

# Research: Environmentally-Conscious Scenic Design

TH 4391 | Summer 2 2021

## Instructor Information

Ashley Love, M.A., Ph.D. Candidate

Director of University Theatre

[Ashley.love@angelo.edu](mailto:Ashley.love@angelo.edu)

Office: Carr EFA | Room 164 | Direct line: 942.486.6191

Office Hours: |By appointment only. To schedule a meeting, please visit [calendly.com/ashley-love](https://calendly.com/ashley-love)

## Course Meeting Information

This course is entirely online. We will meet once a week on a day and time agreed upon by instructor and students.

## Required Text

Assigned readings will be provided by the instructor. For this particular class, if any readings are found that the student is interested in, we can incorporate those into the course.

## Course Description

An independent research project into the specific topic of choice agreed upon between the instructor and the student. This course is designed to serve as an examination of green approaches to theatrical design, particularly scenic design. The student will explore green design principles and practices.

## Course Content

This course will introduce dramatic literature and dramatic styles through reading assignments, essays, reading journals, and weekly discussion.

## Course Specific Expected Learning Outcomes

Upon completion of this course, the student should be able to:

1. To gain foundational knowledge of environmentally-friendly theatre practices
2. List 3 changes to immediately implement in design for greener practice
3. Create an unrealized scenic design that is green according to the tenants examined

## Assessment of Expected Learning Outcomes

This course will use a "point system" for all work, including tests and participation. There are 1000 points possible in this class. The breakdown is as follows:

Assignment Type	Point Value	Total Assignments	Total Points
Readings	21.4	14	300
Midterm Reflection Project	150	1	150
Final Creative Project	400	1	400
Participation (online discussion board and zoom group meetings)	150	-	150
<b>Total Points</b>			<b>1000</b>

## Grading

Grades will be calculated using a 1000-point scale. You must earn the number of points listed below to receive the grade you want.

### *Point Breakdown Scale*

Total Points	Letter Grade
1000-970	A+
969-920	A
919-890	A-
889-850	B+
849-810	B
809-780	B-
779-750	C+
749-710	C
709-660	C-
659-620	D+
619-590	D
589-550	D-
549-0	F

## Blackboard

We will utilize Blackboard for this course.

## Content Disclosure

Courses within the Department usually deal with works of dramatic literature, both on the page and on the stage. Sometimes the situations, actions, and language of these works can be off-putting or offensive to some students, who might be offended on such grounds as sexual explicitness, violence, or blasphemy. As the Department is devoted to the principle of free expression, artistic and otherwise, and it is not the Department's practice to censor these works on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

## Electronics Policy

Cell phone use is not permitted in the classroom or during any class activity. Phones and other electronic devices are to be turned completely off (not just silenced) the moment you enter the studio and must remain off during the class period. Likewise, text messaging is prohibited in the classroom or during any class activity. Students utilizing the phone or messaging during class will be asked to leave the classroom and will receive an absence for the day. Messaging during an exam/performance will be considered an act of academic dishonesty. Computers and Ipads can be used in class for the purpose of note taking and research. Students misusing their computers (i.e. being on-line, or on social media) will lose their computer privileges for the duration of the course. Be physically and mentally present.

## Course Work Load

According to the Angelo State University guidelines, students are expected to spend approximately two-three hours in preparation for each hour of lecture. The instructor anticipates that out-of-class work for this course will not exceed this guideline for most students.

**Late Work:** No late assignments will be accepted. All assignments will be turned in via email or in person.

## Attendance Policy

We will meet one hour every week to review material as outlined and to clarify problem areas in the research.

**Please note: The only university-recognized excused absences are participation in official university business or for bona fide religious holy days. Participation in official university business must be documented by written notice from sponsoring faculty or staff member at last one week prior to the event.**

### **Observance of a Religious Holy Day**

Texas House Bill 256 requires institutions of higher education to excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel. An institution may not penalize the student for the absence and allows for the student to take an exam or complete an assignment from which the student is excused. No prior notification of the instructor is required.

### **ADA Statement**

Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at (325) 942-2191, Student Life Office, room 112. If you need disability accommodations in this class, please see me as soon as possible.

### **Academic Advising**

The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at (325) 942-2710.

### **Grade Appeal Process (OP 10.03 Student Grade Grievances)**

A student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at [http://www.angelo.edu/opmanual/docs/Section\\_10\\_Academic\\_Policies-Students/OP\\_10.03\\_Grade\\_Grievance.doc](http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc)

[http://www.angelo.edu/opmanual/docs/Section\\_10\\_Academic\\_Policies-Students/OP\\_10.03\\_Grade\\_Grievance.doc](http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc)

### **Required Use of Masks/Facial Coverings by Students in Class at Angelo State University**

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory *Facial Covering Policy* to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

### **Honor Code Policy**

Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at [http://www.angelo.edu/cstudent/documents/pdf/Student\\_Handbook.pdf](http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf)

### **Civility In the Classroom**

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using laptop computers, cellular phones or other text messaging devices, beepers, eating or

drinking (except for water bottles), making offensive remarks, reading newspapers, sleeping, or engaging in any other form of distraction in the classroom.

In instances where a student is proved to be a distraction, the student will lose five points from their grade. Second occurrence will result in ten points removed. On the third occurrence, the student will be removed permanently from the classroom.

Additionally, in the case of a violation of this policy, the instructor will talk with the student about the inappropriate behavior immediately and will follow-up after class or with a scheduled meeting.

In the case of a second incident, the instructor will refer the student to the department chair who will schedule a meeting with the student. At this meeting or any subsequent meeting, the chairperson will inform the student that repeated deviations from expected classroom behavior will result in removal from the class.

If a third incident occurs, the instructor will ask the student to leave the class. If the student refuses, the Campus Police will be called to remove the student. The student will be immediately dropped from the class and reported to the student Dean of Students office.

### **Title IX at Angelo State University**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

**Online:** [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

**Face to Face:** Mayer Administration Building, Room 210

**Phone:** 325-942-2022

**E-Mail:** [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

Class Calendar  
 TH 4391 Summer 2  
 Environmentally-  
 Conscious Theatre

<b>**subject to change**</b>	<b>Topic Covered</b>	<b>Reading Due</b>	<b>Discussion Board Due</b>	<b>Assessment Due</b>
Monday, July 12	Syllabus and Welcome		1	
Tuesday, July 13	Going Green	"Green Theatre: A Reference Guide"	2	
Wednesday, July 14	Going Green	Broadway Green Resource Library	3	
Thursday, July 15	Going Green	Broadway Green Resource Library	4	
Friday, July 16	Going Green	Broadway Green Resource Library	5	
Monday, July 19	Carbon Footprint	Carbon tutorial	6	
Tuesday, July 20	CF Calculator report	(look at the report in Blackboard)	7	
Wednesday, July 21	Real world applications	Peach Checklist and Best Practices infographic	8	
Thursday, July 22	Real world applications	"National Theatre Environmental Policy" and "Sustainable Theatre Practices"	9	
Friday, July 23	Practical Guide to greener theatre	Ch. 1 & 2	10	Final Project Idea
Monday, July 26	Practical Guide to greener theatre	Ch. 3 & 4	11	
Tuesday, July 27	Practical Guide to greener theatre	Ch. 5 & 6	12	
Wednesday, July 28	Practical Guide to greener theatre	Ch. 7 & 8	13	
Thursday, July 29	Practical Guide to greener theatre	Ch. 9	14	
Friday, July 30	Reflection		15	Midterm Reflection Project
Monday, August 2	Final Project		16	
Tuesday, August 3	Final Project		17	
Wednesday, August 4	Final Project		18	
Thursday, August 5	Final Project		19	
Friday, August 6	Final Project		20	
Monday, August 9	Final Project		21	
Tuesday, August 10	Final Project		22	
Wednesday, August 11			23	Final Creative Project Due

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