SPAN 3314: ADVANCED SPANISH CONVERSATION
Department of Modern Languages
Angelo State University
Fall 2021

Instructor: Dr. David Faught
Office: A110A
E-mail: dfaught@angelo.edu
Phone: (432) 296-3212

COURSE DESCRIPTION
This is a third-year Spanish course designed to improve the student’s conversation skills and fluent use of the language. It is primarily directed toward meeting the needs of future language teachers. Prerequisite: SPAN2312 or equivalent.

COURSE OBJECTIVES
Students should be able to speak, at the advanced level (based on ACTFL ratings) about the various themes presented in the text utilized in the course.

ADVANCED LEVEL: FROM A TEXAS FRAMEWORK FOR LOTE

PROGRESS CHECKPOINT
Using appropriate activities, students master novice tasks, expand their ability to perform intermediate tasks, and develop their ability to perform the tasks of the advanced language learner. The advanced language learner of modern languages, when dealing with events of the concrete world, should:
- participate fully in casual conversations in culturally appropriate ways;
- explain, narrate, and describe in past, present, and future time when speaking and writing;
- understand main ideas and most details of material on a variety of topics when listening and reading;
- write coherent paragraphs;
- cope successfully in problematic social and survival situations;
- achieve an acceptable level of accuracy of expression by using knowledge of language components, including grammar; and
- apply knowledge of culture when communicating.

MODES OF COMMUNICATION AND PERFORMANCE EXPECTATIONS

Interpersonal
1.A The student is expected to engage in oral and written exchanges, including providing and obtaining information, expressing feelings and preferences, and exchanging ideas and opinions.

Interpretive
1.B The student is expected to interpret and demonstrate understanding of spoken and written language, including literature, on a variety of topics.

Presentational
1.C The student is expected to present information, concepts, and ideas on a variety of topics to listeners and readers.

IDEA FORM OBJECTIVES

Essential (E)
1. Gaining factual knowledge (terminology, classifications, methods, trends)
   [Spanish vocabulary, grammatical structure and analysis]
8. Developing skill in expressing oneself orally or in writing
   [Basic spoken and written communication in the Spanish language]

Important (I)
2. Learning fundamental principles, generalizations or theories
   [Understand mechanisms of language and culture]
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
**TEXTS**

*Revista: Conversación sin barreras* (with Supersite passcode and Film Collection), 5ª edición, de José A. Blanco  [http://www.vistahigherlearning.com/](http://www.vistahigherlearning.com/)

**How to enroll in a course on VHL:**


**ASSESSMENT**

*Evaluation*

- Supersite Activities (Cortometraje, Estructuras, Lecturas, y Tiras Cómicas) 30%
- Compositions (3) 10%
- Class Participation in Discussions & Quizzes 10%
- Tertulias (6) 40%
- Final Presentation 10%

A = 90 to 100  B = 80 to 89  C = 70 to 79  D = 60 to 69  F = 59 and below

*Cortometraje* – View the film at home and come to class ready to discuss it. You are also responsible for the textbook and Supersite online exercises.

*Estructuras* – Do the textbook and Supersite exercises, and be prepared for a quiz.

*Lecturas* – Each student must do the corresponding activities in the textbook and online, and be ready to discuss the assigned reading, using the activities related to it, as presented in the text.

*Tiras cómicas* – Each student must read the one presented in the chapter, do the textbook and online activities, and come to class ready for discussion.

*Composiciones* – Each student must follow the instructions in the text and write a one-page, double-spaced composition, using Times New Roman font, size 12, and with 1-inch margins (top, bottom, left, right).

*Tertulias* – The class will be divided in small groups of 3 or 4 students (depending on the final enrollment of the class), and, following the text instructions, will practice debating during a portion of class. You will be able to get some feedback from classmates and the instructor during this process. Toward the end of class session we will record and upload individual oral exams to Blackboard.

**POLICIES**

*Attendance*

Class attendance is crucial to your success in this course. You are allowed 2 unexcused absences; for every unexcused absence after 2, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, exiting and re-entering, etc.) will be counted as one-third (1/3) absence. According to the 2009-2010 Angelo State University Bulletin, page 364, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence. COVID: Please do not come to class if you are ill. Contact Dallas Swafford and she will tell you what to do and communicate with me: Email: dallas.swafford@angelo.edu; Phone: 325-942-2047

*Make-up work, etc.*

Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the 2007-2009 Angelo State University Bulletin, page 362, valid reasons for an absence include illness, family emergency or participation in an authorized university activity.
If you have a documented disability
"Persons with disabilities which may warrant academic accommodations must contact the Office of the Dean of Student Life, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made."

Academic Honesty
"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook." Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.

Cell Phone Policy
Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will result in dismissal from class.

Title IX at Angelo State University
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manners:

Online: www.angelo.edu/incident-form  Phone: 325-942-2022
Face to Face: Mayer Administration Building, Room 210  E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class
Because the COVID-19 Pandemic is ever-changing, we ask that students frequently consult the following university website for protocols: https://www.angelo.edu/covid-19/

This syllabus is subject to change; changes will be posted on BLACKBOARD or announced in e-mails to the class; then the online copy of the syllabus will be corrected and re-posted.
<table>
<thead>
<tr>
<th>Semana 1</th>
<th></th>
</tr>
</thead>
</table>
| martes | INTRODUCCIÓN DEL CURSO  
**Capítulo 1 - ¿Realidad o fantasía?**, páginas 2 a 7: Preparación;  
Cortometraje – *Viaje a Marte*, del argentino Juan Pablo Zaramella |
| jueves | Cap. 1, págs. 8 a 13: Análisis; Los verbos ser y estar; Las preposiciones, Por y Para |

<table>
<thead>
<tr>
<th>Semana 2</th>
<th></th>
</tr>
</thead>
</table>
| martes | Cap. 1, págs. 14 a 24: Análisis; Preparación;  
Ensayo – *Celebración de la fantasía*, del uruguayo Eduardo Hughes Galeano  
Cuento – *El otro círculo*, del dominicano Santiago de los Caballeros |
| jueves | Cap. 1, págs. 25 a 29: Análisis; Preparación; Análisis;  
Experiencias – *Los suyos*, del colombiano Gabriel García Márquez |

<table>
<thead>
<tr>
<th>Semana 3</th>
<th></th>
</tr>
</thead>
</table>
| martes | Cap. 1, págs. 30 a 33: Análisis; Preparación; Análisis;  
Experiencias – *Los suyos*, del colombiano Gabriel García Márquez  
Tira cómica – *Viaje espacial*, del argentino “Quino”, Joaquín Salvador Lavado  
Composición - ¿(Para)normal y (sobre)natural? (en Bláckboard)  
Tertulia – La ciencia ficción hecha realidad (grabación en clase) |
| jueves | **Capítulo 2 – Una cuestión de personalidad**, páginas 36 a 41: Preparación;  
Cortometraje – *Diez minutos*, del español Alberto Ruiz Rojo |

<table>
<thead>
<tr>
<th>Semana 4</th>
<th></th>
</tr>
</thead>
</table>
| martes | Cap. 2, págs. 42 a 50: Análisis; El pretérito y el imperfecto; Preparación;  
Artículo – *Las cuatro fórmulas científicas de la felicidad* |
| jueves | Cap. 2, págs. 51 a 54: Análisis; Preparación;  
Microcuentos – *Inevitable, Los tiempos cambian, Decepción*, de la colombiana Carmen Cecilia Suárez  
|

<table>
<thead>
<tr>
<th>Semana 5</th>
<th></th>
</tr>
</thead>
</table>
| martes | Cap. 2, págs. 55 a 59: Análisis; Preparación;  
Poema – *La intrusa*, de la nicaragüense Claribel Alegría |
| jueves | Cap. 2, págs. 60 a 63: Preparación; Análisis;  
Tira cómica – *Yo le diría*, del mexicano Ricardo Reyes;  
Tertulia - ¿Innato o adquirido? (grabación en clase) |

<table>
<thead>
<tr>
<th>Semana 6</th>
<th></th>
</tr>
</thead>
</table>
| martes | **Capítulo 3 – La influencia de los medios**, páginas 66 a 71: Preparación;  
Cortometraje – *Namnala*, del español Nacho Solana |
<table>
<thead>
<tr>
<th>Día</th>
<th>Capítulos/Páginas</th>
<th>Temas</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>jueves</strong></td>
<td>Cap. 3, págs. 71 a 80</td>
<td>Análisis; Los pronombres, los adjetivos; Preparación; Entrevista – Zoe Saldana “Tengo un carácter fuerte y me gusta que me desafíen”</td>
</tr>
<tr>
<td><strong>Semana 7</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>martes</strong></td>
<td>Cap. 3, págs. 81 a 85</td>
<td>Análisis; Preparación; Opinión – Cara y cruz de las tecnologías de la información, del español Íñigo Javaloyes</td>
</tr>
<tr>
<td><strong>jueves</strong></td>
<td>Cap. 3, págs. 86 a 91</td>
<td>Análisis; Preparación; Cuento – ¿Me agregás como amgía?, del argentino Hernán Casciari</td>
</tr>
<tr>
<td><strong>Semana 8</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>martes</strong></td>
<td>Cap. 3, págs. 92 a 95</td>
<td>Análisis; Preparación; Análisis; Tira cómica – La lectura, la inteligencia y el pensamiento libre son un peligro del que la sociedad debe protegerse, del español Antonio Fraguas de Pablo; Composición – Escriva una crítica de cine (en Blackboard) Tertulia – La telebasura a debate (grabación en clase)</td>
</tr>
<tr>
<td><strong>jueves</strong></td>
<td></td>
<td>Capítulo 4 – Las garras del poder, páginas 98 a 103; Preparación; Cortometraje – ¿Quién es Echegoyen?, del argentino Sergio Teubal</td>
</tr>
<tr>
<td><strong>Semana 9</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>martes</strong></td>
<td>Cap. 4, págs. 104 a 111</td>
<td>Análisis; El subjuntivo I; Los pronombres relativos Preparación; Opinión – La tortilla, del español Manuel Vicent</td>
</tr>
<tr>
<td><strong>jueves</strong></td>
<td>Cap. 4, págs. 112 a 116</td>
<td>Análisis; Experiencias – Carta abierta a mi nieto, del argentino Juan Gelman; Análisis</td>
</tr>
<tr>
<td><strong>Semana 10</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>martes</strong></td>
<td>Cap. 4, págs. 117 a 121</td>
<td>Análisis; Preparación; Poema – Oda a un millonario muerto, del chileno Pablo Neruda; Análisis</td>
</tr>
<tr>
<td><strong>jueves</strong></td>
<td>Cap. 4, págs. 122 a 125</td>
<td>Preparación; Análisis; Tira cómica – Inseguridad..., del ecuatoriano Alberto Montt; Tertulia – Las empresas multinacionales: ¿a favor o en contra? (grabación en clase)</td>
</tr>
<tr>
<td><strong>Semana 11</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>martes</strong></td>
<td>Capítulo 5 – Misterios del amor, páginas 127 a 133</td>
<td>Preparación; Cortometraje – porsiemprejamón de la española Ruth Díaz</td>
</tr>
<tr>
<td><strong>jueves</strong></td>
<td>Cap. 5, págs. 134 a 141</td>
<td>Análisis; El subjuntivo II; Usos de se I Preparación; Artículo – Cuál es el límite del amor, de la española Maite Nicuesa Guelbenzu</td>
</tr>
<tr>
<td><strong>Semana 12</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>martes</strong></td>
<td>Cap. 5, págs. 142 a 146</td>
<td>Análisis; Preparación; Opinión – Lo que dure el amor, del argentino Mex Urtizberea; Análisis</td>
</tr>
<tr>
<td><strong>jueves</strong></td>
<td>Cap. 5, págs. 147 a 151</td>
<td>Análisis; Preparación; Cuento – Cine y malabarismo, de la mexicana Ángeles Mastretta</td>
</tr>
</tbody>
</table>
### Semana 13

**martes**
- Cap. 5, págs. 152 a 155: Preparación; Análisis;
  - Tira cómica – *El amor es divertido*, del español Xavier Águeda
  - Composición – Exprésate sobre el arte (en Blackboard)
- Tertulia – Los misterios del amor (grabación en clase)

**jueves**
- Capítulo 6 – *Modos de vivir*, páginas 158 a 163: Preparación;
- Cortometraje – *El sándwich de Mariana*, del mexicano Carlos Cuarón

### Semana 14

**lunes—LAST DAY TO DROP***

**martes**
- Cap. 6, págs. 164 a 172: Oraciones condicionales con *si*; Usos de se II; Preparación;
  - Experiencias – *Ni coja ni madre*, de la española Rosa Montero

**jueves**
- Feriado - Pasen un feliz Día de Dar Gracias

### Semana 15

**martes**
- Cap. 6, págs. 173 a 177: Preparación;
  - Opinión – *Padre, papá, papi* del colombiano Daniel Sampker Pizano

**jueves**
- Cap. 6, págs. 178 a 185:
  - Cuento – *Los merengues* del peruano Julio Ramón Ribeyro; Análisis;
  - Preparación; Análisis;
  - Tira cómica – *Teléfono, una enfermedad celular*, de la argentina Maitena Urundarena;

**PRESENTACIONES finales durante el examen final:**
*Tuesday, December 7, 10:30 a.m. – 12:30 p.m.*

**Presentación final:** ¿Cuáles son los efectos de la inmigración?, la página 186
HOMEWORK SETTINGS:

Organization:
For all assignments in this category, students will receive full credit regardless of their score: No

Grading:
Maximum Attempts: 3
Number of lowest grades dropped: 3
Grading Strictness Accents must match: Yes
Capitalization must match: No
Punctuation must match: No
Fill in the Blank
Feedback: Show where errors are
Lateness: Students can submit overdue assignments for credit: Yes
Penalty assessed: 10% per day