English 6381, Seminar in British Fiction: The Novels of Jane Austen
Summer I, 2021, Asynchronous Online
Instructor: Dr. Hama; e-mail: mark.hama@angelo.edu; Office: A021b; Telephone: 486-6147
Office Hours: by e-mail; for an in-person or Zoom appt., let me know a day in advance.

CLASS POLICIES

Required Texts: All texts are Norton Critical Editions. Each student is required to purchase these specific textbooks and editions:

Course Objectives
ENG 6381 provides an in-depth examination of the works of Jane Austen, including material that places her work within its biographical, literary, social, historical, and cultural contexts. This material will be covered in video lectures, supplementary readings, and discussion board entries.

Requirements and Grading
The final grade will be calculated as follows:
Discussion Board entries-------------------25%
Annotated Bibliography--------------------20%
Research Paper-------------------------------30%
Final examination----------------------------25%

Students with Disabilities
Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Academic Honesty
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at [http://www.angelo.edu/forms/pdf/honorcode5.pdf](http://www.angelo.edu/forms/pdf/honorcode5.pdf). At minimum students who are determined to have violated this policy will receive a failing grade on the assignment and be reported to the Office of Student Affairs and may also receive a failing grade in the course depending upon the severity of the infraction.
Absences for Religious Holiday Observation
Students who intend to be absent from class to observe a religious “holy day” (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe as determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment within the specified timeframe will result in penalties consistent with other absences and assignments.

Title IX at Angelo State University
The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Miller, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-486-6357
michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

*Updates made to the policies on Academic Honesty, Disability Accommodations, Religious Holy Days, and Title IX will be available at the following link: https://www.angelo.edu/opmanual/
Syllabus

Unit 1: Monday 6/7 thru Friday 6/11
- Course introduction
- **Research Project assigned**
- *Lady Susan*, all

Unit 2: Saturday 6/12 thru Saturday 6/19
- *Sense and Sensibility*, Introduction, ix-xv; 5-269
- Supplemental reading: Norton Critical Edition (NCE), Smith, 273-5; Burke, 281-3; Paine, 283-4; Wollstonecraft, 284-90; More, 296-99; Williams, 333-6; Butler, 336-8

Unit 3: Sunday 6/20 thru Sunday 6/27
- *Pride and Prejudice*, 3-266
- Supplemental reading: NCE, Simpson, 293-5; Van Ghent, 299-306; Duckworth, 306-15; Spring, 392-8; Ahearn, 399-402; Grey, 403-5

Unit 4: Monday 6/28 thru Monday 7/5
- *Northanger Abbey*, Introduction, vii-xiv; 5-174
- Supplemental reading: NCE, “Biography,” 177-96; Austen, *Catherine, or the Bower,* 206-12; Radcliffe, 235-40; Oliphant, 257-8; Litz, 264-77; Hopkins, 294-302; Johnson, 306-25; 325-38

Unit 5: Tuesday 7/6 thru Tuesday 7/13
- *Mansfield Park*, Introduction, xi-xxi; 5-321
- Supplemental reading: Repton, 382-7; Gisborne, 398-403; More, 404-5; Duckworth, 434-45; Johnson, 458-76

Unit 6: Wednesday 7/14 thru Wednesday 7/21
- **Annotated Bibliography due Thursday, July 15**
- *Emma*, 5-333; *Spoiler Alert*: Read the intro after the novel—Introduction: vii-xxxi
- Supplemental reading: Lane, 346-51; Fergus, 396-401; Poovey, 401-6; Johnson, 415-27; Stewart, 428-30

Unit 7: Thursday 7/22 thru Thursday 7/29
- **Research Paper due Thursday, July 29**
- *Persuasion*, Introduction, vii-xi; 3-188
- Supplemental reading: Hayley, 191-7; Litz, 229-36; Butler, 236-44; Astell. 244-56

Final Exam: July 30, Time TBA