

English 2326-030 and -040, Introduction to American Literature  
Fall 2021, MWF 10:00-10:50 and 11:00-11:50 a.m.  
Professor: Dr. Kornasky  
Email: Linda.Kornasky@angelo.edu  
Office Hours: WF 12:00-1:00 p.m. and 2:00-3:00 p.m., Thursdays 2:00-3:00 p.m., and by appointment  
Office: Academic 001a  
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#### Required Textbooks:

Nathaniel Hawthorne. *The Scarlet Letter*. 1850. Dover, 1994. Recommended Librivox free audio to read along with the print book: <https://librivox.org/the-scarlet-letter-by-nathaniel-hawthorne-2/>. ISBN: 9780486280486.

Mark Twain. *Adventures of Huckleberry Finn*. 1885. Dover, 1994. Recommended Librivox free audio to read along with the print book: <https://librivox.org/the-adventures-of-huckleberry-finn-by-mark-twain-version-2/>. ISBN: 9780486280615.

Kate Chopin. *The Awakening*. 1899. Dover, 1994. Recommended Librivox free audio to read along with the print book: <https://librivox.org/the-awakening-version-2-by-kate-chopin/>. ISBN: 9780486277868.

Arthur Miller. *Death of a Salesman*. Penguin, 1949. ISBN: 9780140481341. Video: <https://www.youtube.com/watch?v=RMqiCtq5VLs>

Katherine Anne Porter. *Pale Horse, Pale Rider*. 1939. H B J Modern Classic, 1990. ISBN: 9780151707553.

Rita Dove. *Thomas and Beulah*. Carnegie-Mellon University Press, 1986. ISBN: 9780887480218.  
Video: <https://www.youtube.com/watch?v=7duHFUjieME>

Course Description: As ASU's course catalog explains, English 2326 is "a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history" (269). The selected works illustrate four major movements in American literature: romanticism, realism, naturalism, and modernism. And they represent four genres: novels, drama, short fiction, and poetry.

#### Learning Outcomes:

Upon completing sophomore literature, students should be able to

1. understand the role of literature as an expression of values and interpretation of human experience
2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope and variety of literature, including specialized terminology
4. understand the interactive relationship between history, culture, and literature.

Sophomore literature outcomes will be measured by various assignments, including the composition of a literary analysis.

Requirements and Grading: The coursework includes six reading tests, a midterm essay examination, a comprehensive final essay examination, and classroom/blog participation, using this grading rubric:

Reading tests (five out of the six will count for 7% each)	-----35%
Midterm exam	-----25%
Final exam	-----30%
Classroom/blog participation	-----10%

Attendance: Students are allowed a total of three unexcused absences without penalty. For each additional unexcused absence, 5 points (1/2 letter-grade) will be deducted from the final course grade. Six or more excused or unexcused absences may be grounds for failing the course. Students are responsible for preparing for the class following any absence

and for informing me when they miss roll call because of being late. Being late and/or not having the book for class is ½ an absence.

**Blog Mondays:** We do not meet in the classroom on certain Mondays, marked below on the schedule. There are five Monday exceptions: the first three Mondays of the semester (August 23 and 30, as well as September 6, which is Labor Day), the Monday prior to the midterm exam (October 11) and the Monday of the last week of class (November 29). On other Mondays, we will participate online in a blog during our fifty-minute class time, 10:00-10:50 or 11:00-11:50 a.m. depending on your section. For these assignments, please log on to our course blog to publish a comment and a reply to classmates' comments. (Links embedded in the schedule below).

**Absences for Observance of Religious Holy Day:** Students who intend to be absent from class to observe a religious holy day (as defined in ASU O.P. 10.19) must inform the professor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

**Policies for Assignments:** Make-up midterm and final examinations will be given only in cases of legitimate, documented emergencies. Reading tests cannot be made up, but a student may miss one without penalty because the lowest grade of the six reading tests will be dropped.

**Class Activities:** To receive credit for the 10% class participation grade, students must be completely prepared with all the assigned reading and must be active in all classroom and online blog activities.

**Class Conduct:** Sleeping, eating, drinking, using any tobacco product (including chewing tobacco), talking disruptively, habitually forgetting to bring textbooks to class, and using electronic devices are prohibited during class.

**Academic Honesty:** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code:  
[http://www.angelo.edu/forms/pdf/Honor\\_Code.pdf](http://www.angelo.edu/forms/pdf/Honor_Code.pdf)

**Title IX at Angelo State University:** The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator:

**Michelle Boone, J.D.**

*Director of Title IX Compliance/Title IX Coordinator*

Mayer Administration Building, Room 210

325-942-2022

[michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

**You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).**

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

\*Updates made to the policies on Academic Honesty, Disability Accommodations, Religious Holy Days, and Title IX will be made available at the following link:

<https://www.angelo.edu/opmanual/>

Students with Disabilities: Students with disabilities that may warrant academic accommodations must contact the Student Life Office, University Center basement, to request them. Students with disabilities are encouraged to make this request early in the semester.

ASU Covid Policies: <https://www.angelo.edu/covid-19/>

Schedule:

- M 8/23 Course Introduction. After class, begin reading *The Scarlet Letter*, and each day read an average of 13 pages until the reading test on Wednesday, September 4. If you do not have your book today or tomorrow, you should begin your reading in this public domain, electronic copy of the novel: <https://thelitterateurs.files.wordpress.com/2013/04/the-scarlet-letter.pdf>. This pdf is only for temporary use. You must buy a copy of the novel for use in class, the blog, and the exams before Friday, August 30. And you must have this book and all of the other print books after the end of the first week of class.
- W 8/25 Overview of American literary romanticism.
- F 8/27 Discuss *The Scarlet Letter*, "The Custom-House," pp.1-31.
- M 8/30 Finish discussing "The Custom-House."
- W 9/1 **Reading Test #1 on *The Scarlet Letter*, pp. 33-180 (Chapters 1-24).**
- F 9/3 Discuss Chapters 1-10 of *The Scarlet Letter*.
- M 9/6 Labor Day holiday—no class today
- W 9/8 Discuss Chapters 11-20 of *The Scarlet Letter*.
- F 9/10 Discuss Chapters 21-24 of *The Scarlet Letter*.
- M 9/13 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.
- W 9/15 **Reading Test #2 on *Adventures of Huckleberry Finn*, pp. 1-164.**
- F 9/17 Discuss Chapters 1-18 of *Adventures of Huckleberry Finn*.
- M 9/20 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.
- W 9/22 Discuss Chapters 19-30 of *Adventures of Huckleberry Finn*.
- F 9/24 Discuss Chapters 31-end of *Adventures of Huckleberry Finn*.
- M 9/27 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.
- W 9/29 **Reading Test #3 on *The Awakening*, pp. 1-116.**
- F 10/1 Discuss Chapters 1-24 of *The Awakening*.

- M 10/4 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.
- W 10/6 Discuss Chapters 25-36 of *The Awakening*.
- F 10/8 Discuss Chapters 37-39 of *The Awakening*.
- M 10/11 Discuss format of midterm examination. No blog activity today.
- W 10/13 **Midterm examination, Part 1**
- F 10/15 **Midterm examination, Part 2 (take-home)**
- M 10/18 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.
- W 10/20 **Reading Test #4 on *Death of a Salesman*, 11-139. To prepare for the test, you may either read the play or you may watch the library's streaming video of this excellent production:** Video: <https://www.youtube.com/watch?v=RMqiCtq5VLs>  
The film is only two and ½ hours, considerably less time than reading the play would probably take.
- F 10/22 Discuss *Death of a Salesman*. Act I.
- M 10/25 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.
- W 10/27 Discuss *Death of a Salesman*. Act II.
- F 10/29 Continue discussing *Death of a Salesman*. Act II.
- M 11/1 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.
- W 11/3 **Reading Test #5 on Porter's *Pale Horse, Pale Rider*, pp. 3-208.**
- F 11/5 Discuss "Old Mortality," pp. 3-70.
- M 11/8 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.
- W 11/10 Discuss "Noon Wine," 73-138.
- F 11/12 Continue discussing "Noon Wine."
- M 11/15 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.
- W 11/17 Discuss "Pale Horse, Pale Rider," 141-208.
- F 11/19 Continue discussing "Pale Horse, Pale Rider."
- M 11/22 Blog activity. Please log on to the blog: <https://asueng2326fall2021.blogspot.com/> during your class period, 10:00-10:50 a.m. or 11:00-11:50 a.m., and publish a comment and a reply.

W 11/24	Thanksgiving break: no class today
F 11/26	Thanksgiving break: no class today
M 11/29	<b>Reading Test #6 on <i>Thomas and Beulah</i>, pp. 9-79. To prepare for the test, please watch this hour-long documentary that Rita Dove made to explain the structure and themes of her book:</b> <a href="https://www.youtube.com/watch?v=7duHFUjieME">https://www.youtube.com/watch?v=7duHFUjieME</a>
W 12/1	Discuss <i>Thomas and Beulah</i> . 9-64.
F 12/3	Discuss <i>Thomas and Beulah</i> . 65-77.
M 12/6	10:00 section (2326.030): <b>Final examination—10:30 a.m.-12:30 p.m.</b>
W 12/8	11:00 section (2326.040): <b>Final examination—10:30 a.m.-12:30 p.m.</b>

**Students in either section are welcome to attend the examination at the time of the other course section, with prior permission.**

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ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

Communication will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will develop, interpret, and express ideas through effective written communication.

Social responsibility will be demonstrated in written reflection on public reading or lecture.

- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.