

**Art 1301: Art Appreciation (Dual Credit)
Fall 2021**

David Echols

Phone: (806) 866-4440 ext. 1391

dechols@frenship.us

Office: Rm #1305

Conference: 2nd & 6th period and by appointment

Class Meets: **Blue Day 3rd & 4th period**

Remind:

3rd Period (text: @echolsart3 to: 81010)

4th Period (text: @echolsart4 to: 81010)

Course Catalogue Description:

A course designed to lead to a basic understanding and increased enjoyment of the visual arts.

Course Content:

This course is designed as an introduction to the visual arts leading to a basic understanding and appreciation of the visual arts and its history. Lectures are presented thematically beginning with fundamental questions regarding the meaning, purpose, and style of art and concluding with an introductory survey of art from major historical periods.

Required Text: (online version)

Prebles' *Artforms* (12th edition), Prentice Hall, 2013. **ISBN-13: 9780134796956**

Goals and Objectives:

- To develop a basic understanding of the visual arts and its significance from a global perspective.
- To develop a basic historical understanding of the place of visual art in our culture and cultures of the past.
- To develop a basic understanding of the vocabulary and language of art.
- To develop a basic understanding of the elements of art and the principles of design.
- To develop a basic understanding of art media and the methods and techniques to create art.
- To develop a basic understanding of Aesthetics and various theories of art.
- To foster an interest and appreciation of the visual arts and material culture as well as its preservation.

Expected Course-Level Student Learning Outcomes:

Upon completion of this course:

- Students will acquire a basic knowledge of the history of art from the ancient to post-modern eras in a variety of media, including architecture.
- Students will develop competency in stylistic and iconographic analyses of works of art which may be applied both in and outside the classroom.
- Students will be given the opportunity to improve oral and written expression as well as critical thinking skills, leading to an increased competency in the articulation of ideas.
- Students will be able to identify the significance of the socio-historical context in which a work of art or architecture was created.
- Students will be able to critically examine the ethical issues surrounding the discussion of ownership of cultural property and its preservation.

Course Requirements and Grade Basis:

Students will be evaluated on the following:

Chapter quizzes & exams, class participation, class discussion, critical analysis essays, class project, and one cumulative final exam. All deadlines are final and firm; no extensions will be granted.

Extra Credit:

Extra credit will be a creative writing essay due well before the end of the semester. No other extra credit is available and there are absolutely no extensions allowed beyond posted deadline.

Evaluation:

Grading for each component will be as follows:

90-100 = A

80-89 = B

70-79 = C

69 and below = F

Exams = 30%

Essays = 20%

Discussion = 30%

Projects = 10%

Participation = 10%

Important: Be advised the student is responsible for, and may be tested on, all material presented in lectures, which may or may not appear in the course textbook. Furthermore, this is a semester class and six weeks' grades from the high school should only be considered a progress report.

Attendance Policy: Attendance policy will follow FHS rules and procedures. If unavoidable circumstances affect attendance, please meet with the instructor privately to determine whether missed work can be made up. It is the student's responsibility to obtain lecture notes from classmates if a class is missed. If a student arrives late to class he/she will be counted tardy. Leaving class early will result in a deduction of the weekly participation grade.

• **Electronics:** All electronic devices must be turned off and out of sight at all times unless told otherwise. Any infractions of this policy will result in a lowered participation grade.

• **Classroom Conduct:** You are expected act responsibly and respectfully towards the instructor, guest speakers, and your fellow students. In this regard, students who conduct themselves in a disrespectful manner will be asked to leave the class. Students are expected to give their undivided attention to the instructor or the speaker. Therefore, use of any electronic devices and/or talking to other students, unless instructed to do so as part of a class activity, may result in removal from the classroom and a reduced participation grade.

• Emails to the instructor must include your course information in the subject line. You will receive a faster response this way.

Campus Closure: In the event the campus is closed (short or long term), the class will continue. All aspects of the class will take place online either in Pearson/Revel, Schoology, or Teams. Due dates will still be in effect. Changes will be made, as needed, to the following:

• **Weekly Discussion:** will move online to the Pearson/Revel platform and adjustments will be made as needed.

• **Writing Assignment:** If the closure affects the ability to complete the Writing Assignments, adjustments will be made to complete this component of the class online.

• **Art Projects:** If we are working on an art project it will be put on hold and we will make adjustments as needed within the given circumstances.

Lab Fee:

Students are required to pay a \$10 lab fee. This money helps buy supplies for the studio (projects) component of the curriculum. A receipt will be provided for all monies received.

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Disclaimer: Since this class deals with artworks from other periods and cultures, there may be some images or themes discussed that may be offensive to some students. Please feel free to calmly discuss and defend your point of view. But recognize that not everyone thinks and believes alike. Please try to keep an open mind.

Pearson/Revel: is the platform for the online component of this class. You are responsible for reading the assigned chapters, taking quizzes/tests, and completing the writing assignment online. Each assignment opens one week before the due date and no late work will be accepted.

• Enrollment:

- <https://console.pearson.com/enrollment/sbnvpf> (we will do this as a class on day #2)
- The book/course is \$69.99 which is good for one year. If money is an issue, do NOT drop the course. Come see me.
- For now, choose the “14 Day Free Trial”. The first assignment is due the first week of class. This is the best option to get you going but, in case your schedule changes you are not stuck with a nonrefundable book. Be sure to keep up with the free trial deadline as no extensions will be granted if your subscription expires and you miss a deadline.

• Tips for Success:

- You use Chrome as your browser. It will not work in Safari
- Bookmark the login link. It is possible to be in the wrong place to login. If you have been there once and your cache hasn't been cleared, you can start typing console and your CHROME browser will finish the URL.
- <https://console.pearson.com/console/home>
Download the Pearson app. You can read chapters and take quizzes in the app.

Due Dates

All due dates are firm and nonnegotiable. Late work or extensions will not be permitted. Students will be given ample time to start and finish assignments on or before deadlines. All Pearson assignments open 1 week prior to due date. Students have access to the textbook, quizzes, and exams through the internet during dedicated class time and anytime outside of class. Projects and discussions will be announced during class throughout the semester.

Date	Assignment	Location
Thursday 8/26	Writing Assignment #1	Schoology/In Class
Wednesday 8/25	Artforms Chapter 3	Pearson
Wednesday 9/1	Artforms Chapter 4	Pearson
Wednesday 9/8	Artforms Chapter 11	Pearson
Monday 9/13	Writing Assignment #2	Schoology
Wednesday 9/15	Artforms Chapter 1	Pearson
Wednesday 9/22	Artforms Chapter 2	Pearson
Wednesday 9/29	Artforms Chapter 5	Pearson
Monday 10/4	Extra Credit	Schoology
Wednesday 10/6	Artforms Chapter 8	Pearson
Monday 10/11	Writing Assignment #3	Schoology
Wednesday 10/13	Artforms Chapter 9	Pearson
Wednesday 10/20	Artforms Chapter 12	Pearson
Wednesday 10/27	Artforms Chapter 13	Pearson
Wednesday 11/3	Artforms Chapter 22	Pearson
Wednesday 11/10	Artforms Chapter 23	Pearson
Wednesday 11/17	Artforms Chapter 24	Pearson
Wednesday 12/1	Final	In Class/Schoology/Pearson
Wednesday 12/1	Writing Assignment #4	Schoology
Friday 12/3	All Projects Due	Pearson/In Class

Art Appreciation 1301 (Dual Credit)

Instructor: David Echols

Acknowledgment of Syllabus Content:

I have received a copy of the syllabus for Art Appreciation 1301.

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

I understand this is a college level course and art material may have adult content and the discussions may touch on adult artistic topics.

I agree to conduct myself in an adult manner during the course of this class.

Signature (student): _____

Printed Name (student): _____

Date: _____

Signature (parent): _____

Printed Name (parent): _____