4. An academic article on regional university press editors.
5. Co-edit a poetry manuscript for submission to regional university press.

Sources: Regional University Presses

1. *Concho River Review*, Angelo State University
2. *Windward Review*, Texas A&M University, Corpus Christi
3. *The Windhover*, The University of Mary Hardin-Baylor
4. *Southwestern American Literature*, Texas State University
5. Lamar University Literary Press
6. Texas Christian University Press
7. Texas Review Press, Sam Houston State University
8. Texas Tech University Press

Reading and Writing Schedule Fall 2019

	Interview Schedule	Writing Schedule	Manuscript Schedule
Week 1 Jan 29		2-page reflection	
Week 2 Feb 5		2-page reflection	
Week 3 Feb 12		2-page reflection	
Week 4 Feb 19	Journal Editor 1	2-page reflection	
Week 5 Feb 26		2-page reflection	Selection of Work
Week 6 Mar 5		2-page reflection	
Week 7 Mar 12	Journal Editor 2	2-page reflection	
Week 8 Mar 19		2-page reflection	Editing of Work
Week 9 Mar 26		2-page reflection	
Week 10 Apr 2	Book Editor 1	2-page reflection	
Week 11 Apr 9		2-page reflection	Organization of Work
Week 12 Apr 16		2-page reflection	
Week 13 Apr 23	Book Editor 2	2-page reflection	
		Academic article draft	
Week 14 Apr 30		2-page reflection	Table, Dedication, Acknowledgements, Biography, Other
Week 15 May 7		2-page reflection	
		Academic article final	
Finals Week			Final Manuscript

_____ Student Signature

A handwritten signature in black ink, appearing to be 'J. M. Long', written over a horizontal line.

_____ Instructor Signature

_____ Graduate Advisor Signature

_____ Department Chair Signature