Catalogue Description
Performance experience of wind band repertoire. Open to all students by audition.

Mission and Rationale
The Angelo State University Bands are a uniquely diverse group of performing ensembles. The mission of the ASU Bands is dedicated to the teaching, performance, study, and cultivation of the highest quality of music. Through exemplary practices in organization, training, and presentation, the ASU Bands strive to provide effective experiences in musical education and in music culture to prepare its members to be leaders in the music profession, both education and performance, and lifelong musicians. The ASU Bands seek to offer outstanding performances throughout the year that enhance the institutional spirit and character of ASU. The ASU Bands seek to bring increasing artistry, understanding, and respect through performance and service efforts within our own immediate sphere and by providing leadership and sponsorship to secondary school band programs and through cooperation with all other agencies pursuing similar musical goals.

The Wind Ensemble is a select ensemble comprised of outstanding students with exemplary musical talent from across the ASU campus. The Wind Ensemble provides a challenging musical environment through the performance of the highest quality modern and standard wind band repertoire. The Wind Ensemble performs multiple times throughout the semester and often features faculty soloists.

Audition
Membership in the Wind Ensemble is selected by audition. Auditions will occur before the semester begins. Audition material will be selected by Dr. Alvis and distributed in the days before the audition. Auditions will be blind to protect anonymity of the students and to ensure no bias is given by the instructors. Students who are not selected following the audition must drop the course and are not permitted to participate. These students can, however, attend rehearsals to observe but no grade or scholarship will be given.

Course Goals and Outcomes
During this course, students will:
1. Produce high quality performances that include a wide variety of literature written, transcribed, or arranged for wind bands. Literature will include new works and standards of the repertoire.
2. Gain an understanding and commitment to working as part of a team and how the individual can contribute to produce the highest quality performance.
3. Produce quality recordings that students and others can use as reference resources in the music education and performance profession.

Required Materials / Rehearsal Expectation
Music will be distributed at the beginning of the semester. Each member is responsible for the care of each folder. Students should avoid mutilating music, including excessive markings, using ink or colored pencil to make markings, unnecessary folding of the pages, etc. If music is not returned in acceptable condition, the member may be required to replace the music at their own expense. Failure to return the music (including copies) and folder will result in a hold being placed on the student’s account. Each member of the ensemble must bring his/her music to rehearsal. Failure to do so will result in an unexcused absence.

Each member is required to bring a pencil to rehearsal. The director will provide a pencil at the first rehearsal for the student to leave in his/her folder. Ink pen, highlighter, or other permanent marking devices are not acceptable. Often, the director will provide corrections or edits that will need to be performed. The student must mark these changes so time cannot be wasted in rehearsal repeating comments. The rehearsal time for this ensemble is limited. Therefore, each member must take personal responsibility to arrive at each rehearsal prepared to rehearse and not “practice.”

The rehearsal situation is designed to address issues within the full ensemble or sections across the band, not to prepare individuals. Adequate time MUST be spent outside of the rehearsal to prepare individual parts so rehearsal time can most effectively be used. If an individual is not prepared, he or she may be asked to leave rehearsal to spend individual time preparing. The director will email and post the rehearsal schedule for the week so the proper preparation can occur.
Each member must number each measure of all pieces being played. The director will refer to specific measures to accelerate the rehearsal process. It is imperative that each member be able to identify specific measures within the music immediately.

**Rehearsal Technique**
Rehearsals must run efficiently. To do this, the ensemble must have excellent rehearsal technique. Failure to adhere to the following guidelines may result in dismissal from the rehearsal. Repeated offenses may result in dismissal from the ensemble. The following must be adhered to in each rehearsal without exception:

1. Rehearsals are for preparation of the large ensemble, not individual parts. Adequate time will be spent outside of rehearsal preparing individual parts.
2. Arrive at each rehearsal on time and prepared. Place your music in the order shown on the board/posted rehearsal schedule. Being on time means that you are late. If a member is not in his/her seat when the choral is played, he/she will be considered tardy.
3. Have a pencil and immediately mark any changes the director makes. You will not remember. If there is a question about the correction/comment, or more time is needed, raise your hand and ask the director for more time.
4. Keep the talking to a minimum - especially when the director is speaking. (You honestly have very little reason to talk during rehearsal, this should not be an issue.)
5. Pay attention to ALL corrections in style, dynamics, articulations, etc. made by the director. Even though he may not be directly addressing you, the changes may apply to you later in the work. You may also learn something about how to fix a problem in rehearsals or personal practice, learn to rehearse an ensemble, etc. Use the rehearsal to not only prepare/improve the Wind Ensemble literature, but also become a better musician. You never know what you can learn by listening.
6. Absolutely no cell phones permitted during rehearsal.
7. It is not acceptable to leave the room during rehearsal. Only leave rehearsal in an emergency situation. Leaving during rehearsal is very distracting and unprofessional and will not be tolerated.

**Concert Etiquette and Attire**
A concert is our opportunity to demonstrate our progress and hard work throughout the semester to those in attendance. We have few opportunities to demonstrate how successful and professional we are. Before the concert, the following expectations must be followed:

1. Arrive before the announced call time and make sure you have all needed materials on stage. Keep your music in concert order.
2. Play only music that will be played on the concert at an appropriate and acceptable volume.
3. Do not speak to audience members from the stage. You may visit with them, but do so in the lobby of the auditorium/performance space.
4. Do not come on and off stage repeatedly. Once you are on stage, stay in your seat and be professional.
5. During the concert, act like the professional that you are. Do not dance, conduct, sing along, or do any other distracting actions that will detract from the experience of the members of the ensemble or the audience. Between pieces, prepare for the next piece as quickly and quietly as possible. If a seat change is necessary, move carefully and quietly as not to knock anything or anyone over.
6. Following the concert, EVERYONE must help tear down, including the moving of percussion equipment. Each member is responsible for his/her own chair and stand.

Concert attire for the Wind Ensemble is all black, also called “pit black.” Closed toed black shoes are required. Men wear long sleeves. Ladies, shoulders must be covered and the cut of the blouse must be conservative. Slacks or long dresses are required. No skirts will be permitted. If you must question whether it is acceptable to wear, it is not. Failure to meet this dress code may result in a letter grade. The student will be required to leave the concert stage until proper attire is worn.

BLACK masks free of logos must be worn at all times during the concert, following the same procedures that must be followed during rehearsal. If the student fails to wear a mask, he/she will be instructed to leave the performance space and will be considered absent (resulting in an F for the semester, forfeiting of the scholarship, and possibly being dismissed from the ensemble). Each wind player will be given a black musician mask to be worn while he/she is performing.

**Attendance Policy**
An unexcused absence from rehearsal will result in the final grade being lowered one letter. A student is allowed 1 excused absence throughout the semester. Absences must be approved by Dr. Alvis 24 hours in advance. If a student is ill, he/she must not attend rehearsal. To be excused for illness, a doctor’s note must be provided. Each student has unlimited absences when related to illness. Arriving late to any rehearsal is unacceptable. If a student is not in his/her seat by the beginning of the tuning sequence, he/she will be counted absent. All full ensemble rehearsals, dress rehearsals, and concerts are mandatory.
Absence from any of those events will result in an “F” for the semester, forfeiting of the Wind Ensemble scholarship, and possible removal from the ensemble.

Course Schedule
All performances and dress rehearsals are mandatory.

Monday, Oct. 11: Dress Rehearsal; 7:00; Room 134
Tuesday, Oct. 12: “Masterworks: Hymns, Dances, and Marches”; 7:00; San Angelo RiverStage
Tuesday, Nov. 16: Dallas Wins Trip (tentative)
   Friday, Nov. 19: Rehearsal in Auditorium (through concert)
Saturday, Dec. 4: Wind Ensemble Dress Rehearsal
   Sunday, Dec. 5: “Fiesta”; 2:30; University Auditorium
Monday, Dec. 6: Commencement Rehearsal; 1:00 - 3:00; Room 134
Saturday, Dec. 11: Commencement x2; Call TBA; Jumell Center

Each student is expected to keep a calendar with all of these dates and notify the director immediately via email if there is a conflict of any kind. Work is not considered a conflict and will not be excused for any reason. Each member of the ensemble should provide their place of work this schedule immediately so no conflicts will arise. If a change must be made, the director will notify the ensemble as soon as possible. If a change is made 14 or more calendar days before the event, no consideration will be given to requests for absences due to work. If less than 14 days are given, consideration may be given by the director but the student must make every effort to attend. In the event a student is unable to rearrange his/her schedule to avoid the conflict, proof must be given to the director (an email or phone call from the boss/ supervisor). When in doubt, talk to the director, he is a nice guy that is willing to help you out in a pinch if he can.

Playing Tests
As previously stated, rehearsals are for the preparation of the entire ensemble, not individuals. These playing tests are designed to facilitate the learning process and to aid in individual preparations for the rehearsal. If assistance preparing the individual part is needed, each member is expected to reach out to the Director before the playing test is due (Thursday at 4:00 is unacceptable).

There will be 10 playing tests, each worth 100 points. Playing test will be submitted through Blackboard each Thursday by 5:00 pm. Late submissions will not be accepted under any circumstance. Recording assignments will be distributed each Monday. Grading of each playing test will be done on the “tick system” – for each wrong note heard, the student will receive a “tick.” A wrong note includes incorrect performance of pitches, rhythms, intonation, style, etc. Each tick is worth 1 point and will be subtracted from 100 (5 ticks equals a grade of 95; 12 equals a grade of 88). If more than 15 ticks occur, the student will be asked to resubmit the assignment for a maximum grade of 80. The Wind Ensemble is a highly selected group of performers and the expectation is for individual preparation outside of rehearsal. When applicable, the Director will provide feedback to the individual student about his/her performance.

Grading
The final grade will be based upon the playing tests assigned throughout the semester based upon the scale outlined below. As stated, an unexcused absence from rehearsal will result in the final grade being lowered by one letter. An absence from a full ensemble rehearsal, dress rehearsal, or performance will result in an “F” for the semester.

Final grades will be based upon the following scale:
1,000 - 921 = A; 920 - 841 = B; 840 - 761 = C; 760 - 581 = D; 580 - 0 = F.

Scholarships
Each member of the Wind Ensemble will be awarded a $500 scholarship that will be credited to his/her university account during the first few weeks of the semester. Students must agree to the terms and conditions received via email from the Scholarship Office. These terms and conditions are:
1. The student must be enrolled in MUEN 1111 or MUEN 3111.
2. The student must be enrolled full time at ASU (12 credit hours).
3. The student must be in good academic standing with the university.
4. All awards may be adjusted or revoked at any time by the Director of Bands or the Chair of the Department of Visual and Performing Arts based upon:
   a. Available funding.
   b. Dropping/withdrawing from MUEN 1111 or 3111
   c. Poor or unacceptable performance during concerts, rehearsals, and/or playing tests.
   d. Violating the ensemble’s attendance policy as outlined in the syllabus.
e. Violating the ensemble’s behavior policies as defined in the syllabus (required materials/rehearsal expectations; rehearsal technique; concert etiquette and dress code; etc.)
f. Student does not attend or participate in full ensemble rehearsals, dress rehearsals, or concert performances.

Instruments
The University has some instruments available for students to check out. Arrangements to check out an instrument can be made with the director or instrument manager. Any damage to a university instrument due to misuse is the financial responsibility of the student. The instrument must be returned at the end of each semester unless other arrangements are made. Failure to return instruments will result in a hold being placed on your university account.

University Policies
Student Disability Services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford, Director of Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

Title IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:
- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.
Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents:
- Angelo State University Student Handbook
- Angelo State University Catalog

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**Fall 2021 ASU Wind Ensemble Repertoire List**

**Subject to change**

**Masterworks: Hymns, Dances, and Marches - Oct. 12, 2021 - 7:00 pm - San Angelo RiverStage (45’30”)**
- Nelson - *Courtly Airs and Dances* (13’)
- Hearshen - *After the Thunderer* (7’30”)
- Ives - *Country Band March* (4’30”)
- C. Williams - *Symphonic Dance No. 3 Fiesta* (7’)
- Grainger - *Irish Tune from County Derry* (4’30)
- King - *Circus Days* (1’45”)
- Barnes Chance - *Incantation and Dance* (7’15”)

**Fiesta - Sunday, December 5, 2021 - 2:30 pm - University Auditorium (51’30”)**
- Holst - *Suite in E-flat* (11’)
- Hazo - *Everything Beautiful* (11’)
- Saucedo - *Legay* (4’30”)
- H. Owen Reed - *La Fiesta Mexicana* (25’)
