

## **English 2331: Readings in World Literature**

Instructor: Dr. Hama

Class days/times/location: MWF 12:00-12:50pm, A007

Office: A021b; Phone: 486-6147; e-mail: mark.hama@angelo.edu

Office Hours: MWF 11:00am-12:00pm; T/Th 10:45am-12:15pm; also, by appointment with 24hr. notice

### **CLASS POLICIES**

#### **Required Text**

Lawall, Sarah, ed. *The Norton Anthology of Western Literature, 8th Edition, Volume 2*  
New York: W. W. Norton & Company, 2006.

Each student is required to purchase this specific text and to bring it to class every day. You will be charged with an absence if you fail to bring your textbook.

#### **Course Description**

English 2331 is a general survey with the primary objective of familiarizing students with some of the major periods, authors, and literary movements in European and American literature from the early-17th century through the early 20<sup>th</sup>-century. Because I believe that our understanding of literature written during this period deepens significantly when we examine it within its historical and cultural contexts, the course will also include background material on the many social, technological, and cultural transformations taking place throughout the world to which literary artists were responding during this roughly four-hundred-year period.

#### **Course Objectives**

Upon completing sophomore literature, students should be able to

1. understand the role of literature as an expression of values and interpretation of human experience
2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope, and variety of literature, including specialized terminology
4. understand the interactive relationship between history, culture, and literature.

Sophomore literature outcomes will be measured by various assignments, including the composition of a literary analysis.

#### **ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments**

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.

Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

Communication will be demonstrated in reading quizzes, written analyses, or examinations.

Students will develop, interpret, and express ideas through effective written communication.

Social responsibility will be demonstrated in written reflection on public reading or lecture.

Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.

Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

### **Requirements and Grading**

The course work will include a midterm examination, reading quizzes, and a final examination.

Class sessions will include lectures, class discussions, and group work. The final grade will be calculated as follows:

Midterm Examination -----	30%
Reading quizzes (5 quizzes, 6 pts. each) ---	30%
Class participation -----	10%
Final examination -----	30%

### **Quiz Policy**

We will have six quizzes, but the lowest score will be dropped. Make-ups will not be given except in cases of legitimate, documented emergencies or authorized absences for university-sanctioned travel or events.

### **Absence Policy**

Each student is allowed three unexcused absences without penalty. For each subsequent unexcused absence, 3 points will be deducted from your final semester grade. All absences will be charged against this allotment unless proper written documentation indicating the nature of the absence is presented; in any case, I reserve the right to determine whether the absence will be excused. Further, you are responsible for keeping up with the syllabus during any absence. You are also expected to be in the classroom and prepared for the day's work at the start of class. If you arrive after the assigned class-time on any regular basis, I will bring the matter to your attention. At that point, any further late arrivals will each be counted as an absence. *Finally, a total of ten or more absences will constitute grounds for failing the course.*

### **ASU COVID-19 Link**

For current updates regarding COVID-19, follow this link: <https://www.angelo.edu/covid-19/>

### **Classroom Decorum**

To succeed in the course, each student must be completely prepared with all assigned reading and must undertake an active, responsible role in all classroom activities. The points for class participation are not awarded simply for attendance; each student must earn them by contributing to the exchange of ideas upon which every successful course depends. Please do not come to class unprepared; if you do, I reserve the right to ask you to leave and to charge you with an absence. Any student who falls asleep will be awakened and asked to leave the class. If these actions would embarrass you, please come to class prepared and alert. Also, eating, drinking, talking disruptively, habitually forgetting the textbooks, and doing coursework for other classes are prohibited. Following University tobacco-use policy, no tobacco products of any kind, including chew or dip, are to be used in the classroom. Finally, please turn off all electronic gadgetry—cell phones, etc. You will be charged with an absence for each time you use your cell phone or any other tech device in class. This includes having the phone out on your desk or anywhere else it might interfere with your attention in this class.

### **Academic Honesty**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at <http://www.angelo.edu/forms/pdf/honorcode5.pdf>. At minimum students who are determined to have violated this policy will receive a failing grade on the assignment and may also receive a failing grade in the course and be referred to the English Department Chair for possible further action.

### **Students with Disabilities**

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

### **Absences for Observance of Religious Holy Day**

Students who intend to be absent from class to observe a religious holy day (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

### **Title IX at Angelo State University**

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a

faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

**Michelle Boone, J.D.**

*Director of Title IX Compliance/Title IX Coordinator*

Mayer Administration Building, Room 210

325-942-2022

[michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

**You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).**

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center at 325-942-2173* or the *ASU Crisis Helpline at 325-486-6345*.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

\*Updates made to the policies on Academic Honesty, Disability Accommodations, Religious Holy Days, and Title IX will be made available at the following link:

<https://www.angelo.edu/opmanual/>

## Syllabus

M 8/23 Class Introduction

### The Age of Enlightenment

W 8/25 Lecture: The Enlightenment/The Age of Reason, "The Enlightenment," 1-7

F 8/27 continue lecture; introduce *Tartuffe*

M 8/30 **Reading Quiz #1: Tartuffe all**  
Molière, Introduction and *Preface*, and *Tartuffe*, 19-67

W 9/1 continue *Tartuffe*

F 9/3 continue *Tartuffe*

M 9/6 **Labor Day holiday—no class**

W 9/8 Leibniz, "Theodicy," handout

F 9/10 Alexander Pope, *An Essay on Man*, Epistle I, 368-74

M 9/13 continue *An Essay on Man*

W 9/15 continue *An Essay on Man*

F 9/17 **Reading Quiz #2: Candide, all**  
Voltaire, Introduction and *Candide*, 375-438

M 9/20 continue *Candide*

W 9/22 continue *Candide*

### The Romantic Period

F 9/24 Lecture: "The Nineteenth Century: Romanticism," 485-92

M 9/27 Romanticism lecture continued

W 9/29 William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey," 696-9

F 10/1 "Tintern Abbey" continued

- M 10/4 Walt Whitman, "Out of the Cradle Endlessly Rocking," 924-8
- W 10/6 "Out of the Cradle Endlessly Rocking," continued
- F 10/8 John Keats, "Ode on a Grecian Urn," 759-60
- M 10/11 **Reading Quiz #3: "Queen of Spades," all**  
Alexander Pushkin, Introduction and "The Queen of Spades," 801-20
- W 10/13 Discuss Midterm  
"The Queen of Spades" continued
- F 10/15 "The Queen of Spades" continued
- M 10/18 **Midterm Examination**

### **Literary Realism**

- W 10/20 Lecture: "The Nineteenth Century: Realism and Symbolism," 997-1005
- F 10/22 **Reading Quiz #4: "The Death of Ivan Ilych," all**  
Leo Tolstoy, Introduction and *The Death of Ivan Ilych*, 1330-68
- M 10/25 *The Death of Ivan Ilych* continued
- W 10/27 *The Death of Ivan Ilych* continued
- F 10/29 *The Death of Ivan Ilych* continued
- M 11/1 **Reading Quiz #5: *Hedda Gabler*, all**  
Henrik Ibsen, Introduction; and *Hedda Gabler*, 1410-66
- W 11/3 *Hedda Gabler* continued
- F 11/5 *Hedda Gabler* continued
- M 11/8 *Hedda Gabler* continued

### **The Twentieth Century: Modernisms and Modernity**

- W 11/10 Lecture: "The Twentieth Century: Modernisms and Modernity," 1621-6
- F 11/12 Lecture on Modernism continued

- M 11/15 Jean-Paul Sartre, "Being and Nothingness: An Essay on Phenomenological Ontology," 2102-07
- W 11/17 Luigi Pirandello, Introduction and *Six Characters in Search of an Author*, 1740-80
- F 11/19 *Six Characters in Search of an Author* continued
- M 11/22 **Reading Quiz #6: "The Metamorphosis," all**  
Franz Kafka, Introduction and "The Metamorphosis," 1966-99
- W 11/24 **Thanksgiving Break**
- F 11/26 **Thanksgiving Break**
- M 11/29 "The Metamorphosis" continued
- W 12/1 "The Metamorphosis" continued
- F 12/3 **Last Day of Class**  
Discuss Final Exam

**Final Exam Schedule:**

MWF 12:00pm: Monday, December 6, 1:00pm-3:00pm

MWF 1:00pm: Wednesday, December 8, 1:00pm-3:00pm