

Mrs. Kat Bunker

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Drawing 2 Course Syllabus

Goals and Objectives

- Application of basic art terminology.
- Sensitivity toward the aesthetics of form.
- Demonstration of technical skills for mark-making, value, line, and line quality.
- Evidence of an inquisitive eye.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.
- Development of artistic integrity as well as what that constitutes.

Course Outcomes

- Use basic knowledge of art terminology to express ideas visually and verbally.
- Create well-crafted and composed two-dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

Course Requirements

- Completion of assignment specifications.
- Understanding and successful use of design elements and composition.
- Proficient craftsmanship in production and presentation.
- Regular class and major/minor meeting attendance.
- Understanding of aesthetic values.
- Individual artistic expression.
- Each project will have its own specific criteria emphasizing the medium that is used.

Grading

- Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: below 60

Project Grading Form

- _____ 1. Participation in crits and application of vocabulary.
- _____ 2. Completion of assignment as stated.
- _____ 3. Inventiveness, originality.
- _____ 4. Demonstrated understanding of concepts.
- _____ 5. Photograph and upload work to Blackboard.

Supplies

- Newsprint pad- 18 x 24
- Mixed Media paper pad- 18 x 24
- Charcoal sticks— thick and thin, Compressed charcoal
- Black china marker.
- White plastic and a gum eraser
- Metal ruler (no shorter than 12")

Studio Safety and Hygiene

- The studio and tools must be used in a safe manner. Students using any tool in an unsafe manner may be prevented from using the tool again, even if this prevents them from completing an assignment or passing the course.
- No solvent-based paints, epoxy resins, or other such hazardous materials are to be used in the building except with adequate ventilation and the instructor's permission. No spray paints or other sprayed materials are to be used inside the building or near any of the outside doors.
- Tools in the sculpture, ceramics, painting, and printmaking labs are off limits.
- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. Materials that harden (paint, glue, etc.) must be kept out of the sinks and quickly cleaned from any room surfaces.

Covid-19

See University protocol.

Attendance

Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try to attend as many Face-to-Face classes as possible. We are beginning the semester with the assumption that you will attend each class and no class will be split. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University is November 22, 2021.

UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, "look how many terms I can strategically string together" way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

TITLE IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

Overview

| | Week | Drawing 2 Assignment | Materials | IMAGE Size | Due |
|----------|-------|--|--------------------------------|------------|------------------------------|
| A | ? | Attend a concert or theater performance | Follow directions on worksheet | 8" X 10" | By Nov. 2 |
| B | ? | Attendance of faculty show at Mayer | Sketchbook | sketchbook | By Nov. 2 |
| C | 1 | Draw In your own style | Mixed media paper, mixed media | 8" x 10" | Aug. 24 |
| D | 1 | Online terms test | sketchbook | online | August 26 |
| E | 2-4 | Organizational line and Gestural studies | Newsprint, vine charcoal | 18" x 24" | Sept. 7-16 |
| F | 5-6 | Contour type lines and perspective | Same plus a ruler | 16" x 20" | Sept. 21-23 |
| G | 6-8 | Fabric, glass and modeling forms | Charcoal | 11" x 14" | Sept. 28- Oct 12 |
| H | 9-10 | Florigraphy and landscapes | Mixed media | 8" x 10" | Oct.26 |
| I | 10-12 | Atmospheric perspective | Charcoal | 16" x 20" | Oct. 26-Nov. 11 |
| J | 13-16 | Let's see what you learned On Your Own | Varying | Varying | Thurs Dec. 9 at 10:30 |

Projects step by step

- A. Attend a concert or theater performance and draw what you see. These will probably be gestural studies. Copies will be made and given to the performers.
- B. Attend the Mayer museum. This will be a worksheet. We may also go as a class.
- C. DTIYS- Drawing on day one. I will provide paper but you provide your own mediums. Should be fun! Be prepared to stay the full class.
- D. The online quiz will give a preview of some of the work we will be doing in our class and go over some terminology. The quiz will be online and can be taken repeatedly.
- E. Organizational lines are somewhat architectural. The emphasis at this point is drawing from direct observation, just as you should be doing in your sketchbook. The orthogonal lines will remain and often the objects will have a transparent quality. This is used as a warmup for your eyes as well as your body.
- F. Cross-contour lines cut across objects to define form. Value can be used within all contour lines to give more depth of field. Contour lines focus on edges, both interior and exterior.
- G. Modeling is a type of shading that is especially smooth in transition but encompasses shadows and highlights. We will focus on fabric, and various folds of fabric.
- H. Floriography in oil pastels and Landscape with chalk pastels – also done on 8x10 mixed media paper. The chalk pastels will need to be fixed, just as with the charcoal studies
- I. Atmospheric perspective self-portrait in charcoal with a message – We will be taking a photo of you holding a notecard. You will be depicted as a blurry subject. Examples will be given.
- J. Take what you have learned and create something!

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Office hours for Fall 2021 are Mondays and Wednesdays 8am-10 and Friday from 1-5pm

Office phone: 325-942-2085 ext. 6016

| Frame Size | Mat Opening | Image Size |
|------------|---------------|------------|
| 8" x 10" | 4.5" x 6.5" | 5" x 7" |
| 11" x 14" | 7.5" x 9.5" | 8" x 10" |
| 16" x 20" | 10.5" x 13.5" | 11" x 14" |
| 20" x 24" | 15.5" x 19.5" | 16" x 20" |
| 24" x 36" | 19.5" x 29.5" | 20" x 30" |
| 30" x 40" | 21.5" x 31.5" | 22" x 32" |