Angelo State University
MUSI 4230 - Conducting I
Syllabus, Fall 2021

Contact
Dr. Constance L. Kelley 325-486-6032
Professor of Music constance.kelley@angelo.edu
Carr EFA 294 Office Hours: TBD

Course Description
The study and practice of the physical gestures associated with conducting beat patterns, use of the
left hand, cues, dynamics, tempo, phrasing, accents, character, starting and stopping, fermatas,
merging, and baton technique.

Purpose
Participants will develop fundamental skill in the art of conducting through readings, observations,
discussion, and practical exercises. This course is a prerequisite for MUSI 4131 - Choral Conducting
and MUSI 4132 – Instrumental Conducting.

Course Objectives
• developing specific skills, competencies, and points of view needed by professionals in the
  field most closely related to this course
• learning to apply course material

Student Learning Outcomes
• demonstrate knowledge of and skill with various beat patterns, cues, expressive gestures,
tempo changes, and starting/stopping an ensemble
• demonstrate knowledge of common terminology found in music scores
• demonstrate knowledge of instrumental score order and transpositions

Course Materials
• The Modern Conductor, Elizabeth A.H. Green and Mark Gibson, 7th edition, Pearson/Prentice
  Hall
• A baton (approx. $10 at the local music store)

Attendance
Is expected. It is the student’s responsibility to inform the instructor of a future absence due to
participation in a university sponsored event. This notification must come a minimum of five
business days prior to the absence; written documentation of participation in said event must be
provided (an email from the faculty sponsor is appropriate). It is the student’s responsibility to
coordinate the completion of course material due during a proposed absence with the instructor.
Please note that ones’ daily participation grade will be hindered by absences, with exception to
university sanctioned events. Assignments turned in late may receive comments at the instructors’ discretion, but will not receive a grade. Exams will be made up only in extenuating circumstances.

Grading
- In-Class Participation  10%
- Written Assignments  10%
- Conducting Exercises  20%
- Written Exams (4)  40%
- Final Exam  20%

University Policies

Drop Deadline
The last day to drop a class or withdraw from the Regular Fall 2021 Semester is **November 22, 2021**.

Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dr. Dallas A. Swafford
Director, Student Disabilities Services
(325) 942-2047
dallas.swafford@angelo.edu

Title IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to
report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Student Absence for Observance of Religious Holy Days**
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy**
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Academic Integrity**
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

**Plagiarism**
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.
General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents:
  • Angelo State University Student Handbook
  • Angelo State University Catalog
## Course Outline

*subject to change*

<table>
<thead>
<tr>
<th>Week, Dates</th>
<th>Topics</th>
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<tbody>
<tr>
<td><strong>Week 1, Aug 23-27</strong></td>
<td>Intro, Syllabus; Chapters 1-2</td>
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<tr>
<td><strong>Week 2, Aug 30-Sept 3</strong></td>
<td>Chapters 3-4 – Baton in hand</td>
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| **Week 3, Sept 6-10** | Labor Day Holiday, Monday, September 6 - *No Class*  
Chapters 3-4, cont.  
*Written Exam #1*: Preface by Mark Gibson, Chapters 1-4, Terms pg. 231-233 (top) |
| **Week 4, Sept 13-17** | Chapter 5 |
| **Week 5, Sept 20-24** | Chapter 5-6 |
| **Week 6, Sept 27-Oct 1** | Chapter 6, cont. |
| **Week 7, Oct 4-8** | Chapter 7  
*Written Exam #2*: Chapters 5-7, Terms pg. 233 (center) |
| **Week 8, Oct 11-15** | Mid-term Conducting Exercise |
| **Week 9, Oct 18-22** | Chapter 8 |
| **Week 10, Oct 25-29** | Chapter 9 |
| **Week 11, Nov 1-5** | Chapter 10  
*Written Exam #3*: Chapters 8-10, Terms pg. 233 (bottom)-235 |
| **Week 12, Nov 8-12** | Chapter 11 |
| **Week 13, Nov 15-19** | Chapter 12-13 |
| **Week 14, Nov 22-26** | *Written Exam #4*: Chapters 11-13, Appendix A pg. 217-221, Score Order pg. 222  
Thanksgiving Holiday, Wednesday-Friday, November 24-26 – *NO CLASS* |
| **Week 15, Nov 29-Dec 3** | Instrument Language Chart Pg. 224-5;  
Prep for final conducting exercise |

**FINAL EXAM**  
Wed, Dec 8, 8:00-10:00 am