Purpose
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music.

Learning Outcomes
Upon completion of the course you will be able to:
- define the basic elements of music.
- identify the major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests.

No prior music knowledge is required to do well in the class.

Communication
I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Textbook
The textbook for the class is Watch, Listen, and Learn, (WLL) fifth edition, by Kevin Lambert. Make sure you get the fifth edition. You are required to purchase the book. Watch, Listen, and Learn is a webtext. All the materials you need for the class are found in the webtext.

You can purchase the textbook at either the ASU bookstore or directly from the publisher, Kendall Hunt. If you purchase the book at the bookstore you will get a card with an access code and instructions on how to use the access code to get the textbook. If you purchase the book from the publisher everything is done via email.

The cost for the textbook from the publisher is $115.50. At the end of this syllabus is a link to a document with complete instructions on how to get your textbook directly from the publisher.
Course Content:

Introduction to Western European Art Music and the Elements of Music

Western European Art Music
- Elements of Music, part one
- Elements of Music, part two

Baroque Period
- Introduction to the Baroque Period
- Bach
- Vivaldi
- Handel

Classical Period
- Introduction to the Classical Period
- Haydn
- Mozart, symphony
- Mozart, opera

Romantic Period
- Introduction to the Romantic Period
- Beethoven, symphony
- Schubert
- Berlioz
- Wagner

Twentieth Century
- Introduction to the Twentieth Century
- Debussy
- Stravinsky
- Schoenberg, tonality
- Copland

Grading Policy

Your grade will be based on your scores on chapter quizzes and tests. There are five tests and twenty-one chapter quizzes. The tests and quizzes have multiple choice and true false questions. All tests and chapter quizzes are taken online and are accessed in the textbook. Tests are found by clicking on the Tests button on the left-hand side of every page. Quizzes are found at the end of each chapter. Your score will automatically be entered in the gradebook found in the textbook.

Because there is no method to verify whether or not a student is using notes or the text while taking a test or quiz, the tests and quizzes are open book/open note.

Tests are timed. You have sixty minutes to take a test. Quizzes are timed. You have ten minutes to take a quiz. Once you start a test or quiz the clock starts running and does not stop even if you leave the test or quiz.

Important Information about Tests and Quizzes

- You may not collaborate on quizzes and tests
- You may not communicate, ask for or receive help from someone else
- You may not share your answers with your classmates
<table>
<thead>
<tr>
<th>Test Content</th>
<th>points per test/per chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test One</td>
<td></td>
</tr>
<tr>
<td>Western European Art Music</td>
<td>10</td>
</tr>
<tr>
<td>Elements of Music, part one</td>
<td>15</td>
</tr>
<tr>
<td>Elements of Music, part two</td>
<td>15</td>
</tr>
<tr>
<td>Test Two</td>
<td></td>
</tr>
<tr>
<td>Introduction to the Baroque Period</td>
<td>10</td>
</tr>
<tr>
<td>Bach</td>
<td>10</td>
</tr>
<tr>
<td>Vivaldi</td>
<td>10</td>
</tr>
<tr>
<td>Handel</td>
<td>10</td>
</tr>
<tr>
<td>Test Three</td>
<td></td>
</tr>
<tr>
<td>Introduction to the Classical Period</td>
<td>10</td>
</tr>
<tr>
<td>Haydn</td>
<td>10</td>
</tr>
<tr>
<td>Mozart, symphony</td>
<td>10</td>
</tr>
<tr>
<td>Mozart, opera</td>
<td>10</td>
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<tr>
<td>Test Four</td>
<td></td>
</tr>
<tr>
<td>Introduction to the Romantic Period</td>
<td>10</td>
</tr>
<tr>
<td>Beethoven, symphony</td>
<td>10</td>
</tr>
<tr>
<td>Schubert</td>
<td>10</td>
</tr>
<tr>
<td>Berlioz</td>
<td>10</td>
</tr>
<tr>
<td>Wagner</td>
<td>10</td>
</tr>
<tr>
<td>Test Five (final)</td>
<td></td>
</tr>
<tr>
<td>Introduction to the Twentieth Century</td>
<td>10</td>
</tr>
<tr>
<td>Debussy</td>
<td>10</td>
</tr>
<tr>
<td>Stravinsky</td>
<td>10</td>
</tr>
<tr>
<td>Schoenberg, tonality</td>
<td>10</td>
</tr>
<tr>
<td>Copland</td>
<td>10</td>
</tr>
</tbody>
</table>

**Quizzes and tests can be taken only during specified windows.** Here are the dates and times for those windows:

**Quizzes**

Windows for all chapter quizzes open on the first day of class. The quizzes for the chapters covered on a given test must be done before you take the test. If you don’t do them you lose the points. All quizzes have five questions. You have ten minutes to take a quiz.

- Test One Chapter Quizzes close on Thursday, September 2 at 11:59 pm.
- Test Two Chapter Quizzes close on Saturday, September 25 at 11:59 pm.
- Test Three Chapter Quizzes close on Tuesday, October 12 at 11:59 pm.
- Test Four Chapter Quizzes close on Sunday, November 3 at 11:59 pm.
- Test Five Chapter Quizzes close on Monday, December 6 at 11:59 pm.
Tests
All tests open at 12:01 am and close at 11:59 pm on the following dates:

<table>
<thead>
<tr>
<th>Test One</th>
<th>Friday, September 3</th>
<th>40 questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Two</td>
<td>Sunday, September 26</td>
<td>40 questions</td>
</tr>
<tr>
<td>Test Three</td>
<td>Wednesday, October 13</td>
<td>40 questions</td>
</tr>
<tr>
<td>Test Four</td>
<td>Monday, November 4</td>
<td>50 questions</td>
</tr>
<tr>
<td>Test Five</td>
<td>Tuesday, December 7</td>
<td>50 questions</td>
</tr>
</tbody>
</table>

There are 325 points possible from the quizzes and tests. Your grade will be based on the total of your test and quiz scores using the following scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>292-325</td>
<td>A</td>
</tr>
<tr>
<td>260-291</td>
<td>B</td>
</tr>
<tr>
<td>227-259</td>
<td>C</td>
</tr>
<tr>
<td>195-226</td>
<td>D</td>
</tr>
<tr>
<td>0-194</td>
<td>F</td>
</tr>
</tbody>
</table>

All quiz and test questions are worth one point.

Please note:
• There is no extra credit.
• You have only one attempt at each unit test and chapter quiz.
• If you miss taking a quiz or test you cannot make it up unless there is an unusual, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at [http://www.angelo.edu/content/files/17600-grade-grievance-op](http://www.angelo.edu/content/files/17600-grade-grievance-op).

Tips
• When taking a quiz or test, be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.
• Use the chapter summaries and study guides. Between the chapter summaries, the study guides and the chapter quizzes you will have a pretty good idea about what is on the test.

Study Helps
There are three study helps built into the book:
• **Chapter Summaries** are short overviews found at the beginning of each chapter. I recommend you read the summary before you begin to study a chapter.
• **Study Questions** are a set of questions that cover the most important material in the chapter. If you know the answers to the study guide questions before a test it will really help you.
• **Flash Cards** help you study the Key Terms found at the beginning of each chapter. Key Terms are frequent subjects of test questions.

Help
There is lots of help for you in this class.
• If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at [Kevin.Lambert@angelo.edu](mailto:Kevin.Lambert@angelo.edu).
• If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at
http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.

- If you are having problems accessing any part of the course please see the section below about accessibility.

- If you are having any kind of technical problems with the ebook or the supplemental site go to the web support site listed at the bottom of each page of the book.

- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

**Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu.

For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford  
Director of Student Disability Services  
dallas.swafford@angelo.edu  
325-942-2047  
Houston Harte University Center, 112

**Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form  
Face to Face: Mayer Administration Building, Room 210  
Phone: 325-942-2022
Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies
Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents:
    Angelo State University Student Handbook
    Angelo State University Catalog

To purchase the textbook directly from the publisher open the document below and follow the instructions.