

Syllabus
Introduction to Music
MUSI 1306, Section DM1 (crn 30291)
May 17-June 4, 2021

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office hours by appointment.

Course Timeline

This course is being offered during what is called a mini-mester. A full semester's worth of material, content, quizzes, tests, and work are compressed into a very short period. The course begins on Monday, May 17 and ends on Friday, June 4. During this time the same amount of material will be covered as in a regular semester.

The obvious advantage to such a course is getting a three credit hour class done in less than three weeks. However, that leaves very little room for error. The bottom line is this: if you are going to take this class be aware of the amount of work that you are committing to and be sure that you have the time to do the work. The worse thing you could do is to get behind.

Purpose

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Learning Outcomes

Upon completion of the course you will be able to:

- define the basic elements of music.
- identify the six major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests. No prior music knowledge is required to do well in the class.

Materials

The textbook for the class is *Watch, Listen, and Learn*, fifth edition. I am the author. *Watch, Listen, and Learn* is a new kind of textbook, a webtext. It exists only on the internet. There are hundreds of links to videos and other sites embedded in the webtext.

All course materials (content, grade book, syllabus, tests, chapter quizzes, learning objectives, chapter summaries, study guides, and glossary) are built into the text. **Note in particular that all tests, quizzes, and grades are accessed in the book.** (We are not using Blackboard for the class.)

You are required to purchase the webtext for the class.

Because the *Watch, Listen, and Learn* text is a webtext, you must have continuous, dependable access to the internet throughout the mini-mester.

To get the webtext, which is required, you need to purchase an access code.

There are two ways to purchase an access code.

1. Go to the publisher's website and, using a credit/debit card, purchase the access code which is then emailed to you right away. This is the cheapest way to get the access code. The access code purchased directly from the publisher is \$110.

To purchase the access code from the publisher go to this link:

<https://he.kendallhunt.com/product/watch-listen-and-learn>

The publisher will email you an access code and instructions on how to use it to get the textbook.

2. Buy the access code at the ASU bookstore. The access code comes printed on a piece of cardboard that also gives you directions on how to enter it on the publisher's website.

Once you have an access code go to this website to use your access code to register for the correct section of the textbook: www.khpcontent.com

When you register your access code be sure to select the correct section of the class:
MUSI 1306, Section DM1 (crn 30291)

Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu). Please note: Do not use the messaging system built into the textbook. I do not check it.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Class Content

Here are the chapters that will be covered and the test they are in:

Test One

- Chapter 1, Western European Art Music
- Chapter 2, Elements of Music, part one
- Chapter 3, Elements of Music, part two

Test Two

- Chapter 9, Introduction to the Baroque Period
- Chapter 11, Bach
- Chapter 12, Vivaldi

Test Three

- Chapter 14, Introduction to the Classic Period
- Chapter 15, Haydn
- Chapter 16, Mozart 40th

Test Four

Chapter 19, Introduction to the Romantic Period
Chapter 20, Beethoven 5th
Chapter 22, Schubert
Chapter 23, Berlioz
Chapter 25, Wagner

Test Five

Chapter 26, Introduction to the 20th Century
Chapter 27, Debussy
Chapter 28, Stravinsky
Chapter 30, Schoenberg Atonality
Chapter 31, Ives

Tests and Quizzes

- Tests and quizzes have multiple choice and true false questions.
- Tests and quizzes are taken in the textbook.
- Your score will automatically be entered in the gradebook found in the textbook.
- Test and quiz questions are worth one point each.
- You have only one attempt at each test or quiz.
- Tests and quizzes have a time limit. One hour for tests, ten minutes for quizzes.
- If you leave a test or quiz for any reason the clock does not stop.
- If you miss taking a test or quiz you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a test or quiz.
- When taking a test or quiz be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.
- Because there is no method to verify whether or not a student is using notes or the text during a test, all tests are open book/open note.
- **You may not work with any other person when taking a test or quiz.** You should know that I have access to computer logs that tell me when you access the textbook. It is obvious when you and another student are helping each other on a test.

Quizzes

There are nineteen chapter quizzes (see the class content list above for the chapters we are covering).

- Chapter quizzes are found on the last page of each chapter.
- Each quiz has five questions, each worth one point.
- Quizzes are timed. You have ten minutes to take a quiz.
- All chapter quizzes open on the first day of class.
- Chapter quizzes close according to the following schedule:
 - Test One Chapter Quizzes- Wednesday, May 19, 11:59 pm.
 - Test Two Chapter Quizzes- Saturday, May 22, 11:59 pm.
 - Test Three Chapter Quizzes- Tuesday, May 25, 11:59 pm.
 - Test Four Chapter Quizzes- Saturday, May 29, 11:59 pm.
 - Test Five Chapter Quizzes- Thursday, June 3, 11:59 pm

Tests

There are five tests. See the class content list above for which chapters are on each test. Here is the schedule for when the tests are available:

Test One	Thursday, May 20, 12:01 am until 11:59 pm.
Test Two	Sunday, May 23, 12:01 am until 11:59 pm.
Test Three	Wednesday, May 26, 12:01 am until 11:59 pm.
Test Four	Sunday, May 30, 12:01 am until 11:59 pm.
Test Five	Friday, June 4, 12:01 am until 11:59 pm.

- You can take a test anytime during the 24 hour test window.
- Each test has a one-hour time limit.
- Tests 1, 2, and 3 each have 40 questions, 40 points.
- Test 4 and 5 each have 50 question, 50 points.
- The tests are found by clicking on the Test button on the left-hand side of every page in the webtext.

Grading Policy

There are 315 points possible from the tests and chapter quizzes.

Your grade will be based on the total of your test and quiz scores using the following scale:

points earned	grade
283-315	A
252-282	B
220-251	C
189-219	D
0-188	F

Get out of Jail Free Card

Nineteen quizzes and five tests are a lot in three weeks. It is possible, if not likely, that some of you may forget to take a test. Because of this everyone receives **one** “get out of jail free card.” You can use your card to take a test that you forgot to take (except for the last test).

Here are the rules:

- You only get one get out of jail free card.
- You can use it for tests 1, 2, 3, or 4 but not for test 5.
- You have to use the card before June 4.
- To use the card email me and tell me which test you want to make up and when.
- It your responsibility to contact me about using your get out of jail free card.
- You can't use a get out of jail free card to try for a better grade on a test you already took.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu.

For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford
Director of Student Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

Angelo State University Student Handbook

Angelo State University Catalog