Instructor: Dr. Janelle Ott  
Office: CARR-EFA 216  
Phone: (325) 486-6040  
Email: Janelle.ott@angelo.edu  
Office hours (in-person or online): MWF 10-11 am, TR by appointment. Other times by appointment. Conferencing via Skype and Zoom available.

Course Description:  
A study of what constitutes art music, the basic elements of music, and their use in the major style periods and genres of Western European Art Music.

Purpose:  
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used mainly in Western European Art Music and selected genres of American Popular music.

Learning Outcomes:  
Upon completion of the course, you will be able to:  
- define the basic elements of music.  
- identify the six major style periods of Western European Art Music.  
- recognize how structure is created in music and identify major structures.  
- match major composers to the correct style period.  
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed through chapter quizzes and tests, e-concert evaluations, and writing assignments.

Required Text:  
  - This is a webtext (available online). All students must purchase their own online copy; there is no current hard copy of the webtext.

Because the Watch, Listen, and Learn text is a webtext, you must have continuous, dependable access to the internet throughout the semester.
To get the webtext, which is required, you need to purchase an access code. Once you have your access code you log on to the publisher’s website, enter your access code, and you can get the webtext.

To purchase the webtext:
1. Go to the publisher’s website and, using a credit/debit card, purchase the webtext access code which is then emailed to you right away. This is the cheapest way to get the webtext. Here is the link for the webtext: https://he.kendallhunt.com/product/watch-listen-and-learn
   Click on add to cart then pay for it and the access code will be emailed to you.

   OR

2. Buy an access code at the ASU bookstore. The access code comes printed on a piece of cardboard that gives you directions on how to enter it on the publisher’s website.

Communication
Dr. Ott will respond to e-mails and voicemail (calling the office phone listed at the top of this syllabus) within 24 hours, EXCLUDING weekends and holidays. The fastest way to reach Dr. Ott is to e-mail, call, or stop by during office hours.

Student Assessment:
The grade for this class will be determined by the successful completion of Blackboard quizzes at the end of each chapter, as well as Blackboard unit exams. Students are also expected to view and review one live musical performance, due at the end of the semester. Acceptable musical performances will be listed in the assignment description.

BLACKBOARD VS WEBTEXT: There are chapter and unit tests available through your Webtext—these tests and quizzes are NOT part of your final grade. You are encouraged to take these assessments to prepare for Blackboard tests, and to help you learn the material in the webtext. However, only the Blackboard tests will be counted toward your final grade.

The grading breakdown of the course is as follows:

<table>
<thead>
<tr>
<th>Component:</th>
<th>Points</th>
<th>Percentage of Final Grade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syllabus/Welcome video quiz</td>
<td>25</td>
<td>5%</td>
</tr>
<tr>
<td>Unit 1 (Chapters 1-5)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- quizzes 1-5</td>
<td>50</td>
<td>(10%)</td>
</tr>
<tr>
<td>- unit quiz</td>
<td>50</td>
<td>(10%)</td>
</tr>
<tr>
<td>Unit 2 (Chapters 6-11)</td>
<td>100</td>
<td>20%</td>
</tr>
<tr>
<td>- quizzes 6-11</td>
<td>50</td>
<td>(10%)</td>
</tr>
<tr>
<td>- unit quiz</td>
<td>50</td>
<td>(10%)</td>
</tr>
</tbody>
</table>
Unit 3 (Chapters 12-16)  
- quizzes 12-16 (50) (10%)  
- unit quiz (50) (10%)  
100  
20%  

Unit 4 (Chapters 17-22)  
- quizzes 17-22 (50) (10%)  
- unit quiz (50) (10%)  
100  
20%  

Performance Review  
75  
15%  

Total:  
500  
100%  

Class Evaluation:  
Your grade will be averaged and assigned according to the following scale:  
A = 100-90%  
B = 89-80%  
C = 79-70%  
D = 69-60%  
F = 59-0%  

Class Schedule  
Class will be divided into four units, each of which ends with an online test. You may work at your own pace, but you must meet all deadlines for each unit. Students should assume they will not receive credit for late work, although exceptional circumstances may be considered on a case-by-case basis.  

There is no final exam for this class. However, the Performance Review is due by the end of finals week (5 pm, 12/10/21).  

In addition to reading the assigned webtexts, students are expected to attend all in-person lectures. Please see the section of this syllabus marked “Attendance” for more information. Students are encouraged to contact Dr. Ott directly with any questions they may have about course material and/or deadlines.  

Unit One: 8/23-9/15 (11 classes)  
Chapters 1-5  
“Syllabus/get to know you” quiz available from 8/23 (7 am) - 8/30 (11:59 pm)  
Chapter quizzes 1-5 are available from 8/23 (7 am) – 9/14 (11:59 pm)  
Unit One test is available from 9/15 (7 am) – 9/16 (11:59 pm). 90-minute time limit, cannot be paused.  
Online performance review assignment is available by 7 am on 8/23.  

Unit Two: 9/17-10/8 (10 classes)  
Chapters 6-11
Chapter quizzes 1-5 are available from 9/17 (7 am) - 10/7 (11:59 pm)
Unit Two test is available from 10/8 (7 am) – 10/10 (11:59 pm). 90-minute time limit, cannot be paused.

Unit Three: 10/11-11/3 (11 classes)
Chapters 12-16
Chapter quizzes 12-16 are available from 10/11 (7 am) – 11/2 (11:59 pm)
Unit Three test is available from 11/3 (7 am) – 11/4 (11:59 pm). 90-minute time limit, cannot be paused.

Unit Four: 11/5-12/3 (11 classes)
Chapters 17-22
Chapter quizzes 17-22 are available from 11/5 (7 am) - 12/2 (11:59 pm)
Unit Four test is available from 12/3 (7am) – 12/10 (5:00 pm). 90-minute time limit, cannot be paused.

Additional project: Performance review
-Due 12/10 by 11:59 pm. Short essay form.

Class Attendance
Students may miss up to three (3) in-person classes without any negative effect on their grade. After the third absence, each additional absence will result in a 5% drop in the final letter grade.

Students are responsible for material covered in class during their absence, including lecture notes and handouts.

Absences will be excused for the following reasons:
-University sponsored activities: Dr. Ott must have advance WRITTEN notice FROM THE STUDENT, please contact me even if you think I already know.

- COVID-19 Quarantine: Again, Dr. Ott must have WRITTEN notice FROM THE STUDENT, please contact me even if you think I already know.

- Other COVID-19 Concerns: No student should be forced to attend class if they feel unsafe. HOWEVER, there must be written correspondence between the student and Dr. Ott explaining the situation and granting an excused absence.

- Exceptional circumstances: In the case of exceptional circumstances, direct communication with Dr. Ott MAY result in excused absences. This is up to Dr. Ott’s discretion and is not guaranteed. In the case of illness, official documentation (a doctor’s note) must be provided.

Tardiness:
Students are encouraged to attend class, even if they will be late. Each instance of tardiness will have half the effect of an absence (2.5% of final grade).

If a student has a concern about being able to arrive on time for class, they are strongly encouraged to discuss the matter directly with Dr. Ott.

University Policies

COVID-19 Safety Standards:
https://www.angelo.edu/covid-19/

Academic Honesty:

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is Monday, November 22nd, 2021, by 5 PM. Withdrawal grades will be indicated with W.

Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence
and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Miller, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022 michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above. For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Day:

https://www.angelo.edu/live/files/14206-op-1019-student-absence-for-observance-of