

**ANGELO STATE UNIVERSITY**  
**GER 2311, FALL 2021, MWF asynchronous online class, BlackBoard /Kaltura**

**Instructor:** Dr. Elisabeth-Christine Muelsch   **E-mail:** emuelsch@angelo.edu

**Office:** A110E   **Phone:** (325) 486-6163

**Office Hours:** MWF 1-2 PM and M 5-6 PM and by appointment contact via phone or blackboard collaborate

<https://us.bbcollab.com/guest/283b4b5f12a1429c8ea844d489de85d3>

### **Course Description**

German 2311 is an intermediate German course designed to provide a continuation of the introduction to the language and culture of the German-speaking world. The students will continue to practice the four language skills (*listening/understanding, speaking, reading, and writing*) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities.

### **Student Learning Outcomes**

Upon completing German 2311, students should be able to communicate by using words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer *some* direct questions and express themselves in writing mostly in the present and perfect tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. They should also be able to demonstrate an understanding of some of the salient features of Germany's socio-cultural makeup. Students should be able to demonstrate an understanding of some of the salient features of some of the history and culture (*perspectives, practices, products*) of the German-speaking world. Upon completion of the course, students should be able to communicate in all 3 modes--*interpretive, presentational, interpersonal*—at the ACTFL Intermediate level.

### **Instructor and Student Roles**

Because of the way languages are learned by adults, you really cannot be “taught” German. Therefore, **my role** is to facilitate language learning by creating an environment, in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. **Your role** is to fully immerse yourself in the work both, in the classroom and through outside assignments.

### **IDEA FORM OBJECTIVES**

#### **Essential (E)**

1. Gaining factual knowledge (terminology, classifications, methods, trends)  
[German vocabulary, grammatical structure and analysis]
8. Developing skill in expressing oneself orally or in writing  
[Basic spoken and written communication in the German language]

#### **Important (I)**

2. Learning fundamental principles, generalizations or theories  
[Understand mechanisms of language and culture]
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

### **Texts**

DiDonato, Clyde, Vansant: *Deutsch NaKlar!* 6<sup>th</sup> edition (the workbook is optional).

Any additional readings will be made available by the instructor.

**Attendance** This is an asynchronous class, hence there is no “roll call” so to speak. You are supposed to read the posted material in blackboard and watch the assigned videos. Tests and quizzes will be posted online, and you will have to complete those in the indicated time frame. However, you will have to conduct virtual oral conversations with me, and I would want you to be present for those, evidently. I will coordinate specific times with you during which we will conduct our conversations. There will be two types of orals: one in the **attendance/participation oral**- we will just talk casually about things without you having to majorly prep for it, and if that goes ok, it will be an automatic 100. There will be two attendance orals. The other one is the **examination oral**, which will test your grammar and your vocab, and you will have a series of questions to prepare. There will be two examination orals.

In case of an illness requiring an absence from class for more than one week, the student should notify his/her academic dean and/or the Executive Director of Student Affairs or designee. Angelo State University Operating Policy 10.04, [Academic Regulations Concerning Student Performance](#) provides complete information regarding class attendance and reporting student illness and emergencies. Our “class periods” will be loosely based on a Monday- Wednesday-Friday schedule, so usually you will have two days to complete your homework assignments.

### **Make-up work**

**Make-ups will only be given if you provide documentation and give a valid reason why you were absent (see definition of valid reason under “Attendance”).** You will have to contact me within 48 hours after your class absence in order to schedule the make-up work.

### **ACTFL guidelines**

<http://www.actfl.org/files/public/Guidelinespeak.pdf>

<http://www.actfl.org/files/public/writingguidelines.pdf>

### **Standards**

[http://www.actfl.org/files/public/StandardsforFLLexecsumm\\_rev.pdf](http://www.actfl.org/files/public/StandardsforFLLexecsumm_rev.pdf)

<http://www.vark-learn.com/english/index.asp>

### **FURTHER REQUIREMENTS:**

**Homework Assignments:** These assignments will be given at the end of a class period and will be posted in blackboard. They will be checked and/or graded regularly. Each student must complete the work assigned by the specified deadline. Homework assignments are designed to reinforce and prepare you for the work we do in class. Your homework grade is based on timely completion, not on how many mistakes you make. However, you are required to do ALL assigned exercises.

**Quizzes:** I will give quizzes periodically to make sure that you know the material and are prepared for the chapter test. These quizzes will be posted online and you should be completing them in the given timeframe and by the given deadline.

**Online Grammar and Vocabulary Assignments:** These assignments will also count as homework assignments. Make sure that you do them. They are an excellent preparation for your exams.

**Attendance Orals/Examination Orals:** There will be two attendance orals and two examination orals. For a definition, please see the paragraph under attendance. For the examination orals I will provide a list of questions, so you can prepare for it.

**Compositions:** You will have to write two short compositions. The topic will be assigned in blackboard and you will have to write the composition in the given time frame and finish by the indicated deadline.

**Exams:** The course will review chapter 7 and cover the new material of chapters 8, 9, 10 plus “Zwischenspiele” and “Landeskunde”. Each chapter will be followed by a test. The tests will contain both oral and written cues similar to exercises we have done in class previously. “Zwischenspiele” and “Landeskunde” units will be followed by quizzes. **THERE WILL BE NO MAKE-UP EXAMS** without prior coordination with the instructor. **The final exam will be a comprehensive exam covering materials from all the chapters and culture units we have covered during this semester.**

**Office Hours:** Office hours are also for remedial purposes. Please contact me early on if material is unclear to you or if you have any other questions regarding the class.

**Course grade computation:**

Homework	10%
Attendance orals (2)	10%
Examination orals (2)	10%
Quizzes	10%
Compositions (2)	10%
Exams (4, including final)	50%

**Grading Scale**

A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59 and below

<b>August</b>	23	Einführung
(erste Woche)	25	Kapitel 7 –W
	27	Kapitel 7 W
(zweite Woche)	30	Kapitel 7-W
<b>September</b>	1	Kapitel 7 -W
	3	Kapitel 7 -W
(dritte Woche)	<b>6</b>	<b>Feiertag (Labor Day)</b>
	8	Landeskunde zum Mitnehmen: Geographie
	<b>10</b>	<b>Quiz: Landeskunde zum Mitnehmen: Geographie</b>
(vierte Woche)	<b>13</b>	<b>Test 1</b>
	15	Kapitel 8
	17	Kapitel 8-Attendance Oral
(fünfte Woche)	20	Kapitel 8
	22	Kapitel 8
	24	Kapitel 8
(sechste Woche)	27	Kapitel 8
	29	Kapitel 8
<b>Oktober</b>	<b>1</b>	<b>Kapitel 8 – Examination Oral</b>
(siebte Woche)	4	Kapitel 8
	<b>6</b>	<b>Test 2</b>
	8	Kapitel 9
(achte Woche)	11	Kapitel 9
	13	Kapitel 9
	15	Kapitel 9
(neunte Woche)	18	Kapitel 9
	20	Kapitel 9

	22	Kapitel 9
(zehnte Woche)	<b>25</b>	<b>Test 3</b>
	<b>27</b>	<b>Composition 1 (Aufsatz)</b>
	29	Zwischenspiel: Die Entwicklung einer Stadt
<b>November</b>	1	Zwischenspiel: Die Entwicklung einer Stadt
(elfte Woche)	<b>3</b>	<b>Quiz: Die Entwicklung einer Stadt</b>
	5	Kapitel 10
(zwölfte Woche)	8	Kapitel 10
	10	Kapitel 10
	12	Kapitel 10
(13. Woche)	<b>15</b>	<b>Kapitel 10 - Attendance Oral</b>
	17	Kapitel 10
	<b>19</b>	<b>Composition 2 (Aufsatz)</b>
(14. Woche)	<b>22</b>	<b>Kapitel 10 –Examination Oral</b>
	<b>22</b>	<b>Last day to withdraw</b>
	<b>24</b>	<b>Feiertag (Thanksgiving)</b>
	<b>26</b>	<b>Feiertag (Thanksgiving)</b>
(15. Woche)	29	Kapitel 10
Dezember	1	Kapitel 10
	3	Review
	<b>6</b>	<b>Final (the final will have to be completed by 11.59 PM that day)</b>

### COVID-19 Policy

For current information on ASU's protocols and policies regarding COVID-19, please check the following link regularly as protocols may change. <https://www.angelo.edu/covid-19/>

### Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D.

You may submit reports in the following manner:

**Online:** [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

**Face to Face:** Mayer Administration Building,  
Room 210

**Phone:** 325-942-2022

**E-Mail:** [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's

policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix)

### **Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford  
Director of Student Disability Services  
325-942-2047  
[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)  
Houston Harte University Center 112

### **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

### **Student Conduct Policies**

#### Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

#### Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

#### Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Academic Honesty**

"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the *Academic Honor Code*, which is contained in both print and web versions of the *Student Handbook*." **Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.**

**General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog