

Syllabus
History 1302/ASU
Spring 2021
January 25-May 14

- Instructor:** Rex Ewert
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- Office Hours:** By appointment.
- Class Meeting:** 9:45-10:36 Infonet room.
- Nature of Course:** A general survey of U.S. History from approximately 1865-Present.
- Course materials:** Course content will be delivered via three primary methods:
Textbook: *The American YAWP*. Link to online free version:
<http://www.americanyawp.com/>
Video series: *Band of Brothers*.
The video series can be accessed for free through the following link:
<https://myflixer.to/watch-tv/band-of-brothers-23965.2634216>
The video series is also available on DVD or HBO/Amazon Prime.
Parental disclaimer
The Band of Brothers video series is a realistic portrayal of what U.S. soldiers encountered during WW II in Europe. The ten-hour series does include violence and rough language, as well as one scene of brief nudity. None of this is gratuitous and is in the context of what the soldiers experienced. I've shown this video series to dual credit U.S. History students for years and it's my experience that the students have the emotional maturity to handle the content. However, since most of the students in this class are 16-17 years old, if any of your parents object to you viewing this series, email me and let me know and I'll come up with alternative assignments for you from the book the series is based on. Periodic writing assignments will be given over the video series/book and will be announced in the upcoming assignments segment of the daily instructions posted to Blackboard.
Here is a link to a free online version of the book:
https://cdn.preterhuman.net/texts/literature/general/Ambrose_Steph

[en/Ambrose,%20Stephen%20-%20Band.of.Brothers.pdf](#)

Lecture series: Lectures will be delivered during the daily Zoom sessions. Students will be required to take notes from these sessions. For students unable to attend these daily meetings, recordings of the session will be posted to Blackboard in the “Content” section. Here is a link to the Zoom session:

Zoom log-in info:

*Go to: www.zoom.us

*At the top in blue click on “Join A Meeting”

*In the meeting ID or personal link name bar, type in the following code: 686 263 3225

*Password 1302

*That should take you to the meeting waiting room.

*I’ll then admit you to the session.

*You should be able to access the meeting with your computer or phone.

*If you have any trouble, you can text me at (325) 456-6020.

*I’m going to post to Blackboard on a daily basis in the content section the recording of each day’s class. So, if you miss the live broadcast, you can watch the recordings.

**Students need to be sure they can access the course in Blackboard.

Grades in course: **Exams—60%:** Including the final, four examinations (based on class lectures and assigned readings) will be administered during the course of the semester. The final exam will not be comprehensive. The exam schedule is as follows:

Exam I	February 15-16 (M-TU)
Exam II	March 8-9 (M-TU)
Exam III	April 12-13 (M-TU)
Final	May 13 (TH)

Any variations to this schedule will be announced well in advance. A study guide will be provided prior to the exam, and time permitting, will be reviewed in class. All four exams must be completed in order to receive a grade for the course.

Writing assignments/Quizzes—40%: Periodic writing assignments and quizzes based on the video assignments and lecture series will be administered throughout the course of the semester.

These assignments and quizzes will be announced at least one week in advance in the upcoming assignments section of the daily instructions that will be posted to Blackboard.

Gading Scale for History 1302

A	90+
B	80-89
C	70-79
D	60-69
F	Below 60

Makeup work: Make-up exams will not be permitted unless specifically authorized prior to the date (at least 24 hours in advance) of the scheduled exam or in the case of a dire emergency. Make-up exams will be all essay. It is the student's responsibility to schedule the make-up exam at the convenience of the instructor. In similar fashion, students must notify the instructor 24 hours in advance, if they are going to miss a quiz/writing assignment. Failure to do so will result in the student receiving a zero for that grade.

Modifications: Any student that needs extended time completing exams/assignments needs to contact ASU's dual credit office and they will instruct the student on how to apply for these modifications and if approved, notify the instructor.

Attendance: Exams are based primarily on lectures so attendance is required. Roll will be taken at the beginning of each class. More than twelve absences (no excused absences) will result in the deduction of one letter grade. You are expected to be in class on time. If you enter after roll has been taken, you will be counted absent.

Discipline: This is a dual-credit course meaning the student will receive both high school and college credit for passing. Because it is a college credit course students are expected to conduct themselves accordingly. Primarily that means no talking while the instructor is talking. Students unable to properly conduct themselves will be removed from class. Because students are also receiving high school credit for the course, they will be expected to follow the rules as outlined in their student handbook. Any violations will subject the student to being referred to their administrator.

Scholastic Honesty: The following scholastic honesty policy will be enforced:
All students are required and expected to maintain the highest standards of scholastic honesty in the preparation of all coursework and during examinations. The following are considered examples of scholastic dishonesty:

Plagiarism From the ASU honor code: Plagiarism
Plagiarism means the appropriation and the unacknowledged incorporation of another's work or idea into one's own work offered

for credit" (Regents' Rules and Regulations, Chapter VI, Section 5.32). Plagiarism includes, but is not limited to,

A. Failing to properly acknowledge a statement, idea, or statistic made by another individual in the body of a work;

B. Taking a whole section of somebody else's literary work and placing it in the body of your own work without properly acknowledging the contributor;

C. Representing somebody else's entire work as that of your own.

Collusion Using another's work as one's own, or working together with another person in the preparation of work, unless such joint preparation is specifically approved in advance by the instructor.

Cheating Giving or receiving information on examinations.

Students guilty of scholastic dishonesty will be administratively dropped from the course with a grade of "F" and subject to disciplinary action, which may include suspension and expulsion.

In addition to these standards, any student caught cheating will be turned over to their respective high school administrator for disciplinary action.

Spring Break: March 15-19.

Withdrawal date: March 30.

Course Outline: Week I Reconstruction and Post Reconstruction.
Required reading: Textbook chapters 15-16.

Week II Industrialism and labor movement.
Required reading: Textbook chapters 17.

Week III Agrarian revolt.
Required reading: Textbook chapter 18.

Week IV Age of reform through Woodrow Wilson.
Required reading: Textbook chapter 19.

Exam #1

Week V Age of reform and imperialism.
Required reading: Textbook chapters 20.

Week VI World War I
Required reading: Textbook chapter 21.

Week VII 1920's
Required reading: Textbook chapter 22.

Week VIII	Economic collapse and 1932 election. Exam #2
Week IX	Depression. Required reading: Textbook chapter 23.
Week X	World War II. Required reading: Textbook chapter 24.
Week XI	Cold War. Required reading: Textbook Chapter 25.
Week XII	Beginning of Civil Rights movement. Required reading: Textbook chapter 26. Exam #3
Week XIII	JFK and LBJ Required reading: Textbook chapter 27
Week XIV	Vietnam and Civil Rights Required reading: Textbook chapter 28.
Week XV	Nixon's presidency. Required reading: Textbook chapter 29.
Week XVI.	Carter, Reagan, and Clinton Required reading: Textbook chapters 30. Final exam