

ARTS 3313:  
***Modern Art***

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*Carr 243*  
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**LECTURES:** TR 12:30 – 1:45, Carr EFA 101

**Modern Art** examines the origins and development of modern painting, sculpture and architecture from the latter part of the eighteenth century to the 1960's. Emphasis is placed on the evolution of style, philosophical content, and historical relevance.

**OBJECTIVES:** In ARTS 3313, you will learn the major ideas behind the development of modernism and of the characteristic forms of various artistic movements associated with it. You will also become familiar with many of the important artistic figures of the eighteenth, nineteenth and twentieth centuries who played a significant role in these developments. Upon completing the course, you will have acquired the language of art criticism through the description, analysis, and interpretation of works of art; and developed your powers of critical thinking through readings, written assignments, and class discussion

**REQUIRED TEXT:**

Arnason and Mansfield, *History of Modern Art* (7<sup>th</sup> edition), 2012.

**COURSE REQUIREMENTS:**

Exams (three total):	20% each (60% total)
Papers (three total):	5%/10%/15% (30% total)
Quizzes, activities, assignments:	10%

**Exams** will consist of sections including vocabulary, image identification, short answer questions, unknown objects and essay questions. Exams are not cumulative, though you will be expected to demonstrate mastery of major concepts and artistic movements covered in previous sections.

**PLEASE NOTE** that **no make-up exams** will be administered under any circumstances except documented, excused medical circumstances. **No exams will be administered early.** Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time to complete the test and missed slides will not be reviewed.

**Quizzes** will be given on a weekly basis to review the material covered in that week's lectures. Quizzes may include vocabulary matching, short-answer questions, image identifications, and other types of questions.

**Both exams and quizzes will be given online through Blackboard. Students will be expected to use the Respondus Lockdown Browser for exams only.**

Students are also responsible for three short **papers** this semester: the first will be a 2-3 page description and formal analysis of a work of art (5%); the second will be a 3-5 page paper comparing two major artistic movements (10%); and the third will be a 5-7 page research paper on a topic chosen by the student (15%).

**Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.** Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

### **GRADE SCALE:**

90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 and below = F

### **Course Format, Attendance, and Participation:**

Students are expected to attend class regularly and to participate attentively. Roll will be taken using TopHat during each class. If you must arrive late or leave early, please notify Dr. Stewart in advance. Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

While in class, students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through their speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Due to the on-going COVID-19 pandemic, students must abide by certain guidelines when attending in-person class sessions:

- All students (and faculty and staff) **must** complete a daily wellness screening, available through RamPort, before coming onto campus each day.
- All students are strongly encouraged to wear appropriate face coverings while in public spaces on campus.
- All students are strongly encouraged to receive a COVID-19 vaccination as soon as possible. Vaccine appointments are available through [Shannon](#).
- For more information about ASU's response to COVID-19, please visit <https://www.angelo.edu/covid-19/>

If you are feeling unwell for any reason, please **DO NOT COME TO CAMPUS**, and **DO NOT COME TO THIS CLASS**. If you are exhibiting any symptoms of COVID-19, please follow the instructions on the daily wellness screening to contact Shannon on Demand for further medical advice.

*COVID-19 poses a wide variety of challenges – both foreseen and unforeseen – to students, faculty, and university administrators alike. If you encounter any issues that interfere with your ability to complete this course, such as you or a loved one falling ill, a change in living situation, work schedule, or caregiving responsibilities, financial hardship, or mental health crisis, please do not hesitate to reach out to me. The help I can offer may be limited, but I am happy to work with you however I can.*

### **INCOMPLETE AND PROLONGED ABSENCE:**

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student's responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

### **UNIVERSITY COURSE WITHDRAWAL POLICY:**

The last day to drop a course or to totally withdraw from the University will be Tuesday, November 22, 2021. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

### **ADA Compliance:**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

### **Title IX at Angelo State University:**

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.  
Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210  
325-942-2022

[michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

### **Class Schedule**

- Week One (Aug. 24 - 26): Introduction – What is Modernism?/ Early Photography, Realism, and Impressionism**  
Reading: *HoMA* Chapters 1, 2
- Week Two (Aug. 31 – Sept. 2): Post-Impressionism/Origins of Modern Architecture and Design**  
Reading: *HoMA* Chapters 3, 4
- Week Three (Sept. 8 – 9): Art Nouveau / Origins of Modern Sculpture**  
Reading: *HoMA* Chapters 5, 6
- Week Four (Sept. 14 - 16): Fauvism / German Expressionism**  
Reading: *HoMA* Chapter 7, 8
- Week Five (Sept. 21 - 23): Exam Review (no class meeting Thursday, Sept. 23)**
- Week Six (Sept. 28 – 29): Exam I Tuesday, Sept. 28 (Realism through Expressionism) / Cubism**  
Reading: *HoMA* Chapter 10
- Week Seven (Oct. 5 - 7): Cubism/Towards Abstraction**  
Reading: *HoMA* Chapters 11, 12
- Week Eight (Oct. 12 - 14): Dada/Surrealism**  
Reading: *HoMA* Chapters 13, 15
- Week Nine (Oct. 19 - 21): Interwar Architecture/Interwar Abstraction**  
Reading: *HoMA* Chapters 16, 17
- Week Ten (Oct. 26 - 28): Exam II Tuesday, Oct. 26 (Cubism through Interwar Abstraction)/American Art Before WWII**  
Reading: *HoMA* Chapter 18
- Week Eleven (Nov. 2 - 4): Abstract Expressionism / Postwar Europe**

Reading: *HoMA* Chapters 19, 20

**Week Twelve (Nov. 9 - 11): Pop Art / Mid-Century Abstraction**

Reading: *HoMA* Chapters 21, 22

**Week Thirteen (Nov. 16 - 18): Mid-Century Modern Architecture / Pluralism in the 1970s**

Reading: *HoMA* Chapters 23, 24

**Week Fourteen (Nov. 23 - 25): Postmodernism/No class Thursday, Nov. 25 (Thanksgiving)**

Reading: *HoMA* Chapter 25

**Week Fifteen (Nov. 30 – Dec. 2): Postmodernism continued.**

**Exam III (Postwar Europe through Postmodernism) **Thursday, December 9****