

**Art 1301: Introduction to Art  
Angelo State University  
Summer I and II, 2021**

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**Course Catalogue Description:** A course designed to lead to a basic understanding and increased enjoyment of the visual arts.

**Course Content:**

This course is designed as an introduction to the visual arts leading to a basic understanding and appreciation of the visual arts and its history. Lectures are presented thematically beginning with fundamental questions regarding the meaning, purpose and style of art and concluding with an introductory survey of art from major historical periods. This class will be delivered entirely on-line.

**Goals and Objectives:**

To develop a basic understanding of the visual arts and their significance from a global perspective.

To develop a basic historical understanding of the place of visual art in our culture and cultures of the past.

To develop the ability to recognize important works of art from a variety of cultures and to appreciate their significance.

To develop a basic understanding of the vocabulary and language of art.

To develop a basic understanding of the elements of art and the principles of design.

To develop a basic understanding of art media and the methods and techniques to create art.

To develop a basic understanding of Aesthetics and various theories of art.

To foster an interest and appreciation of the visual arts and material culture as well as its preservation.

*This course satisfies the Creative Arts core curriculum requirement.*

**THECB Creative Arts Core Objective:**

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

**THECB Core Curriculum Component Area Objectives:**

Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;

Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;

Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;

Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**ASU CREATIVE ARTS CORE STUDENT LEARNING OUTCOMES AND METHODS FOR ASSESSMENT:**

Upon completion of this course, students should be able to:

Identify and describe a body or works (individually and collectively) in the creative arts.

Analyze and summarize aesthetic principles that structure creative works.

Explain and differentiate creative works as expressions of values within cultural and historical contexts.

**Expected Course-Level Student Learning Outcomes:**

Upon completion of this course,

Students will acquire a basic knowledge of the history of art from the ancient to post-modern eras in a variety of media, including architecture.

Students will develop competency in stylistic and iconographic analyses of works of art which may be applied both in and outside the classroom.

Students will be given the opportunity to improve oral and written expression as well as critical thinking skills, leading to an increased competency in the articulation of ideas.

Students will be able to identify and compare striking continuities and equally important contrasts in artistic style and meaning from the ancient to post-modern eras.

Students will be able to identify the significance of the socio-historical context in which a work of art or architecture was created.

Students will be able to critically examine the ethical issues surrounding the discussion of ownership of cultural property and its preservation.

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Students will gain a better understanding of art history and its evolution, particularly through new finds and new interpretations of existing works that demonstrate the dynamic nature of the discipline which requires continual reevaluation and reinterpretation.

### **Recommended Text: None**

This class is delivered entirely on-line. You will need Internet access and basic computer skills. There will be several films that you will need to locate using a streaming or rental service, this is your responsibility to locate and watch these films.

### **Course Requirements and Grade Evaluation Basis:**

The course is worth a total of 1000 points.

Unit Quizzes (200 points total) - There will be four unit quizzes consisting of multiple choice and true/false questions. The Final Exam will not be cumulative. Each exam will be worth 100 points, or 40 % of the course grade. All quizzes are delivered on-line through BlackBoard

Film Reviews, Critical Responses Papers and Projects (400 points total) - You will be required to watch 3-4 full length films or documentaries that you will write a more lengthy essay, 400-600 words. These films can be found on a variety of on-line streaming services (Netflix, Amazon, Hulu etc.) it is your responsibility to locate these films. You will also complete 1-2 hands on art projects.

Discussion Questions and Activities (200 points total) - In addition, there will be approximately 50-60 discussion questions and activities. These are related to each units lecture materials and will serve as the in-class participation you would have if this were a traditional face to face class. These will consist of general questions about the materials covered in the lectures, responses to “Meet the Artist” video and web site visits. You will be graded on the quality of your responses not the length of the responses, some of these you will be asked to go back and read your fellow classmate responses and reply to them. There really is not a right or wrong answer, unless you don’t not respond to them, you will not receive credit.

Art History Presentation (200 points) – you will be required to create and upload a PowerPoint presentation covering an artist, artistic period or work of art covered during the Art in Contest unit.

Grading:

900-1000 = A

800-890 = B

700-790 = C

600-690 = D

590 and below = F

### **Attendance Policy:**

Since this class is delivered on-line your regular attendance (logging in) is critical to your success. This class will cover the same amount of material as we would in a regular 16 week semester. It is

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recommended that you treat the class as you would a regular face to face summer class, about 2 hours a day.

### **University Course Withdrawal Policy**

#### **Incomplete and Prolonged Absence:**

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. It is the student's responsibility to contact the Office of Student Life at 942-2193 in order to document your circumstance. Note: An incomplete will not be granted for students missing more than eight (8) classes.

#### **Expectations and Etiquette:**

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the *Student Handbook*.”

\*Plagiarism on any paper, discussion or WWW activity will result in the student failing that project and may result in University disciplinary measures. Don't copy, plagiarize or use other people's work, I want your words, thoughts and efforts.

#### **ADA Compliance**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodation

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prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

### **COURSE SCHEDULE**

Week One – Unit One: Defining and Critiquing Art -Introduction, Complete Lectures and Discussion Activities, Film Project and Quiz

Week Two – Unit Two: Form- Elements & Principles – Complete Lectures and Discussion Activities, Film Project and Quiz

Week Three – Unit Four: Form-Media and Technique - Complete Lectures and Discussion Activities, Film Project and Quiz

Week Four – Unit Four: Art in Context - Complete Lectures and Discussion Activities, Film Project and Quiz

\*\* This schedule is subject to change depending on the progress of the class. All modifications will be communicated well in advance.