

ARTS 1301:
Introduction to Art

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LECTURES: MWF 1 – 1: 50 pm

Introduction to Art is designed as an introduction to the foundational principles of the visual arts and their history. The course addresses fundamental questions regarding the meaning, purpose and style of art, and also surveys important works of art and architecture from major historical periods in cultures across the globe.

OBJECTIVES : In ARTS 1301, you will gain an introductory knowledge of the basic principles of art: its formal qualities, its history, and its significance in human cultures. Upon completing the course, you will be able to recognize primary themes and subjects in the art of various cultures and historical periods, and relate works of art to human history. You will have acquired a basic understanding of the vocabulary of art, as well as of the principles of design, and gained an informed appreciation for various methodological and theoretical approaches to the study of the arts.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

ASU Creative Arts Core Student Learning Outcomes and Methods for Assessment:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts.

2. Analyze and summarize aesthetic principles that structure creative works.
3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.

Methods for assessing these expected learning outcomes:

- Three multiple choice exams
- Exhibition review
- In-class assignments/quizzes
- Class discussion

Recommended Text:

Prebles' *Artforms*, 11th edition, Prentice Hall, 2013.

Available through REVEL, a digital and fully interactive learning tool.

Course Requirements:

Exam I: 20%

Exam II: 20%

Exam III: 20%

Quizzes: 10%

Assignments (including final project): 15%

Activities and Participation: 15%

Exams will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis, and technical and historical knowledge. Exams are NOT cumulative.

PLEASE NOTE that **no make-up exams** will be administered under any circumstances except documented, excused medical events. **No exams will be administered early.** It is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time to complete it.

You will also be responsible for visiting an online, virtual art exhibition and writing a 2-3 page **exhibition review**. Please note that one letter grade per day of lateness will be deducted from your grade for late assignments.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; **if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.**

Grade Scale:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

59 and below = F

Course Format, Attendance, and Participation:

Students are expected to attend class regularly and to participate attentively. Roll will be taken using TopHat during each class. If you must arrive late or leave early, please notify Dr. Stewart in advance. Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

While in class, students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through their speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Due to the on-going COVID-19 pandemic, students must abide by certain guidelines when attending in-person class sessions:

- All students (and faculty and staff) **must** complete a daily wellness screening, available through RamPort, before coming onto campus each day.
- All students are strongly encouraged to wear appropriate face coverings while in public spaces on campus.
- All students are strongly encouraged to receive a COVID-19 vaccination as soon as possible. Vaccine appointments are available through [Shannon](#).
- For more information about ASU's response to COVID-19, please visit <https://www.angelo.edu/covid-19/>

If you are feeling unwell for any reason, please DO NOT COME TO CAMPUS, and DO NOT COME TO THIS CLASS. If you are exhibiting any symptoms of COVID-19, please follow the instructions on the daily wellness screening to contact Shannon on Demand for further medical advice.

COVID-19 poses a wide variety of challenges – both foreseen and unforeseen – to students, faculty, and university administrators alike. If you encounter any issues that interfere with your ability to complete this course, such as you or a loved one falling ill, a change in living situation, work schedule, or caregiving responsibilities, financial hardship, or mental health crisis, please do not hesitate to reach out to me. The help I can offer may be limited, but I am happy to work with you however I can.

Incomplete and Prolonged Absence:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as

possible. Furthermore, it is the student's responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Monday, November 22, 2021. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942 - 2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Class Schedule:

Please note that this class schedule is tentative and may be subject to change.

Week One (August 23 - 27): Introduction / Why Study Art? / What is Art?

Week Two (August 30 – Sept. 3): The Purpose of Art

Week Three (Sept. 6 - 10): The Visual Elements and Principles of Design
No class meeting Monday, Sept. 6 (Labor Day)

Week Four (September 13 - 17): Two-Dimensional Media

Week Five (September 20 - 24): Three-Dimensional Media

Week Six (September 27 – Oct. 1): Art of the Everyday
Exam I Monday, September 21 (Introduction through Three-Dimensional Media)

Week Seven (Oct. 4 - 8): Art for Art's Sake

Week Eight (Oct. 11 - 15): Art as Personal Expression

Week Nine (October 18 - 22): Art as Record

Week Ten (October 25 – 29): The Art of Death

Week Eleven (Nov. 1 - 5): Art and the Spirit
Exam II Monday, Nov. 1 (Art of the Everyday through Art of Death)

Week Twelve (Nov. 8 - 12): Art and Power

Week Thirteen (Nov. 15 - 19): The Art of Commemoration

Week Fourteen (Nov. 22 - 26): The Art of Dissent
No class meetings Wednesday, Nov. 24 through Friday, Nov. 26 (Thanksgiving)

Week Fifteen (Nov. 29 – Dec. 3): The Art of Dissent (continued)
Exam III Wednesday, December 8 (Art and the Spirit through The Art of Dissent)