

Syllabus for British Literature
Fall Semester 2021

AP Literature & Composition/Dual Credit
Abilene High School
Accrediting Organization: Angelo State University
Level: Undergraduate
Credits: 3

Instructor: James D. McGee III
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Course Description

This course is a survey of British literature designed to introduce the student to various time periods ranging from the 16th century to the present day. Emphasis will be placed upon the critical interpretation of the literature as well as the philosophical underpinnings of a given artifact. Each artifact will be examined from a variety of critical perspectives, drawing into the conversation criticism written about the themes presented or the artifact under scrutiny and various peripheral texts as they pertain to a given theme or technique. Students will engage in critical thinking regarding various texts in the form of both formal and informal writing. Each work will provide opportunity for a literary analysis from a critical, thematic perspective. Additionally, the student will read and interpret poetry, applying the same goals as with the rest of the literature.

Works of Literature

How to Read Literature Like a Professor by Thomas Foster
The Metamorphosis by Franz Kafka
The Awakening by Kate Chopin
Hamlet by William Shakespeare
Independent Read
Various selections of poetry over three units of instruction
Criticism from various time periods in support of the artifact under scrutiny

Principle Assignments

How to Read Literature Like a Professor examination
The Metamorphosis examination
The Awakening examination
Hamlet examination
MLA Literary Analysis Paper 1 over *The Awakening*
 Research question
 Annotated bibliography
 Abstract

Rough Draft
Final Draft

MLA Literary Analysis Paper 2 over the independent read

Research question
Annotated bibliography
Abstract
Rough Draft
Final Draft

Literary Analysis Notes over each work of literature

Various discussion thread responses over selected readings submitted via Turnitin.com

Timed writings

Thesis development papers

Methods of Assessment

Assessment of learning outcomes will be accomplished according to the objective at hand. In assessing the student's understanding of the literature from a literary perspective, a written examination will be administered. The student is expected to respond to questions, expressing an understanding of theme, philosophical underpinnings, characterization, etc. For the MLA papers the student will develop and defend a thesis of his or her own choosing (with instructor approval). The MLA papers as well as Literary Analysis Notes will all be submitted via Turnitin.com. Students are expected to interact with the instructor during class discussion on related topics as well as within group settings for collaborative learning.

Criteria for Grade Determination

Fifty percent (50%) of the student's grade will be taken from major assessments (tests and the formal APA final paper). The remaining fifty percent will be an average of all other quizzes, daily work, etc. A "College Readiness" grade will be a double weighted daily grade applied every six weeks. This College Readiness grade is an evaluation of how well your academic performance would be viewed at the university level. Aspects to be considered include timeliness, completeness, and general effort.

Office hours

MTWRF: 4th period

Academic Integrity

Angelo State University students shall maintain complete honesty and integrity in their academic pursuits. The University expects all students to engage in all academic pursuits in a manner that is above reproach and to maintain complete honesty and integrity in the academic experiences both in and out of the classroom.