SYLLABUS
MUSIC HISTORY 1
MUSI 3340
Fall 2021
MWF 11:00-11:50 am, CARR 208

Instructor: Janelle Ott
Office: CARR-EFA 216
Telephone: (325) 486-6040
Email: jott@angelo.edu

Office Hours (in-person or online): MWF 10-11 am, TR by appointment. Other times by appointment. Conferencing via Skype and Zoom available.

Course Description:
A survey of Western art music, including its social contexts, from Antiquity through the Classical Era ending with Mozart. This course emphasizes listening and a comprehension of important styles and genres.

Purpose:
Through the study of music history, students will cultivate cultural literacy, as well as develop a greater understanding of the context in which our world operates today. Musical style will be examined in the historical context through the study of various notable genre, composers, and works.

Required Texts:
- Barbara R. Hanning, Concise History of Western Music, 5th ed.
- Norton Recorded Anthology of Western Music 7e, Vol. I, Ancient to Baroque (sold as a set in the Bookstore). Note: Vol. II-III will not be required for MUSI 3340. I recommend you purchase all three volumes now.
- D. Kern Holoman, Writing about Music: A Style Sheet, 3rd ed. (recommended)

Major Course Objectives:
- Gain factual knowledge regarding terminology, chronology, classification, and trends regarding music written prior to the 1680s.
- Gain a broader understanding and appreciation of intellectual and cultural activity from ancient Greek society to Europe in the 1680s.
- Develop skill in expressing oneself orally or in writing, focusing on proper syntax, punctuation, and organization of thought.

Student Learning Outcomes:
The student will:
- demonstrate and apply appropriate knowledge and skills in Music History that is consistent with what is used by professionals in their discipline
- describe the general characteristics of each stylistic period in music history
- identify composers and representative works from each of these periods
- identify and discuss the different genres of music and their respective place in Western
Student Assessment:
Student learning outcomes will be measured by periodic exams and quizzes consisting of: a listening portion (audio classification and identification), a written portion (multiple choice, matching, short answer), and/or short essays. Students will also be assessed through completion of online assignments.

Class Evaluation:
This class will cover Chapters 1-14 of the Hanning. Each two-week block will be spent discussing a new 2-chapter unit, and this information will be reinforced through periodic exams and completion of study guides.

The grading breakdown of the course is as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage of Final Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study Guides for Units 1-7</td>
<td>20%</td>
<td>200*</td>
</tr>
<tr>
<td>Additional Online Assignments</td>
<td>20%</td>
<td>200</td>
</tr>
<tr>
<td>Quiz No. 1</td>
<td>10%</td>
<td>100</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>20%</td>
<td>200</td>
</tr>
<tr>
<td>Quiz No. 2</td>
<td>10%</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
<td>200</td>
</tr>
<tr>
<td>Total:</td>
<td>100%</td>
<td>1000</td>
</tr>
</tbody>
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*Study guide points may be weighted to make up the specified amount of the final grade.

Your grade will be averaged and assigned according to the following scale:

- A = 100-90%
- B = 89-80%
- C = 79-70%
- D = 69-60%
- F = 59-0%

Tentative Class Schedule

Unit 1 (Chapters 1-2): 8/23-9/3
- Week 1 (8/23-8/26): Syllabus, Introduction, Chapter 1
  8/30: Syllabus quiz (Quiz #1) due by 10:59 am
- Week 2 (8/30-9/3): Chapter 2

Unit 2 (Chapters 3-4): 9/6-9/17
- 9/6. Campus closed for Labor Day
- Week 3 (9/8-9/10): Chapter 3
- Week 4 (9/13-9/17): Chapter 4
Unit 3 (Chapters 5-6): 9/20-10/1
   Week 5 (9/20-9/24): Chapter 5, Chapter 6
   Week 6 (9/27-9/29): Chapter 6, Review, Midterm
   9/29. Study Guide 3 due for all groups.
   10/1. MIDTERM EXAM

Unit 4 (Chapters 7-8): 10/6-10/15
   Week 7 (10/6-10/8): Chapter 7
   Week 8 (10/11-10/15): Chapter 8

Unit 5 (Chapters 9-10): 10/18-10/29
   10/18. Online quiz available at 7:00 am.
   Week 9 (10/18-10/22): Chapter 9
   Week 10 (10/25-10/29): Chapter 10

Unit 6 (Chapters 11-12): 11/1-11/12
   10/26. Online quiz due by 10:59 am.
   Week 11 (11/1-11/5): Chapter 11
   Week 12 (11/8-11/12): Chapter 12

Unit 7 (Chapters 13-14): 11/15-12/1
   Week 13 (11/15-11/19): Chapter 13
   Week 14 (11/22): Chapter 14
   Week 15 (11/29-12/3): Chapter 14, Review
   12/3: Study Guide 7 due by 10:59 am.
   12/3: Review for Final Exam

Final Exam: 12/8 (Wednesday), 10:30 am-12:30 pm

Class Preparation: Expectations
   Students are expected to read each assigned chapter in advance of scheduled lectures.
   Further, students MUST bring the Hanning and Norton Anthology to each lecture!

Writing Assignments:
   Writing assignments will be covered in online assignments and study guide preparation.
   Students will develop scholarly writing practices, including critical assessment and proper use of grammar, punctuation, and citation. Students are encouraged to refer to the Holoman for guidelines of proper style.
Class Attendance:

Students may miss up to three (3) in-person class without any negative affect on their grade. After the first absence, each additional absence will result in a 5% drop in the final letter grade.

Students are responsible for material covered in class during their absence, including lecture notes and handouts.

Absences will be excused for the following reasons:
- University sponsored activities: Dr. Ott must have advance WRITTEN notice FROM THE STUDENT, please contact me even if you think I already know.
- COVID-19 Quarantine: Again, Dr. Ott must have WRITTEN notice FROM THE STUDENT, please contact me even if you think I already know.
- Other COVID-19 Concerns: No student should be forced to attend class if they feel unsafe. HOWEVER, there must be written correspondence between the student and Dr. Ott explaining the situation and granting an excused absence.
- Exceptional circumstances: In the case of exceptional circumstances, direct communication with Dr. Ott MAY result in excused absences. This is up to Dr. Ott’s discretion and is not guaranteed.

Tardiness:

- Students are encouraged to attend class, even if they will be late. Each instance of tardiness will have half the effect of an absence (2.5% of final grade).
- If a student has a concern about being able to arrive on time for class, they are strongly encouraged to discuss the matter directly with Dr. Ott.

Important Dates (subject to change):
(all concerts are at 7:00 pm in Eldon Black Recital Hall, unless stated otherwise)

Tuesday, September 7th Dr. Timothy Bonenfant Faculty Recital
Wednesdays, 4:00 p.m. Student Recital Hour (beginning March 3rd)
Tuesday, November 20th Woodwind Chamber Recital

Other concerts TBA

University Policies:

COVID-19 Safety Standards:
https://www.angelo.edu/covid-19/
Academic Honesty:

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is Monday, November 22nd, 2021, by 5 PM. Withdrawal grades will be indicated with W.

Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Miller, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210
325-942-2022 michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above. For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Day:

https://www.angelo.edu/live/files/14206-op-1019-student-absence-for-observance-of