

ENGLISH 1302: WRITING ACROSS THE CURRICULUM

Instructor: Dr. Laurence Musgrove – Main Campus Office: Academic 039B

Office Hours: daily via email, plus in-person:

4 Tuesdays 12-2 pm: 9/14, 10/12, 11/9, and 12/7

4 Wednesdays 9-11 am: 9/15, 10/13, 11/10, and 12/8

Contact information: lmusgrove@angelo.edu

Course Description: English 1302 is a course in critical reading and writing across the curriculum, including the research process and research paper. Prerequisite: Students must past English 1301T, English 1301, or have earned equivalent credit.

Course Outcomes: Upon completing the course, students should be able to

1. use reading and writing for inquiry, learning, critical thinking, and communicating.
2. write to a variety of audiences in a variety of disciplines.
3. be familiar with the library and be able to use its resources, including RAMCAT, RAMNET, and other electronic databases.
4. work through the research process to write a research paper.
5. understand attribution and documentation and use an appropriate style.

Core Curriculum Outcomes: Upon completing the course, students should demonstrate proficiency in the following four areas

1. Communication Skills – Students will demonstrate effective written, oral and visual communication.
2. Critical Thinking Skills – Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
3. Teamwork – Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.
4. Personal Responsibility – Students will demonstrate the ability to connect choices, actions and consequences to ethical decision-making.

Course Learning Objectives: At the conclusion of the course, students will have the opportunity to evaluate the quality of the course and the degree to which it helped them achieve the following:

1. Developing skill in expressing oneself in writing
2. Learning to analyze and critically evaluate ideas, arguments, and points of view
3. Learning to apply course material (to improve thinking, problem-solving, and decisions)

Expanded Description:

Course Title: Immunity Across the Disciplines

Course Aim: This version of English 1302 will be focused on 2 course topics and 6 themes shared by all fields of study across the university. Students will practice reading, writing, researching, and communicating with one another on these topics and themes to become more familiar with the process of writing research and with their field-specific sources and vocabulary.

Course Text: [*On Immunity: An Inoculation* by Eula Biss.](#)

Course Vocabulary: This course has 2 central topics and 6 course themes.

- 2 Topics: “Field of Study” and “Immunity”
 1. “Field of Study” is synonymous with “discipline” and means the characteristic aims, sources, methods, and vocabulary contained within an area of interest. For example, psychology is a field of study that aims at the study of the human mind and behavior. “Interdisciplinary studies” is understood as two or more fields of study that aim at the same goal, such as Film Studies that calls upon the fields of history, visual communication, politics, culture, music, technology, business, and literature.
 2. “Immunity” is a state of health achieved through inoculation. For the purposes of this class, synonyms will include “freedom,” “exemption,” “sanctuary,” “safety,” “privilege,” “protection,” and “survival.”

- a. “Health” in this definition can refer to mental, physical, or spiritual well-being.
 - b. “Inoculation” in this definition can refer to the introduction of any material, knowledge, or experience that produces immunity or freedom from mental, physical, or spiritual illness.
- 6 Themes: 3 Aspects of Reality: causality, impermanence, interbeing; 3 Aspects of Humanity: suffering, equanimity, freedom.

3 Aspects of Reality—philosophical or universal scientific truths:

1. “Causality” is the non-theistic, perpetually flowing reality of the relationship between cause and effect which permeates, energizes, and moves all things.
2. “Impermanence” is the infinitely arising and passing away of all manifestations of reality. Because all things are also subject to the logic of cause and effect relationships, impermanence is the outcome of those relationships.
3. “Interbeing” recognizes the impossibility of existing outside relationships that are permeated by cause and effect and ongoing change. In other words, nothing can exist outside of causality and impermanence.

3 Aspects of Humanity—well-known psychological or human truths:

1. “Suffering” reflects the mental dissatisfaction, unhappiness, or oppression we experience as a result of our ignorance of causality, our fear of change or impermanence, and our selfishness in rejection of interbeing. Ignorance, fear, and selfishness generate disruptive human suffering and conflict with universal realities of causality, change, and interdependent living.
2. “Equanimity” is the confident resilience of a balanced mind. The opposite of equanimity is suffering: a troubled, aggressive, or defensive mind subject to imbalances caused by ignorance, fear, and selfishness.
3. “Freedom” is the beneficial relationship we create with the universal truths of causality, impermanence, and interbeing. Whereas suffering is generated by ignorance, fear, and selfishness, freedom from mental suffering is generated by morality, concentration, and wisdom.

Course Readings: During the term, students will read from five main sources.

1. The first source will be *On Immunity: An Inoculation* by Eula Biss.
2. The second source will be peer-reviewed scholarship from the library’s database collections.
3. The third source will be the work of other students in the class.
4. The fourth source will be the work of ASU faculty on immunity.
5. The fifth source will be your own experience as you apply the topics and themes to study in your discipline.

Course Writing: Students will write

1. 10 reflections on chapters from *On Immunity*,
2. 9 summaries on how aspects of the central course topic and the 6 course themes are evident in examples of peer-reviewed scholarship in their fields of study,
3. 10 responses to other students’ reflections and summaries,
4. a field of study resource guide and glossary that identifies at least 5 common peer-reviewed journals and defines 10 core terms in their fields of study (including the field of study itself),
5. a midterm reflection for the course in which students describe the wisdom they have acquired from reading other students’ summaries and reflections, specifically how their fields of study share interests in the course topic and themes,
6. an annotated bibliography of 9 peer-reviewed scholarly articles in their fields of study that each focuses on aspects of the course topic and one or more course themes,
7. a final research paper of using the sources from the annotated bibliography and concluding with an insight on the value of this concept to their discipline and their relationship to it,
8. a final reflection for the course in which students describe the wisdom they have acquired from reading other students’ summaries and reflections, specifically how their fields of study share interests in the course topic and themes.

Final Grade Calculation

1. 10 *On Immunity* Reflections 20%
2. 9 Peer-Reviewed Scholarly Article Summaries 20%
3. 10 Responses to Reflections and Summaries 10%
4. Midterm Reflection 5%
5. Annotated Bibliography 10%
6. Final Research Paper 20%
7. Field of Study Research Guide and Glossary 10%
8. Final Reflection 5%

All work must be submitted to achieve a passing grade.

UNIVERSITY POLICIES

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is Dallas Swafford, Director of Student Disability Services.

325-942-2047

dallas.swafford@angelo.edu

[Houston Harte University Center](#) 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may

contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

TENTATIVE SCHEDULE FALL 2021

	Monday	Wednesday
Week 1	8/23	8/25
Lecture	Introduction to Course Part 1	Introduction to Course Part 2
Writing	Reflection 1	Reflection 2
Week 2	8/30	9/1
Reading	On Immunity 3-22	On Immunity 23-39
Writing	Reflection 3	Reflection 4
Week 3	9/6	9/8
Reading		On Immunity 40-60
Writing		Reflection 5
Response	No Assignments	Response 1
Week 4	9/13	9/15
Reading	On Immunity 61-82	Peer-Reviewed Article 1
Writing	Reflection 6	Summary 1
Response	Response 2	
Week 5	9/20	9/22
Reading	Peer-Reviewed Article 2	Peer-Reviewed Article 3
Writing	Summary 2	Summary 3
Response		Response 3
Week 6	9/27	9/29
Reading	Peer-Reviewed Article 4	Peer-Reviewed Article 5
Writing	Summary 4	Summary 5
	Response 4	Response 5
Week 7	10/4	10/6
Reading		
Writing	TBA	Midterm Reflection
Response		
Week 8	10/11	10/13
Conferences	Midterm Conferences	Midterm Conferences
Week 9	10/18	10/20
Reading		On Immunity 83-104
Writing	Field of Study Research Guide and Glossary	Reflection 7
Week 10	10/25	10/27
Reading	On Immunity 105-124	Peer-Reviewed Article 6
Writing	Reflection 8	Summary 6
Response	Response 6	
Week 11	11/1	11/3
Reading	Peer-Reviewed Article 7	
Writing	Summary 7	Annotated Bibliography
Response	Response 7	
Week 12	11/8	11/10
Reading	On Immunity 125-145	On Immunity 146-163
Writing	Reflection 9	Reflection 10
Response		Response 8
Week 13	11/15	11/17
Writing	Research Project Draft 1	Research Project Draft 2
Week 14	11/22	11/24
Writing	No Assignments	No Assignments
Week 15	11/29	12/1
Conferences	Conferences	Conferences
Week 16	12/6	12/8
Writing	Final Reflection and Research Project	