



English 2321
Readings in British Literature
Fall 2021

Instructor: Paige Pope

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Conference: Blue: 4th

Gold: 8th

Prerequisite: English 1301/1302

Or

Passing AP Score

Required Textbooks:

SEE LAST PAGE

SUPPLY LIST: This list will take you through 2321 & 2326

- ✓ 1-1½" Binder
- ✓ Dividers
- ✓ Loose Leaf Notebook Paper
- ✓ Optional but handy: post it flags and highlighters
- ✓ A flash drive is useful in 2326

What to Bring to Each Class:

- ✓ Textbook in hard copy (**eBooks are not acceptable**)
- ✓ Notes on assigned reading
- ✓ Thoughts and ideas
- ✓ Binder (this may be left in class)

Course Objectives and Learning Outcomes

English 2321 is a general survey with the primary objective of familiarizing students with some of the major periods, authors, and literary movements in British literature. We will examine poetry, drama, fiction, and nonfiction, analyzing the texts through discussion as well as writing.

- Critical thinking: students will gather, analyze evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- Communication: students will develop, interpret, and express ideas through effective verbal and written communication.
- Social responsibility: students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- Personal responsibility: students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

Upon completing sophomore literature, you should be able to:

- understand the role of literature as an expression of values and interpretation of human experience
- understand and apply methods of responding to literature analytically
- understand the form, function, scope and variety of literature, including specialized discipline terminology
- understand the interactive relationship between authors, history, culture, and literature.

Requirements and Grading

This course will include reading quizzes, short assignments, oral and written discussions, essays, and a final exam. Grades will be calculated using the following:

Participation	15%
Daily Assignments	20%
Reading Quizzes	25%
Exams & Essays	40%

Your participation grade is calculated by:

- Attending class on time
- Bringing the textbook in hard copy
- Taking notes
- Asking questions
- Responding to questions
- Small group activities
- Avoiding distractive behaviors.

The semester final exam will count 1/5 (20%) of the total semester grade.

ESSAYS

- All essays must be submitted to Turnitin through Blackboard.
- Technology problems are not an excuse for late submissions.
- Essays will be scored on both content and grammar.
- Essays should contain no more than 15% similarity. Material over 15% will accepted only at the instructor's discretion.

Classroom Environment Expectations

- When others are talking, pay attention and do not do anything distracting like speaking with classmates. (don't talk while others are talking)
- Do not use your cell phone, laptop, tablet, or iPad unless permitted by me.
- YOU WILL PLACE YOUR CELL PHONE IN THE DESIGNATED AREA OF THE ROOM EVERY DAY.
- If you need to use the restroom, please go.

Late Work and Absences

Essays: **20** point deduction per **CALENDAR** day past the due date. This includes weekends. All essays are uploaded to Turnitin via Blackboard. No essay will be accepted past three days.

Daily Assignments: **20** point deduction per **CALENDAR** day.

Reading Quizzes and Exam: If you are absent on the day of a quiz or exam, you must make it up on the first day you back at school. That means the first **CALENDAR** day, whether it is blue, or gold is insignificant. Make up quizzes and exams must be taken during AP or my conference period. **If you fail to comply with the guidelines, you will receive a zero for that quiz or exam.**

If you know you are going to be absent on the date an assignment is due, your work must be turned in prior to your absence or on the due date. It will be considered late otherwise.

It is your responsibility to establish communication concerning your absence. I will not accept, "I wasn't here when y'all did that" as a reason for not submitting work or taking a quiz/test on time. In other words, if you are here on a day we take a quiz/test, you must take it.

Email Etiquette:

When contacting me via email, please provide an appropriate subject line. In addition, please attempt to use proper punctuation and complete sentences. Do not send an email that resembles a text.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford Director of Student Disability Services

- 325-942-2047 • dallas.swafford@angelo.edu
- Houston Harte University Center

Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator:

Michelle Nicole Boone, J.D. Director of Title IX Compliance 2

- Michelle.boone@angelo.edu
- 325-486-6357
- Mayer Administration Building 204 Student

Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information. Incomplete Grade Policy It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information. Student Conduct Policies Academic Integrity Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Academic Integrity:

Students are expected to maintain complete honesty and integrity in all work. Examples include, but are not limited to, taking pictures of exams or quizzes, sharing answers on exams or quizzes. Any student found guilty of any form of dishonesty in academic work is subject to disciplinary action and possible expulsion from ASU. In a dual credit setting, disciplinary action is at the discretion of the instructor and acting supervisor.

Plagiarism:

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center. Copyright Policy Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers. 3 General Policies Related to This Course All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

Academic Honesty

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for reading and understanding the Academic Honor Code, which is contained in both the print and web versions of the student Handbook: http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook/pdf. By participating in ENG 2321, you agree to abide by the Academic Honor Code.

