



**English 1301- English Composition
Dual Credit/AP English III**

Instructor: Molly Swets

Location: Central High School, Carlyle 119

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Course Description and Learning Outcomes: Emphasizing the writing process, the course offers abundant practice in producing effective prose essays as well as in analyzing and discussing selected readings. Upon completing English 1301, students should

1. understand the nature of the writing process and use all its phases in writing.
2. understand the principles of audience analysis and adapt language structure, and detail to the needs of specific readers.
3. understand basic prose structures and apply them on the sentence, paragraph, and essay level so that readers can easily understand the writer's purpose and follow the progression of ideas.
4. generate sufficient and appropriate detail to convince readers of the validity of the thesis.
5. be sensitive and attentive to language, applying principles of style and tone to enhance the appeal of essays.
6. write prose largely free of errors in grammar, diction, usage, and mechanics

State Core Curriculum Objectives for English 1301:

1. critical thinking skills
2. communication skills
3. teamwork
4. personal responsibility

Prerequisites: All students must meet college readiness standards in reading and writing through the TSIA test or through an exemption based on ELA EOC II or other accepted test scores and must have passed high school English II. All students must have applied to and been accepted into the dual credit program through Angelo State University.

Provided Texts: *The Norton Fieldguide to Writing with Readings* (digital version-see provided handout)
Steinbeck, John *Of Mice and Men*
Miller, Arthur *The Crucible*

Supplies: 1 inch binder, dividers, notebook paper, blue and black pens

Other necessary materials to be used at home:

1. collegiate dictionary or access to an online dictionary.
2. Device for word processing and internet access. All drafts of all essays must be word processed, and we will use both Schoology and AP Classroom. Students will turn in all essays to [turnitin.com](https://www.turnitin.com).

Course Requirements

1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. timed essay test and short answer tests

4. study of composition, rhetoric, and tone terms and grammar
5. two response essays
6. one synthesis essay
7. peer revision and polishing

Attendance and Makeup Policy:

Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on the day it is due.

Assignments may also be turned in by e-mail attachment to molly.swets@saisd.org. Late assignments will result in a ten point deduction per day for the first three days. After three days, the student will receive a zero. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor, a trustworthy classmate, or Schoology if absent to see what reading or grammar/terms will be quizzed on the next class day. Students who are absent the day a quiz is given have two class days to sign up for and make up a quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading

Minor Grades:	terms/grammar quizzes, reading quizzes, and early drafts of essays	30%
Major Grades:	processed essays, essay tests, and short answer tests	70%
Final Exam:	14% of semester average	
	timed essay – 60% of final exam	
	terms and grammar test – 40% of final exam	

Extra Credit: Students may choose to attend announced Tuesday tutorial sessions to participate in 25 minutes of AP test preparation or complete online AP practice several times each semester. Each attended session or completed practice will earn 1 or 2 points in that 9 week grading period in an extra credit column. These points will be added to the student's average for each grading period.

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS counseling center if you have questions.)

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the ASU website at <http://www.angelo.edu/forms/pdf/honorcode5.pdf>. At minimum students who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.

Access to ASU Writing Labs and Library: ASU dual credit students have access to the Porter Henderson library, the Writing Center, and the computer labs at ASU. Dual Credit students have 820 free pages of printing per semester. To use ASU's computers, scanners, and printers, you will need to be able to log on to Rampart. To logon, you will need to see your instructor to get your ASU CID number. You will then need to call the Rampart Support line (325-942-2911) to set up your username and password.

Porter Henderson Library hours: M-Th: 7:30am-10:00 pm, Friday: 7:30am-6:00 pm, Sunday 12:00-10:00pm

Writing Center hours: Traditional Face-to-Face Tutoring Hours: Monday- Thursday: 10 a.m-5 p.m.m Friday: 10 a.m-noon

Electronic Draft Review hours: You can send writing questions via email to the Writing Center or by completing and submitting your Microsoft Word paper using our electronic draft submission. A tutor will respond to your questions and comment on your draft within 48 hours. Tutors review submissions during face-to-face hours as well as the following virtual hours: Monday: 6-8 p.m, Wednesday: 6-8 p.m, Friday: noon-5 p.m, Sunday: 1-4 p.m

Tentative Course Calendar

Week 1: August 18-20

Wednesday: welcome: success in college courses
critical thinking discussion and claim exercise

*read “Reading for English 1301” and “AP Testing” handouts by class time tomorrow

Thursday: course syllabus, Schoology, AP testing, and reading for college courses
terms and grammar introduction (first quiz is Wednesday, August 25)

* read p. 3-9 from the Field Guide (handout) and “The Story of an Hour” handout for a quiz on Friday, Aug. 20

Friday: **reading quiz**

introduction to writing sequence #1: Ethical Development

**Of Mice and Men* chapters 1-3, p. 1-66 -due Thursday, Aug. 26 for a quiz. Begin reading over the weekend as you have other readings next week.

Week 2: August 23-27

Monday: grammar practice

discussion of strong claims and topic sentences

writing sequence #1 introduction continued

*read “Hands” handout for a quiz tomorrow

Tuesday: **Junior AP Extra Credit during lunch tutorials**

grammar practice

reading quiz and discussion of strong topic sentences and ethics and fear

Wednesday: **terms 1-5 and grammar quiz**

introduction to new terms and grammar

*reminder: finish reading ch. 1-3 of *Of Mice and Men* for tomorrow’s quiz

Thursday: **reading quiz and discussion of ch. 1-3 of *Of Mice and Men***

discussion of “Hands” and strong paragraph responses

*read *Of Mice and Men* chapters 4-6 by Monday, August 30

*read “I Listen to My Parents and I Wonder What They Believe” and “Desiree’s Baby”-for a quiz on Friday, August 30

Friday: grammar practice

reading quiz and discussion of ethical development

*reminder: finish *Of Mice and Men* by Monday, Aug. 20 in preparation for a paragraph response test on Tuesday

Week 3: August 30-September 3

Monday: grammar practice

discussion and preparation for an extended paragraph response test over *Of Mice and Men* tomorrow (1 major grade)

Tuesday: **30 minutes paragraph response exam: *Of Mice and Men* 1 major grade**

read and discuss “Genre” p. 61-65 together

Wednesday: grammar practice

read integrating quotes handout and p. 530-531 together (review these tonight in preparation for tomorrow’s quiz)

Begin reading “The Yellow Wallpaper” together

*read “The Yellow Wallpaper” p. 862-878 for a quiz tomorrow

Thursday: **reading quiz and discussion of ethics and gender**

read “Stance” p. 66-68 together

*read “A Rose for Emily” p. 851-866

Friday: **reading quiz and discussion of ethics and family**

grammar practice

*read “The Prince” handout for a quiz on Tuesday

Week 4: September 6-10

Monday: **School Holiday**

Tuesday: **Junior AP Extra Credit during lunch tutorials**

reading quiz and discussion of ethics and power

grammar practice

*read "Misery" and "Hills Like White Elephants" handouts for a quiz on Thursday, September 9

Wednesday: terms 1-10 and grammar quiz

introduction to new terms and grammar

Thursday: reading quiz and discussion of ethics, persuasion, and age

Essay #1 Analyzing a Text and Taking a Position: Personal Ethics -due by 4:00 pm on Wednesday, September 22 (2 major grades)

Friday: grammar practice

Analyzing Texts p. 115-125

thesis modeling

*organizing drafting guide due printed on Monday, September 13

Week 5: September 13-17

Monday: grammar practice

Organizing and drafting guide check

sign up for instructor conferences and for turnitin.com

read "Drafting" p. 340-342 together

*thesis and first body paragraph due for writing workshop on devices on Tuesday, September 14

Tuesday: grammar practice

writing workshop: body paragraph 1 (15 minutes)

drafting Essay #1

*thesis and body paragraphs 1-3 ready for writing workshop on devices Thursday, September 16

Wednesday: terms 1-15 and grammar quiz

introduction to new terms and grammar

Thursday: grammar practice

writing workshop: body paragraphs 1-3 (15 minutes)

read "Beginning and Ending"- p. 373-385 together

*instructor/student conferences begin

Friday: grammar practice

introductions and conclusions (student models)

Getting Response and Revising- p. 348-352 together (importance of being ready to revise on Monday)

*1st full draft due, **printed** on Monday, September 23

*conferences continue today and over the weekend

Week 6: September 20-24

Monday: 1st draft check

peer revisions (read p. 3

*bring printed first and revised drafts to class Tuesday, Sept. 24

*conferences continue

*writing labs during lunch and after school today

Tuesday: revisions check

peer polishing

*writing labs during lunch and after school today

*polish and submit your essay to turnitin.com tonight (The submission window is only open tomorrow for submission issues.)

Wednesday: grammar practice

submission check (after 4:00 pm, the late policy applies)

reflection on Essay #1 due printed for a grade on Friday, September 24

*study terms and grammar for tomorrow's quiz

Thursday: grading day

terms 1-20 and grammar quiz

work on reflection (due printed in class tomorrow)

Friday: introduction to new terms and grammar

introduction to social responsibility unit

*read “Circles of Empathy” and “The Parable of the Sadhu” (first half only) for a quiz on Monday, September 27

Week 7: September 27-October 1

Monday: reading quiz and discussion of social responsibility

Arguing a Position- p. 157-172

Tuesday: grammar practice

Arguing- p. 297-415 together

*read “A Jury of Her Peers” and “On Compassion” for a quiz on , Thursday September 30

Wednesday: terms 1-25 and grammar quiz (counts twice)

introduction to new terms and grammar

Thursday: reading quiz and discussion of society’s responsibility to intervene

begin reading “Clemency...” together

*read “Clemency of the Court” for a quiz on Friday, October 1

Friday: reading quiz and discussion

grammar practice

*read “Sweat” and “37 Who Saw Murder and Didn’t Call the Police” for a quiz on Monday, October 4

Week 8: October 4-8

Monday: reading quiz and discussion of society’s responsibility to intervene

grammar practice

*read “No Name Woman” for a quiz on Tuesday, October 5

Tuesday: reading quiz and discussion of when social responsibility is driven by negative norms

rhetorical analysis- handout together

*read “A Modest Proposal” for a quiz on Thursday, October 7

*study for tomorrow’s terms and grammar quiz

Wednesday: terms 26-30 and grammar quiz

introduction to new terms and grammar

Thursday: reading quiz and discussion of social responsibility and rhetorical strategies

read and discuss “Comparing and Contrasting” p. 424-431 together

*read “Goin’ Fishin’” for a quiz on Tuesday, October 15

Friday: **Student Holiday: Staff Development Day**

Week 9: October 11-15 (end of first quarter)

Monday: **Columbus Day: School Holiday**

Tuesday: reading quiz and discussion

Essay #2 Argumentation and Synthesis: Social Responsibility-due Tuesday, Oct. 26 (2 major grades)

thesis models -bring in a working thesis on Thursday on your device

*outline due on **printed** on Friday October 15

Wednesday: **PSAT TEST FOR JUNIORS- 1st-5th periods**

*work on thesis and ideas for topic sentences

Thursday: grammar practice

modeling topic sentences

organizing Essay #2

Friday: grammar practice

outline due

drafting time

*first body paragraph due for writer’s workshop on Monday

Week 10: October 18-22

Monday: grammar practice

writer's workshop for first body paragraph (10 minutes)

drafting

*draft second body paragraph tonight for writer's workshop tomorrow

Tuesday: Junior AP Extra Credit during lunch tutorials

grammar practice

writer's workshop first and second body paragraphs (15 minutes)

drafting

*complete third body paragraph tonight

*study for terms and grammar quiz tomorrow

Wednesday: terms 26-35 and grammar quiz

introduction to new terms and grammar

*complete fourth body paragraph tonight for tomorrow's writer's workshop

Thursday: grammar practice

writer's workshop of full body of essay (20 minutes)

introductions, conclusions and works cited pages discussion

*complete essay and bring first draft **printed** tomorrow for peer revisions

*limited conferences begin today and continue through Monday

Friday: first draft check

peer revisions

*printed first and second drafts due tomorrow for peer polishing

*writing lab during lunch and after school today

Week 11: October 25-29

Monday: revision check

peer polishing (reference p. 357-360 in the Field Guide for help with editing and proofreading)

*polish and submit your essay tonight. Only those students with submission issues should be submitting tomorrow

*writing lab during lunch and after school today

Tuesday: submit by 4:00 pm (after 4:00, late policy applies)

grammar practice

work on reflection

*reflection for Essay #2 due printed in class tomorrow

Wednesday: grammar practice

introduction to *The Crucible* and Resisting Oppression Unit

The Crucible, Act 1

*read *The Crucible* – Acts 1 and 2 for a quiz on Thursday, November 4

*study terms and grammar for tomorrow's quiz

Thursday: Grading Day

terms 26-40 and grammar quiz

introduction to new terms and grammar

Friday: grammar practice

The Crucible, Act 1

*finish reading Act 1 by Monday, November 1

Week 12: November 1-5

Monday: *The Crucible*, Act 2

Tuesday: Junior AP Extra Credit during lunch tutorials

grammar practice

The Crucible, Act 2

*finish *The Crucible* – Act 2 for a quiz over Acts 1 and 2 on Thursday, November 4

Wednesday: terms 26-45 and grammar quiz

introduction to new terms and grammar

Thursday: reading quiz, discuss and watch Acts 1 and 2

Friday: *The Crucible*, Act 3

*read *The Crucible*, Acts 3 and 4 for a quiz on Thursday, November 11

Week 13: November 8-12

Monday: grammar practice

The Crucible, Act 3

Tuesday: *The Crucible*, Acts 3 and 4

*study terms and grammar for tomorrow's quiz

Wednesday: terms 26-50 and grammar quiz (counts twice)

The Crucible, Act 4

Thursday: reading quiz: *The Crucible*, Acts 3 and 4, discuss, and view

Friday: finish viewing

assign essay #3 synthesis-final draft due Thursday, December 6 by 4:30 pm (2 major grades)

*read and annotate two articles to be used on your synthesis essay by Monday

Week 14: November 15-18

Monday: discuss and continue annotating of secondary sources for synthesis essay together

*outline due printed on Wednesday, November 16 (come to tutorials for help!)

Tuesday: continue reading and annotating secondary sources

outlining essay #3

*outline due printed in class on Wednesday, November 20 (come to tutorials today for help!)

Wednesday: outline due

drafting time

*1st and 2nd body paragraphs due for a writing workshop on Friday, November 18

Thursday: drafting time

Friday: 1st and 2nd body writing workshop

drafting time

*complete 1st-4th body paragraphs for writing workshop check on Monday, November 29

Week 15: November 22-16

Monday-Friday- Student Holidays

*complete 1st-4th body paragraphs by Monday, November 29

Week 16: November 29-December 3

Monday: 1st-4th body paragraph check and writer's workshop
adding secondary support vs. primary support and works cited

*draft introductions and conclusions tonight

Tuesday: adding secondary support

*first full draft due tomorrow

Wednesday: 1st draft due, peer revisions

*bring printed first and second drafts to class tomorrow

Thursday: revisions check

peer polishing

*polish and submit essay #3 turnitin.com by 4:00 Friday, December 3

Friday: **Early Release/Staff Development**

novel list for next semester's major project: you will draw for novel selection- Tuesday, Dec. 07

assign reflection due printed on Monday, Dec. 6

begin preparation for semester exam

Week 17: December 6-10 (End of Semester for English 1301)

Monday: **Grading Day**

turn in reflection

preparation for semester exam

Tuesday: novel selection

preparation for semester exam

Wednesday: preparation for semester exam

*order and begin reading novel over Christmas break because it must be completed 4 weeks after return

Thursday: **essay test portion of semester exam (60%)**

Friday: **terms 1-50 and grammar portion of semester exam (40%)**