

Mrs. Kat Bunker

kbunker@angelo.edu

Cell: 325-262-9869

Office: 246A, Across from the elevator

Introduction to Art Syllabus

Goals and Objectives of Intro to Art

- Acquiring factual knowledge through the explanation of appropriate terminology, definitions, and historical, social, philosophical, and technological influences and through appropriate and helpful indication in class-lecture of constructive relationships, timelines, outlines, and periodic reviews, provided to the class.
- Acquiring an understanding of principles through explanations and summaries of trends (i.e. political, philosophical, theological, technological, etc.), and their influences on the development of artistic forms and content the student will be able to contextualize art and its place in history.
- Developing creative thinking through learning how to distinguish stylistic differences among individual works of art, analyze artistic composition, determine a work of art's relevance within the history of human thought and development and an increased awareness of the value of artistic expression.
- Developing an understanding and appreciation of the significance of the visual arts within society and within one's personal life.
- Creating art focused on basic tenets of drawing and design.

Course Assignments and Projects

- There is no textbook required for this course.
- There is no presumption of artistic skill and the approach to making art in this class during this unique time will cater to class restrictions. That means we will not be painting in a lecture hall, basically.
- Students are expected to take notes in class and complete online assignments.
- The tests will all be online, and the content will derive from a combination of lecture and online materials.
- You will be turning in several drawings and one sculpture.

Supplies

- #2 pencils that are not mechanical. I can give you one.
- One sheet of white poster board. **DO NOT BRING THIS TO CLASS!**
- You will need some type of adhesives. Do not bring those to class.
- I will be providing you a clipboard and assorted paper.
- You may want to purchase a ruler. Metal is best.

Attendance

Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try to attend as many Face-to-Face classes as possible. We are beginning the semester with the assumption that you will attend each class and no class will be split. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

Classroom Behavior and note-taking

Owing to the nature and size of this course, any noise, talking, or other distractions will not be tolerated. Cellphones are only frowned upon because your professor's wardrobe has gone viral. ☹_☹

Grading

NOT all of the assignments carry the same weight - A: 90-100, B: 80-89, C: 79-70, D:69-60, F: Anything below a 60. Details of course materials and syllabus may change due to circumstances through the semester. You will end up reviewing PowerPoints and taking online quizzes every 3 weeks, creating an art booklet of images, making one poster board sculpture, completing short online assignments to support the art history or art assignments and we may or may not take a final exam. There will not be a research paper.

Covid-19

See University protocol

Policy Statements, 2021

UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University is November 22, 2021.

UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook

ADA COMPLIANCE

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
 2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
 3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.
-

TITLE IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

	Week	Intro to Art	Materials	IMAGE Size	Due
A	?	Attend a concert or theater performance	Follow directions on worksheet	8" X 10"	
B	?	Attendance of faculty show at Mayer	Phone	Online	
C	1	Draw In your own style	Mixed media paper, mixed media	8" x 10"	
D	1-2	Organizational line and Gestural studies	Clipboard	8" x 10"	
E	3	Elements of art	Clipboard	8" x 10"	
F	4	Posterboard sculpture	posterboard		
G	5	Principles of Design	Clipboard	8" x 10"	
H	6	Your choice!	Mixed media	8" x 10"	
I	10-16	Art History	Charcoal	16" x 20"	
j		Art History final			