

Syllabus
Introduction to Music
MUS 1306, Sections D10 and DC1, CRN 40133/40166
July 12-August 13, 2021
Summer Session II

Dr. Constance Kelley, professor
Appointment: in-person, Skype, or BB Collaborate

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Purpose

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music.

Course Timeline

MUSI 1306-D10 is offered during Summer Session II. A full, long-semester's worth of material, content, quizzes, tests, and assignments will be compressed into four and a half weeks. The course will begin Monday, July 12 and end Friday, August 13.

An obvious advantage to taking a summer course is getting a three-hour course done in a handful of weeks; however, there is little room for error. Be aware of the work you are committing to and be sure you have the time to complete the work. A calendar is provided below to help you organize and stay on track; keep it in an easily accessible place and reference it often. Endeavor to not get behind!

Learning Outcomes

Upon completion of the course you will be able to:

- define the basic elements of music.
- identify the major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, fugue, string quartet, concerto, symphony, song.

These outcomes will be assessed through specific questions embedded in chapter quizzes and unit tests.

No prior music knowledge is required to do well in the class.

Course Materials

Web Text: *Watch, Listen, and Learn (WLL)*, by Kevin Lambert, Kendall Hunt, fifth edition.
ISBN: 9781792452130

You are required to purchase the web text. Make sure you obtain the fifth edition. All the course content will be within the web text. Chapter Quizzes will be embedded at the end of each Chapter of the web text. Unit tests will also be found in the web text and taken online. The *gradebook* is in the web text. ***ALL course materials are built into the web text.***

Although you may obtain the web text through the ASU bookstore, the easiest and most efficient way to purchase the web text is directly from the publisher. Copy and paste the following link into your browser:

<https://he.kendallhunt.com/product/watch-listen-and-learn>

When viewing the link above, select the blue square button labeled “**website**”. The cost from the publisher is \$110. If you purchase it directly from the publisher, they will send an email to you with an access code and instructions how to register your web text. **Be sure when you register your web text, you register for MUSI 1306-D10, Kelley**. If you purchase the web text through the ASU bookstore, it will take longer to receive your access code; plan accordingly.

While you may find an earlier edition of a hard-copy of the text somewhere, it will not give you access to the Chapter Quizzes and Unit Tests. Purchasing the web text will give you access to everything you need to be successful in this course.

Communication

Regular announcements will be posted in Blackboard. If there is a need to contact you individually, I will use your ASU email account. The best way to contact me is by email or phone: constance.kelley@angelo.edu, 325-486-6032.

Please note: DO NOT USE the messaging system built into the web text. I do not check it. **Contact me by email or phone.** If you call my office and I do not answer, leave a voice message. Your voice message will be sent to me via email. My office phone number is (325) 486-6032.

I am also available by appointment face-to-face in my office, Skype, or BB Collaborate.

Grading Policy

There are four unit tests and 16 chapter quizzes. The tests and quizzes have multiple choice and true false questions.

All tests and chapter quizzes will be taken online in the web text. Access Unit Tests by clicking on the **Unit Tests button** on the left side of the textbook page. You will find **Chapter Quizzes** at the end of each chapter.

Quiz and test scores will automatically be entered in the Watch, Listen & Learn (WLL) gradebook found in the online materials (web text). The WLL gradebook will have a column for each quiz and test, plus a final column which will show your point total to date and percentage (to date). Quiz and test scores will appear immediately but the overall point total, in the last column of the gradebook, is refreshed once a day in the evening.

Note: the gradebook in Blackboard will be used solely for final course grades. To view your progression through the course, open the WLL gradebook when in the web text.

Because there is no method to verify whether or not a student is using notes or the text while taking a test or quiz, the tests and quizzes are open book/open note; however, all tests and quizzes are timed. You have sixty minutes to take a test and ten minutes for a quiz. All quiz and test questions are worth one point.

Important Information about Tests and Quizzes:

- You **may not** collaborate on quizzes and tests
- You **may not** communicate, ask for or receive help from someone else
- You **may not** share your answers with your classmates

Grading Scale

There are 240 points possible from the quizzes and tests. Your grade will be based on the total of your test and quiz scores using the following scale:

216-240	A
192-215	B
168-191	C
144-167	D
0-143	F

Please note:

- There is no extra credit, with *one* exception.
 - Exception: IF 100% of students enrolled in the course complete the course evaluation by end of day (11:59 pm) Wednesday, August 11, everyone will receive five extra credit points.
- You have only *one attempt* at each unit test and chapter quiz.
- If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at <https://www.angelo.edu/live/files/14196-op-1003-grade-grievance>.

Course Content

Unit One	Western European Art Music	Chapter 1
	Elements of Music, part one	Chapter 2
	Elements of Music, part two	Chapter 3
Unit Two	Introduction to the Baroque Period	Chapter 9
	Vivaldi	Chapter 11
	Bach	Chapter 12
	Handel	Chapter 13

Unit Three	Introduction to the Classical Period	Chapter 14
	Haydn	Chapter 15
	Mozart, symphony	Chapter 16
	Mozart, opera	Chapter 18
Unit Four	Introduction to the Romantic Period	Chapter 19
	Beethoven, symphony	Chapter 20
	Schubert	Chapter 22
	Berlioz	Chapter 23
	Wagner	Chapter 25

Course Calendar

It is suggested you transfer the dates of the chapter quizzes and unit tests provided below to your personal calendar as quizzes and tests may be taken only during specified windows. It is YOUR RESPONSIBILITY to know and meet the deadlines listed below.

- **Quizzes:** All chapter quizzes open on the first day of class, July 12, at 12:01 am, and close on the following dates. The quizzes for the chapters covered in a given unit must be done before you take the unit test. If you do not do them, you lose the points. All quizzes have five questions.

Unit One Chapter Quizzes close on Thursday, July 15 at 11:59 pm.

Unit Two Chapter Quizzes close on Wednesday, July 21 at 11:59 pm.

Unit Three Chapter Quizzes close on Thursday, July 29 at 11:59 pm.

Unit Four Chapter Quizzes close on Tuesday, August 10 at 11:59 pm.

- **Unit Tests:** All Unit Tests open at 12:01 am and close at 11:59 pm on the following dates:

Unit One Test	Friday, July 16	30 questions
Unit Two Test	Thursday, July 22	40 questions
Unit Three Test	Friday, July 30	40 questions
Unit Four Test	Wednesday, August 11	50 questions

Tips

- When taking a quiz or test, be sure to **click the submit answer button after each question**. If you do NOT do so, the question will be counted wrong.
- Once you start a test or quiz the clock starts running and does not stop even if you leave the test or quiz.

Study Help

There are three study helps built into the web text:

- **Chapter Summaries** are short overviews found at the beginning of each chapter. I recommend you read the summary before you begin to study a chapter.
- **Study Questions** are a set of questions which cover the most important material in the chapter. It will be helpful if you know the answers to the study guide questions before a test. Study questions are found near the beginning of each chapter.
- **Flash Cards** help you study the Key Terms found at the beginning of each chapter. Key Terms are frequent subjects of test questions.

Additional Help

You have access to a lot of help in this course.

- If you need help understanding the course content, contact me. I will be happy to explain anything about the course content which you do not understand. That is what I am here for, first and foremost. Email me at constance.kelley@angelo.edu.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at <http://www.angelo.edu/dept/tutoring/index.html>, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course, please see the section below about accessibility.
- If you are having any kind of technical problems with the web text go to the web support site listed at the bottom of each page of the book.
- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at <http://www.angelo.edu/services/saem/>. Among other things, you will find information about, or links to, counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.
- Although an earlier statement said there is no extra credit in this course, there is one additional opportunity to earn extra credit. Copy and paste the entire first bullet statement under **Tips** in an email. Send the email with subject line "extra credit" to constance.kelley@angelo.edu, by Noon, Friday, July 16 to receive five extra credit points.

If at any time you cannot find the help, you need contact me, constance.kelley@angelo.edu.

University Policy Statements

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu.

For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA.

The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
Director of Student Disability Services
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center 112

Title IX at Angelo State University

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking.

As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Student Conduct

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

In addition, all students are required to follow the policies and procedures presented in the Angelo State University Student Handbook and the Angelo State University Catalog.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grades

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.