Syllabus
Introduction to Music
MUSI 1306, Section 040; CRN 10165
T/TH 9:30-10:45; Carr 101
Fall 2021

Dr. Kevin Lambert, professor
Office: Carr 291; Phone: 486-6021
Email: Kevin.Lambert@angelo.edu
Office hours immediately before and after class or by appointment

Purpose
The purpose of Introduction to Music, section 040, is to provide freshman music majors with an overview of the basic music concepts of Western European Art Music in the areas of music theory, form, history, and performance practice. The course provides a foundation for more in-depth study of these subjects throughout the music curriculum.

Learning Outcomes
Upon completion of the course you will be able to:
- define the basic elements of music.
- identify the six major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed by determining how students do on specific questions embedded in the unit tests. While extensive prior music knowledge is not required to do well in the class, the level of expectation for the class is appropriate to students pursuing an undergraduate degree in music. These expectations are, in turn, appropriate to the level of capacity and ambition needed to succeed in music.

Communication
I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Textbook
The textbook for the class is Watch, Listen, and Learn, (WLL) fifth edition, by Kevin Lambert. Make sure you get the fifth edition. You are required to purchase the book. Watch, Listen, and Learn is a webtext. All the materials you need for the class are found in the webtext.

You can purchase the textbook at either the ASU bookstore or directly from the publisher, Kendall Hunt. If you purchase the book at the bookstore you will get a card with an access code and instructions on how to use the access code to get the textbook. If you purchase the book from the publisher everything is done via email.

The cost for the textbook from the publisher is $115.50. At the end of this syllabus is a link to a document with complete instructions on how to get your textbook directly from the publisher.
Class Content

Introduction to Western European Art Music and the Elements of Music
   Western European Art Music
   Elements of Music, part one
   Elements of Music, part two

Middle Ages
   Introduction to the Middle Ages
   Gregorian Chant and Polyphony

Renaissance
   Introduction to the Renaissance
   Josquin des Prez
   William Byrd

Baroque Period
   Introduction to the Baroque Period
   Monteverdi
   Bach
   Vivaldi
   Handel

Classical Period
   Introduction to the Classical Period
   Haydn
   Mozart, symphony
   Mozart, opera

Romantic Period
   Introduction to the Romantic Period
   Beethoven, symphony
   Schubert
   Berlioz
   Wagner

Twentieth Century
   Introduction to the Twentieth Century
   Debussy
   Stravinsky
   Schoenberg, tonality
   Schoenberg, atonality
   Copland

Grading Policy

Your grade will be determined by three things: your grade on tests, your grade on chapter quizzes, and attendance.

Tests

There will be six tests throughout the semester. They will be taken online. You access the tests by clicking on the Tests button located on the left-hand side of any page in the webtext. Your score will be automatically entered in the textbook gradebook. The gradebook is accessed by clicking the Gradebook button on the left-hand side of any page in the webtext. We are not using Blackboard.

Because there is no method to verify whether or not a student is using notes or the text while taking a test, the tests are open book/open note.
Tests are timed. You have sixty minutes to take a test. All test questions are worth one point.

Important Information about Tests
- You **may not** collaborate on tests.
- You **may not** communicate, ask for or receive help on a test from someone else.
- You **may not** share your answers on a test with anyone.

Tests are accessible from 12:01 am to 11:59 pm on the date of the test.

<table>
<thead>
<tr>
<th>Test</th>
<th>Date</th>
<th>points per test/per chapter</th>
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<tbody>
<tr>
<td>Test One</td>
<td>Wednesday, September 8</td>
<td>40</td>
</tr>
<tr>
<td>Western European Art Music</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Elements of Music, part one</td>
<td>15</td>
<td></td>
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<tr>
<td>Elements of Music, part two</td>
<td>15</td>
<td></td>
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<tr>
<td>Test Two</td>
<td>Friday, September 24</td>
<td>50</td>
</tr>
<tr>
<td>Introduction to the Middle Ages</td>
<td>10</td>
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<tr>
<td>Gregorian Chant and Polyphony</td>
<td>10</td>
<td></td>
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<tr>
<td>Introduction to the Renaissance</td>
<td>10</td>
<td></td>
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<tr>
<td>Josquin des Prez</td>
<td>10</td>
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<tr>
<td>William Byrd</td>
<td>10</td>
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<tr>
<td>Test Three</td>
<td>Wednesday, October 13</td>
<td>50</td>
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<tr>
<td>Introduction to the Baroque Period</td>
<td>10</td>
<td></td>
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<tr>
<td>Monteverdi</td>
<td>10</td>
<td></td>
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<tr>
<td>Bach</td>
<td>10</td>
<td></td>
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<tr>
<td>Vivaldi</td>
<td>10</td>
<td></td>
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<tr>
<td>Handel</td>
<td>10</td>
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<tr>
<td>Test Four</td>
<td>Wednesday, October 27</td>
<td>40</td>
</tr>
<tr>
<td>Introduction to the Classical Period</td>
<td>10</td>
<td></td>
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<tr>
<td>Haydn</td>
<td>10</td>
<td></td>
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<tr>
<td>Mozart, symphony</td>
<td>10</td>
<td></td>
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<tr>
<td>Mozart, opera</td>
<td>10</td>
<td></td>
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<tr>
<td>Test Five</td>
<td>Wednesday, November 10</td>
<td>50</td>
</tr>
<tr>
<td>Introduction to the Romantic Period</td>
<td>10</td>
<td></td>
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<tr>
<td>Beethoven, symphony</td>
<td>10</td>
<td></td>
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<tr>
<td>Schubert</td>
<td>10</td>
<td></td>
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<tr>
<td>Berlioz</td>
<td>10</td>
<td></td>
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<tr>
<td>Wagner</td>
<td>10</td>
<td></td>
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<tr>
<td>Test Six (final)</td>
<td>Thursday, December 9</td>
<td>60</td>
</tr>
<tr>
<td>Introduction to the Twentieth Century</td>
<td>10</td>
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<tr>
<td>Debussy</td>
<td>10</td>
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<tr>
<td>Stravinsky</td>
<td>10</td>
<td></td>
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<tr>
<td>Schoenberg, tonality</td>
<td>10</td>
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<tr>
<td>Schoenberg, atonality</td>
<td>10</td>
<td></td>
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<tr>
<td>Copland</td>
<td>10</td>
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Quizzes
Each chapter has a five-question quiz you must take. The chapter quizzes are found at the end of each chapter. Quizzes have a ten minute time limit. Each question is worth one point.
Quizzes are available at the beginning of the semester. They must be completed by 11:59 pm on the day before the test for that chapter. Quiz scores will be automatically entered in the textbook gradebook.

Once you begin a quiz or test the clock does not stop even if you leave the quiz or test. Also, after you are finished with a question on a quiz or test be sure to click the “Save Answer” button. If you don’t, the question will be counted as false. As well, when you are done with a quiz or test click the “I am finished/Submit for Grade” button.

Attendance
- Attendance is required.
- Excessive absences will lower your grade. You are given two free absences. After that each absence lowers your grade by five percent.
- Exceptional attendance raises your grade. If you have perfect attendance or only one absence your final point total will be raised five percent.

Final Grade
There are 290 points possible from the tests and 140 points possible for quizzes, for a total of 430 points possible. Your initial grade will be based on the total of your test and quiz scores using the following scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>387-430</td>
<td>A</td>
</tr>
<tr>
<td>344-386</td>
<td>B</td>
</tr>
<tr>
<td>301-343</td>
<td>C</td>
</tr>
<tr>
<td>258-300</td>
<td>D</td>
</tr>
<tr>
<td>0-257</td>
<td>F</td>
</tr>
</tbody>
</table>

Your initial grade will be adjusted for attendance to determine your final grade.

Please note:
- There is no extra credit.
- You have only one attempt at each test and quiz.
- If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at [http://www.angelo.edu/content/files/17600-grade-grievance-op](http://www.angelo.edu/content/files/17600-grade-grievance-op).

Study Helps
- Chapter Summaries are short overviews of each chapter. I recommend you read the summary before you begin to study a chapter.
- Study Guides are a set of questions that cover the most important material in the chapter. If you know the answers to the study guide questions before a test it will really help you.
- Flash Cards help you study the Key Terms found at the beginning of each chapter. Key Terms are frequent subjects of test questions.

Classroom Behavior
- Do not use a cell phone during class. If you need to make or receive a call or text step outside.
- You are expected to stay involved with the class material while in class.
- Inattentiveness, falling asleep, or distracting behavior will cause you to be dismissed from the class session and an absence recorded in the attendance role.
- If you want to use a laptop or pad during class sit in the front. The content of your laptop/pad will be monitored occasionally.
Help
There is lots of help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.

- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.

- If you are having problems accessing any part of the course please see the section below about accessibility.

- If you are having any kind of technical problems with the ebook or the supplemental site go to the web support site listed at the bottom of each page of the book.

- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu.

For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford
Director of Student Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

Title IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.
You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Incomplete Grade Policy**
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Student Conduct Policies**

**Academic Integrity**
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

**Plagiarism**
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Student Absence for Observance of Religious Holy Days**
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**General Policies Related to This Course**
All students are required to follow the policies and procedures presented in these documents:
- Angelo State University Student Handbook
- Angelo State University Catalog

**Visitors:** Visitors to class are allowed only with advanced approval by Dr. Lambert.
To purchase the textbook directly from the publisher open the document below and follow the instructions.

Lambert - GRL.docx