

“ the act of depicting forms an figures on a surface by the use of lines and shading”

This class is for the student to become competent in the art of rendering. There will be several varied types and techniques. We will start form the basic drawing of simple forms. We will then move toward more complex subjects. Do not become frustrated on your early drawings. None of you are of the talent of Leonardo de Vinci or Michelangelo. Yet!

Attendance Policy: Absences from classes are counterproductive to learning. Attendance is part of your grade. Arriving late and leaving early will also affect your grade. For every 3 absences will lower your grade by one letter grade. Absences from every Art-major/minor art meeting you lose 3.3 points from your total grade. I will accept work only one day late after that it will not be graded, as an example if a project is due on Thursday you have until Friday at noon to get it to me that means in my hands not just under my office door or the art dept. secretary.

Criteria:

1. Successful completion of assignment specifications.
2. Understanding and successful use of design elements and principles of composition covered in your calls and text.
3. Proficient craftsmanship in production and presentation with specific criteria indicated for each media project.
4. Regular class and monthly meeting attendance in accord with class syllabus.
5. A basic understanding of the evolution of art and aesthetic values.
6. Developing aspects of individual artistic expression.

Specific Criteria of this class:

GRADE Marks	Grade Meaning
A	Superior work. Superior quality of design, superior craftsmanship. Clean edges, no smudges, and no glue mark “perfections”.
B	Above average work/ Excellent quality design, good craftsmanship—good edges, few smudges, and few glue marks.
C	Average work. Meets requirement assignments, average design quality, average craftsmanship.
D	Below average. Poor work, poor quality of design, and poor craftsmanship
F	Failure/ Did not meet requirements.

Grade Determination: Final grade is based upon the average of your class projects, plus the final drawing project and your attendance. There is no Final Exam. The class projects are due on specific day. Projects are due at the beginning of class. I will not accept late work. If your work is not ready at the beginning of class it is considered LATE. (Consider yourself forewarned!!!)

Criteria

1. Successful completion of the assignment specifications.
2. Understanding and successful use of design elements and principles of composition covered in class and text.
3. Proficient craftsmanship in production and presentation with specific criteria indicated for each media and project.
4. Regular class and monthly meeting attendance in accord with class syllabus.
5. A basic understanding of the evolution

of art and aesthetic values.

6. Developing aspects of individual artistic expression.

Specific Criteria for this class

1. Quality of design : completion of work in such a way to satisfy the artistic and or function of the given assignment and the instructor.
2. Instruction, material and techniques: use of the proper material and techniques according to the professors instructions.
3. Assignments and homework projects are due at the beginning of the next class and the instructor will not accept late work.

University Course Withdrawal Policy

A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings, this is just a suggestion. I only grade assigned finished glazed fired ware.

The last day to drop a course or to totally withdraw from the University will be Nov. 22, 2021 Withdrawal grades will be indicated by W. University Honor Code

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Audrey Wilson , Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate

arrangements can be made.

Course Syllabus Statement on Required Use of Masks/ Facial Coverings by Students in Class At Angelo State University Please check Ramport for the Health Mandates for the current regulations from the Texas Tech University System

Only officially registered ASU Students or registered audit students are allowed in classed during class times. If you are a parent of a student in the San Angelo Independent School District or surrounding school districts, you are responsible for daycare for them if there their school schedule done not match with ASU's schedule. Please do not bring your children to class with you.

Silence all cell phones during my class, if your phone rings I get to answer it (I'm not kidding). If you do not want to follow this policy I will ask you to leave and this will be considered an unexcused absence. In case an emergency your party can contact the Department of Visual and Preforming Arts\ at 325-942-2085, ext 221 and they will get you the message or get you out of class.

Materials Needed:

Newsprint pad 18" x 24"

graphite pencil 2,4,6 and 8 or 9 B

knead erasers

drawing stump

ruler

drawing board-masonic panel and clips small tackle box/ school box

higher quality drawing paper (later drawing) fixative.

Students are responsible for clearing their own messes. There are lockers available for your equipment, all your need to furnish is a lock.

I have received, read and understand the course (Art 1316) syllabus.

Student name

Date

rev 8/21