

**ENGLISH 1301: English Composition
2021-2022**

Instructor: Elizabeth SoRelle, M.A.
Location: Wall High School Room 200
Office Hours: 1:10 - 2:40 6th period alternates; 2:45 - 3:30 daily
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Class Times: 8:00 - 9:25, alternates 1st period and 2nd period
9:30 - 10:25 daily (3rd period)
10:30 – 12:00, 5th period
1:10 – 2:40, 7th period

GOALS AND OUTCOMES

In a nutshell, this course is designed to improve your writing and your reading of academic text. Lessons are designed to enhance your writing at both the sentence level and to teach you to write for various types of assignments including narrative essays, summaries and responses, and persuasive papers.

ASU LEARNING OBJECTIVES

| Core Objective | Student Learning Outcome |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Critical Thinking</i> | Students will learn to employ problem-solving strategies (such as inquiring about an issue, comprehending consequences, and analyzing and synthesizing information) to generate positions and arguments and to examine basic principles of information to support a thesis. Students will learn to comprehend, analyze, synthesize, and evaluate their own communication and that of others to raise questions, make assertions, and generate discussion about a topic or question. |
| <i>Communication</i> | Students will learn to take into consideration audience, context, purpose, conventions, and circumstances relevant to written communication. Students will use relevant and appropriate content for the specific rhetorical situation in order to express their position(s) effectively in writing. |
| <i>Teamwork</i> | Students will learn to work individually and collectively toward a shared purpose or goal with the members of a team, creating and evaluating their peers' drafts. |

| | |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Personal Responsibility</i> | Students will learn to identify their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision making, as well as recognize and evaluate possible consequences of their decisions. |
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REQUIRED MATERIALS

- Something to keep handouts in (a folder or binder)
- A spiral notebook or composition book of some kind
- Colored pencils, pens, OR highlighters with at least five different colors (personal to keep with you at all times)

REQUIRED TEXT

Hatala, Mark. *APA Simplified: Your Concise Guide to the 7th Edition Paperback*. Green Top Academic Press, 2020. ISBN-10: 1933167548 ISBN-13: 978-1933167541

COURSE OUTLINE

Specific homework assignments and due dates will be posted in Google Classroom on a weekly basis.

Unit 1: Academic Integrity

How honest are you actually? This short unit helps you determine your own personal level of integrity and what that means for being successful in college and beyond.

Unit 2: Writing as Narrative Craft

Lessons in this unit teach you how to think introspectively, view writing as a craft, and to apply narrative techniques to assignments like scholarship applications.

Unit 3: Reading and Responding to Academic Text in the Digital Age

Lessons in this unit teach you how to differentiate academic text from popular text and how to evaluate the validity of a source. You will learn to view academic writing through a rhetorical lens and how to appropriately respond via discussion responses and short-answer questions.

Unit 4: Quoting, Summarizing, and APA Style

Lessons in this unit teach how to respond to text with formal summaries and analyses, how to avoid plagiarism, how to properly paraphrase and quote source material, and how to use APA format.

Unit 5: Argument Writing

Lessons in this unit teach you how to write position papers using three different styles: Rogerian, Classical, and Toulmin.

ATTENDANCE POLICIES / MAKEUP WORK

Attendance:

It goes without saying that the best way to learn is to be in class. However, as busy high school students, you will often be away at events. You are responsible for completing the work **BEFORE** you come back to class, **UNLESS** you make arrangements with me first. To help you complete this task, all assignments with instructions are posted in Google classroom. Communication with me is key. **All major assignments are due on the day posted regardless of whether you are in class or not.**

Assignments:

All assignments will be posted in Google Classroom. An overview schedule can be found under WHAT TO DO TODAY under the appropriate date. All other materials are posted topically underneath that. A live calendar is also posted; however, it is subject to change. I do not change the calendar unless it benefits you.

Late work:

I do not accept late work. Assignments are due at the beginning of the class period. **All major assignments are due on the day posted regardless of whether you are in class or not.** If you have a medical emergency, contact me immediately.

Extra credit:

Every so often I offer extra credit in the form of something FUN. Keep your ears and eyes open for opportunities.

COURSE REQUIREMENTS

College-level courses may include controversial, sensitive, and/or adult material. You are expected to have the readiness for college-level rigor and content.

Major Assignments – Major assignments include essays, tests, and formal presentations.

Minor Assignments – Minor assignments include a wide variety of activities, including but not limited to in-class writing practice, homework readings and reading responses, peer review, and grammar exercises.

Quizzes – In order to show mastery over certain concepts, you will take quizzes throughout the semester. You will always be given advance notice of quizzes.

Class Assessment / Grading

| | Percentage of Total Grade | Total # of Assignments in Category |
|-------------------|---------------------------|------------------------------------|
| Major Assignments | 50% | 4-5 |
| Minor Assignments | 10% | 15+ |
| Quizzes | 40% | 10+ |

Other

As per the standard in college classes, you should expect to spend 2.5 hours outside of class for every hour in class. This is a three hour course which means you should spend, on average, 7.5 hours per week outside of class on this course.

Should TurnItin not be working at the time the assignment is due, you should be prepared to email the assignment in an attachment to me along with an explanation of the issue. Neither of these issues excuse you from turning in assignments on time. You should email that assignment to me BEFORE the deadline for that assignment and inform me of the issue.

STUDENTS WITH DISABILITIES

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford Director of Student Disability Services

- 325-942-2047
- dallas.swafford@angelo.edu
- Houston Harte University Center

TITLE IX STATEMENT

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator:

Michelle Nicole Boone, J.D.

Director of Title IX Compliance 2

- Michelle.boone@angelo.edu
- 325-486-6357
- Mayer Administration Building 204

ABSENCES FOR OBSERVANCES OF RELIGIOUS HOLIDAYS

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

INCOMPLETE GRADE POLICY

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

STUDENT CONDUCT POLICIES

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject to disciplinary action and possible expulsion from ASU.

Cheating

We will review what cheating means at the college level in our first lesson. You will sign a form at the end that shows you understand and agree to follow the integrity policy.

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft. In your discussions and/or your papers,

it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality on Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

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