

## Drawing 3 Course Syllabus

### Goals and Objectives

Active use of art terminology.  
Demonstration of the aesthetics of form.  
Effective mark making, value, line, and line quality.  
Demonstrate thoughtful conceptual and technical decisions.  
Effective use of a variety of material.  
Practical work ethic.  
Understand artistic integrity as well as what constitutes.  
Course Outcomes

- Research movements and replicate with authenticity.
- Create well-crafted and composed two- dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

### Course Requirements

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

### Project Grading Form

- \_\_\_\_\_ 1. Attention to detail.
- \_\_\_\_\_ 2. Completion of assignment as stated.
- \_\_\_\_\_ 3. Inventiveness, originality.
- \_\_\_\_\_ 4. Demonstrated understanding of concepts.
- \_\_\_\_\_ 5. Photograph and upload work to Blackboard.

### Studio Hygiene

The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth.

### Supplies

- Mixed media paper pad- 16 x 20
- Charcoal sticks- VINE – thick and thin
- Assortment of drawing pencils

## Grading

Not all assignments carry the same weight. There will be at least one online test. All images will be posted on Blackboard and will be cross-referenced with reverse image search. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

## Attendance

Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

## UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University is **November 22, 2021**

## UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook*.

## ADA COMPLIANCE

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

## POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

While my cell phone number is on my office, and in most of the classrooms, I would prefer you just email me with your questions. My Outlook is attached to my phone and I will respond immediately if it is before 10pm. Please email me at [kbunker@angelo.edu](mailto:kbunker@angelo.edu). Carr 246A. Office hours are posted.

Project	Week	Drawing 3 Assignment	Paper	IMAGE size	Due
A	?	Attend a concert or theater performance	Follow directions on worksheet	8" X 10"	<b>By Nov. 2</b>
B	?	Attendance of faculty show at Mayer	Sketchbook	sketchbook	<b>By Nov. 2</b>
C	1	Draw in your own style	Mixed media paper, mixed media	8" x 10"	Aug. 24
D		Online test	sketchbook	online	August 26
BCDEF		B. Gestural line C. Mass gesture D. Contour line E. Value study F. 2point linear perspective.	11" x 14"		Sept. 16
G		Movement 1	16x20 Drawing Paper		Oct.12
H		Movement 2	16x20 Drawing Paper		Oct. 26
I		Movement 3	16x20 Drawing Paper		Nov. 2
J-?		Individualized assignments	Individual surfaces		The Final

Schedule may change.

Assignments B-F- These are things you have already done in Drawing 1 and 2. However, we are just making sure you have the very best skills at the ready. You can do these images at home and bring them in but they must be of still lifes that you built. Your paper size is smaller so your image will be even smaller. Your image should be 11" x 14" on each of them.

B. Gestural line- This can be continuous line or just a quick sketch. This should be dynamic yet capture the essence of the objects. You can do an animal or a still-life.

C. Mass Gesture- Turn your Charcoal on its side for more broad objects. Value should be investigated.

D. Your Contour image is done in pencil and should not have any value unless it exists within the line or if different objects have different line weights.

E. For the High key image, go with all white objects on a white background.

F. 3 point Linear perspective. This is either bug's eye or bird's eye and a ruler should be used. This is purely technical, but you can get creative with any application or textures or value.

Assignments G-I- Complete 3 images on the same subject matter but in the style of 3 different artists from any of the following art movements: Symbolism, Art Deco, Art Nouveau, Cubism, German Expressionism, Fauvism, Impressionism or Surrealism. You must base your work directly on an artist from that movement. The topic should be quite simple- like "cats." The mediums should be dry.

L-R At this point we will sit down and hash out a plan to see what you want to do with the remainder of your time in class. We will discuss successes and failures of past drawing 3 students (no names mentioned) and hopefully each of you will come up with their own idea of what they want to accomplish. Think: I always wanted to try.... Or I really want to explore this.... There will be progress check ins every week and you will meet on the day of your final with an artist statement that summarizes your work and the work itself.

Frame Size	Mat Opening	Image Size
8" x 10"	4.5" x 6.5"	5" x 7"
11" x 14"	7.5" x 9.5"	8" x 10"
16" x 20"	10.5" x 13.5"	11" x 14"
20" x 24"	15.5" x 19.5"	16" x 20"
24" x 36"	19.5" x 29.5"	20" x 30"
30" x 40"	21.5" x 31.5"	22" x 32"

## Covid-19

See University protocol.

## Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).