Course: MUS 1306 – Introduction to Music (3 hrs. credit)
Time: Online
Professor: Dr. Stephen D. Emmons
Office: Carr 292
Telephone: 486-6031
Email: semmons@angelo.edu
Office Hours: N/A

Communication
I will contact you as needed via Blackboard which is linked to your ASU email account. The way to contact me is by emailing me at semmons@angelo.edu. You can call me at my office and leave a voice message. Voice messages go directly to the school email system.

Course Description and Student Learning Outcomes
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music.

Upon completion of the course, you will be able to:
• define the basic elements of music.
• identify the six major style periods of Western European Art Music.
• recognize how structure is created in music and identify major structures.
• match major composers to the correct style period.
• identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.

These outcomes will be assessed via chapter quizzes, six tests, and a short Music in My Culture or Community essay. No prior music knowledge is required to do well in the class.

Materials and Textbook
This course does not use Blackboard for any quizzes or exams, nor does it use the Blackboard gradebook. However, I will use Blackboard to send daily announcements and for a single Turnitin assignment.

The textbook for the class is Watch, Listen, and Learn, fifth edition, by Kevin Lambert. Watch, Listen, and Learn is a new kind of textbook, a webtext that exists only on the internet. There are hundreds of links to videos and other sites embedded in the webtext. All course materials (content, gradebook, syllabus, tests, chapter quizzes, learning objectives, chapter summaries, study guides, and glossary) are built into the text. Note that all tests, quizzes, and grades are accessed in the webtext.

You are required to purchase the webtext for this class. Because the text is a webtext and an online course, you must have continuous, dependable access to a computer with internet.

There are two ways to purchase an access code
1. Go to the publisher’s website and, using a credit/debit card, purchase the access code and instructions which are immediately emailed to you. This is the cheapest way to get the access code. The access code purchased directly from the publisher is $110.
To purchase the access code from the publisher, go to this link: https://he.kendallhunt.com/product/watch-listen-and-learn
2. Buy the access code at the ASU bookstore.

BE SURE TO ENROLL IN MY SECTION OF THIS COURSE -- Summer Session 1 2021: MUSI 1306 D10 Emmons

Grading
- There are 33 chapter quizzes worth a total of 165 points. There are six tests worth a total of 300 points.
- The Music in My Community or Culture Essay is worth a total of 35 points.
- The tests and quizzes have multiple choice and true false questions.
- All tests and chapter quizzes are taken in the textbook -- your score will automatically be entered in the gradebook found in the textbook.
- ALL TESTS ARE "OPEN BOOK." You can keep an instance of the text open at the same time as you are taking an exam or quiz.
- You may not work with any other person when taking a test. You should know that I have access to computer logs that tell me when you access the textbook. It is obvious when you and another student are helping each other on a test.
- Tests are accessed through the test button on the left side of each page of the textbook. Tests are not timed.
- Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are not timed.
- There are five questions on each chapter quiz, and each question is worth one point.
- There are fifty questions on each test, and each question is worth one point.

Your grade will be based on the total of your test and quiz scores using the following scale:

<table>
<thead>
<tr>
<th>Points earned</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>450-500</td>
<td>A</td>
</tr>
<tr>
<td>400-449</td>
<td>B</td>
</tr>
<tr>
<td>350-399</td>
<td>C</td>
</tr>
<tr>
<td>300-349</td>
<td>D</td>
</tr>
<tr>
<td>0-299</td>
<td>F</td>
</tr>
</tbody>
</table>

Please note
- You have only one attempt at each chapter quiz. You have unlimited attempts for each unit test during the 24-hour time frame each unit test is open. The highest grade will be counted if you choose to take a unit test several times.
- If you miss taking a quiz or test, you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

Tips
- When taking a test or quiz, be sure to click the **Save Answer button after each question**. Submit the exam for a grade by clicking the **I am Finished/Submit for Grade button** when you are done.
- **Read the chapter summaries and study guides.** Between the chapter summaries, the study guides, and the chapter quizzes, you will have a good idea about what is on the test.

Help
There is a good amount of help for you in this class.
- If you need help understanding the course content, contact me. I will be happy to explain anything about the course content that you don’t understand. Email me at semmons@angelo.edu.
- If you need help with your academic skills, such as studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at
https://www.angelo.edu/dept/freshman-college/academic-tutoring.php, or visit them in Library C301 on the third floor of the library right across from the elevator doors.

- If you are having problems accessing any part of the course, please see the section below about accessibility.
- If you are having any kind of technical problems with the webtext, go to the web support site listed at the bottom of each page of the book.
- For a wide range of non-academic student help and services, go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans’ affairs, registrar, and career development.

If at any time you cannot find the help you need, contact me semmons@angelo.edu.

**Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

- Ms. Dallas Swafford, Director of Disability Services
dallas.swafford@angelo.edu
  325-942-2047
  Houston Harte University Center, 112

**Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
o Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents:

• Angelo State University Student Handbook
• Angelo State University Catalog
Summer Session 1 – 2021 – MUSI 1306 Introduction to Music – Course Outline

- Quiz windows: All quiz windows open on June 7 (the first day of class) and close at 11:59 p.m. on the days listed in the table below. Each chapter has its own quiz.
- All Unit Tests open at 12:01 a.m. and close on 11:59 p.m. CST on the day that the unit test is assigned. If you are taking this course from a time zone that is far removed from CST – for example, the Hawaii-Aleutian Time Zone – please contact me to make appropriate accommodations. Students in the continental United States will adhere to CST for due dates.

<table>
<thead>
<tr>
<th>Due Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Monday, 6.7</td>
<td>Chapter 1</td>
</tr>
<tr>
<td>Tuesday, 6.8</td>
<td>Chapters 2-3</td>
</tr>
<tr>
<td>Wednesday, 6.9</td>
<td><strong>Test #1</strong> (Chapters 1-3)</td>
</tr>
<tr>
<td>Thursday, 6.10</td>
<td>Chapters 4-5</td>
</tr>
<tr>
<td>Friday, 6.11</td>
<td>Chapters 6-7</td>
</tr>
<tr>
<td>Monday, 6.14</td>
<td>Chapter 8</td>
</tr>
<tr>
<td>Tuesday, 6.15</td>
<td><strong>Test #2</strong> (Chapters 4-8)</td>
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<tr>
<td>Wednesday, 6.16</td>
<td>Chapters 9-10</td>
</tr>
<tr>
<td>Thursday, 6.17</td>
<td>Chapters 11-12</td>
</tr>
<tr>
<td>Friday, 6.18</td>
<td>Chapter 13</td>
</tr>
<tr>
<td>Monday, 6.21</td>
<td><strong>Test #3</strong> (Chapters 9-13)</td>
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<tr>
<td>Tuesday, 6.22</td>
<td>Chapters 14-15</td>
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<tr>
<td>Wednesday, 6.23</td>
<td>Chapters 16-17</td>
</tr>
<tr>
<td>Thursday, 6.24</td>
<td>Chapter 18</td>
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<tr>
<td>Friday, 6.25</td>
<td><strong>Test #4</strong> (Chapters 14-18)</td>
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<tr>
<td>Monday, 6.28</td>
<td>Chapters 19-20</td>
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<tr>
<td>Tuesday, 6.29</td>
<td>Chapters 21-22</td>
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<tr>
<td>Wednesday, 6.30</td>
<td>Chapters 23-24</td>
</tr>
<tr>
<td>Thursday, 7.1</td>
<td>Chapter 25</td>
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<tr>
<td>Friday, 7.2</td>
<td><strong>Test #5</strong> (Chapters 19-25)</td>
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<tr>
<td><strong>Music in My Culture paper due</strong></td>
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<tr>
<td>Monday, 7.5</td>
<td>Chapters 26-27</td>
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<tr>
<td>Tuesday, 7.6</td>
<td>Chapters 28-29</td>
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<tr>
<td>Wednesday 7.7</td>
<td>Chapters 30-31</td>
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<tr>
<td>Thursday, 7.8</td>
<td>Chapters 32-33</td>
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<tr>
<td>Friday, 7.9</td>
<td><strong>Test #6</strong> (Chapters 26-33)</td>
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<td></td>
<td><strong>(Test #6 serves as the Final Exam)</strong></td>
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