

Course and Prefix Number

English 2322

Section: 1

Semester: Fall 2021

British Lit. I

Instructor: Bryan E. Sowell

Contact: Phone: 254-898-3821 E-mail: sowebr@grisd.net

ACGM Description:

English 2322

Intensive study and practice in writing processes, from invention and research to drafting, revising, and editing, both individually and collaboratively. Emphasis on research papers for higher-level analysis, with MLA and APA guidelines and models and use of literature and current events to stimulate creative and thought-provoking expositions ranging from 800- 2000 words in length.

Lecture Hours: 3 Hours

Lab Hours: 0 Semester Credit Hours: 3

Introduction and Purpose:

This course will provide the opportunity for the student to examine the great works of English literature from its inception through the eighteenth century.

Instruction Materials:

Abrams, M. H. *The Norton Anthology of English Literature*: Volume I, Eighth Edition. New York: W.W. Norton and Company, 2006.

Huxley, Aldous. *Brave New World*.

Eliot, George. *Silas Marner*.

Orwell, George. *1984*.

Shakespeare, William. *Hamlet*.

Shakespeare, William. *Macbeth*.

Shelley, Mary. *Frankenstein*.

Wordsworth, William. *Selected Poems*.

Check with the instructor for more textbook information.

*Supplies: Paper, pen, pencil, notebooks, dictionaries, thesaurus.

A. *Student Learning Objectives*: Upon completion of this course, the student should be able to 1) demonstrate knowledge of individual and collaborative writing processes; 2) develop ideas with appropriate support and attribution; 3) compose in a style appropriate to audience and purpose; 4) read, reflect, and respond critically to a variety of texts; and 5) use edited American English in academic essays.

B. At the end of the course, the student should also be able to 1) identify major literary trends between the fifth and eighteenth century, 2) compare the changing ideas and values of particular eras, 3) analyze the characteristic of a variety of literary genres, 4) discern the various influences unique to each literary period, 5) write a 500-2000 word analysis of various influences pertaining the major genres, 6) demonstrate proficiency in writing and critical thinking skills, 7) communicate orally in a clear and coherent manner, 8) display computer literacy in composing and researching projects, and 9) pass standard writing and grammatical examinations pertaining to the material covered during each unit.

C. The students' success in completing these objectives will be measured using a set of examinations and assignments described in detail by the instructor at the beginning of every lesson.

D. Students will concentrate upon research techniques by writing multi-source research papers according to APA and MLA guidelines.

E. Students will analyze and incorporate literary conventions such as plot, setting, theme, irony, simile, metaphor, allusion, imagery, contrast, symbolism, juxtaposition, characterization, fate, point of view, paradox, humor, satire, flashback, foreshadowing, diction, and dialect .

F. Students will analyze literary works thematically: coming of age, loss and redemption, loss and betrayal, loss and rebirth, death and rebirth, quest for truth, quest for love, and quest for acceptance).

G. Students will analyze and employ literary works according to tone: loss, hopelessness, joy, struggle, determination, heroism, discovery, suspense, adventure, hypocrisy.

H. By the end of this semester, students will have written a minimum of eighteen compositions, roughly half literary analysis of novels and short works, and the other half based upon expository topics from current events.

I. By the end of the semester, students will have tested over approximately 1000 SAT vocabulary words.

Annual Assessment Plan will be implemented each year to review course.

Methods of Instruction:

This course will be taught face-to-face and by various distance learning delivery approaches.

Audio-visual materials and computer-based technology will be used when appropriate.

Methods of Evaluation:

Grades in this course will be based upon the following evaluative criteria:

Exams will be given during the semester. The average of these exams will make up 75% of the student grade. The comprehensive final exam will count 25%.

Letter grades for the course will be based upon the following percentages:

90-100% A

80-89% B

70-79% C

60-69% D

Below 60% F

Course Outline: (See Student Objectives)

Class Policies: Regular attendance at all meetings is expected. Disruptions in class will not be tolerated.

Bibliography:

Abrams, M. H. *The Norton Anthology of English Literature*, Volume I. Eighth Edition. New York: W. W. Norton and Company, 2006.

Eliot, George, *Silas Marner*.

Chaucer, Geoffrey. *The Canterbury Tales*.

Huxley, Aldous. *Brave New World*.

Orwell, George. *1984*.

Shelley, Mary. *Frankenstein*.

Orwell, George. *Brave New World*

Shakespeare, William. *Macbeth*

Topic Outline:

- 1. First Six Weeks:** Finish *Frankenstein* and start *1984*. Analyze and write research compositions over sections of each work.
- 2. Second Weeks:** *Macbeth* and *Brave New World*. Analyze and write research papers over sections of each work.
- 3. Third Six Weeks:** Write compositions over current issues addressed in this semester's novels.

Disabilities/ ADA

In accordance with the requirements of the Americans with Disabilities Act (ADA) and the regulations published by the United States Department of Justice 28 C. F. R. 35.107. Angelo State's Policy shall be responsible for coordinating the ASU's efforts to comply with Title II of the Americans with Disabilities Act of 1990, as amended, which incorporates and expands the requirements of Section 504 of the Rehabilitation Act of 1973, as amended.

Students with qualified and documented disabilities may request accommodations which will enable them to participate in and benefit from educational programs and activities

EEO Statement

Angelo State University is committed to the principle of equal opportunity in education and employment. The college does not discriminate against individuals on the basis of age, race, color, religion, sex, national origin, disability, genetic information, or veteran status in the administration of its educational programs, activities, or employment policies.

INSTRUCTOR VITA

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Education:

B.A in English and Speech 1976

Summa Cum Laude

Tarleton State University

M.A.T in English and Speech 1980

Magna Cum Laude

Tarleton State University

Alpha Chi National Award Winner at National Convention in Atlanta, Georgia

Outstanding Teacher Award at Glen Rose High School 2005

Outstanding Achievement Award at Glen Rose ISD 2006

Author of the Following Books

1. Texas Central Headquarters: Walnut Springs
2. The J.A. Sowell Genealogy and Collateral Lines (from William Wallace to the Present)
3. Voices of Transformation: The Ethics of Survival
4. The Seeds of Destruction: The Current Crisis in U.S. Foreign Policy
5. Quest of the Spirit: From Suffering to Acceptance
6. Top Ranch: A Dream Come True (co-author)

Academic Publications: "Wuthering Heights: A Psycho-Analytic Approach" printed in Alpha Chi National Publication.