English 2331 Introduction to World Literature
Dual Credit/AP English IV

Instructor: Molly Swets
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Course Description and Learning Outcomes: English 2331 covers selected significant works of world literature and may include study of movements, schools, or periods. We will focus on a survey of our literary heritage, beginning with Sumerian, Greek, and Roman classics and tracing the contribution of world masterpieces through the eighteenth century.

Upon completing English 2331, students should
1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

State Core Curriculum Objectives for English 2331:
1. critical thinking
2. communication
3. social responsibility
4. personal responsibility

Prerequisites: Dual Credit students must have applied to and been accepted into the dual credit program through Angelo State University to take this course for college credit. Students who do not qualify can take the course for AP credit and can receive college credit by passing the AP test at the end of the academic year.

Required Texts: Puchner, Martin The Norton Anthology of World Literature 2013
ISBN-978-0-393-91960-8 (text provided by SAISD)

Supplies: binder, dividers, notebook paper, blue or black pens, highlighters
You will also need access to your school issued I-pad at school and home, and you will need access to the internet as all drafts of essays will be word processed and final drafts will be submitted to turnitin.com

Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. 1 response essay
4. 1 critical essay involving all steps of research and the writing process
5. 1 infographic
6. 4 essay tests
7. peer editing and peer polishing
8. group collaboration
Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment by the deadline to earn full credit. Late assignments turned in within three days of the deadline will result in a 10 point deduction per day. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor and check the weekly calendar in Schoology if absent to keep up with instruction and assignments. Students who are absent the day a quiz is given have two class days to sign up for a makeup quiz. Students have two days for each day absent to make up the quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading

- **Minor Grades:** reading quizzes, planning guides, and early drafts of essays 30%
- **Major Grades:** essays and essay tests 70%
  
  *failed major assignments may be completed again with new topics or prompts for the opportunity to raise your grade to no higher than a 70 if completed within my time frame.*

Final Exam: timed essay test (60% of semester exam)
  
  terms and grammar test (40% of semester exam) 14% of semester average

**Extra Credit:** Students may choose to watch optional online videos and complete optional online AP testing practice through AP Classroom several times each semester. Each extra credit opportunity will earn 1 or 2 points in that 9 week grading period in an extra credit column. These points will be added to the student’s average for that grading period.

**Course Content:** College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

**Students with Disabilities:** Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS counseling center if you have questions.)

**Academic Honesty:** Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at [http://www.angelo.edu/forms/pdf/honorcode5.pdf](http://www.angelo.edu/forms/pdf/honorcode5.pdf). At minimum students who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.

**Access to ASU Writing Labs and Library:** ASU dual credit students have access to the Porter Henderson library, the Writing Center, and the computer labs at ASU. Dual Credit students have 820 free pages of printing per semester. To use ASU’s computers, scanners, and printers, you will need to be able to log on to Ramport. To logon, you will need to see your instructor to get your ASU CID number. You will then need to call the Ramport Support line (325-942-2911) to set up your username and password.

Porter Henderson Library hours: M-Th: 7:30am-10:00 pm, Friday: 7:30am-6:00 pm, Sunday 12:00-10:00pm
Writing Center hours: Traditional Face-to-Face Tutoring Hours: Monday- Thursday: 10 a.m-5 p.mm Friday: 10 a.m-noon
Electronic Draft Review hours: You can send writing questions via email to the Writing Center or by completing and submitting your Microsoft Word paper using our electronic draft submission. A tutor will respond to your questions and comment on your draft within 48 hours. Tutors review submissions during face-to-face hours as well as the following virtual hours: Monday: 6-8 p.m, Wednesday: 6-8 p.m, Friday: noon-5 p.m, Sunday: 1-4 p.m
Tentative Course Calendar

Week 1: August 19-20
Wednesday: welcome, syllabus, Schoology, AP Classroom
Art, the Literary Canon, and Life discussion
poetry practice: “Plants” - Olive Senior
introduction to terms and grammar (first quiz is Tuesday, September 1)
Thursday: grammar practice
“The Invention of Writing and Earliest Literature-Foundational Texts” introductory slides
*The Epic of Gilgamesh Tablets I-XI, p. 38-88 (due for a quiz on Wednesday, Aug. 25)
Friday: grammar practice
Gilgamesh, Tablets I and II
*finish Tablets I-VI for Monday’s quiz

Week 2: August 23-27
Monday: discussion of major ideas in Gilgamesh Tablets I-VI
Tablets VII and VIII
*read Tablet VII and VIII, p. 66-72 tonight
Tuesday: grammar practice
Gilgamesh discussion and reading of Tablet IX and X
*finish *Gilgamesh through p. 88 and review notes and slides for tomorrow’s quiz
Wednesday: reading quiz: Gilgamesh
discussion of major ideas
introduction to *The Hebrew Bible
*The Hebrew Bible p. 94-top of 103, p. 118-119 (Psalms 19 and 23), and Joseph PDF (due Monday, Aug. 31)
Thursday: grammar practice
*The Hebrew Bible p. 94-98
*read through top of p. 103 for tomorrow
Friday: grammar practice
discussion of reading
poetry practice: *The Hebrew Bible: “Psalm 19” and “Psalm 23” p. 118-119
*read the Joseph handout and review notes and slides for Monday’s quiz

Week 3: August 31- September 3
Monday: reading quiz: *The Hebrew Bible
discussion of major ideas
preparation guide and rubric for Essay Test #1 on Wednesday
*study for tomorrow’s terms and grammar quiz
Tuesday: AP Tutorials and Extra Credit Opportunity
terms 1-5 and grammar quiz
new terms and grammar
*prepare for tomorrow’s essay test
Wednesday: Essay Test #1
Thursday: grammar practice
introduction to the Greeks and Homer: Epic Poetry and the Epic Hero
*The Iliad
* The Iliad p. 129-177 (48 pages) (due for a quiz on Wednesday, Sept. 8)
*read through p. 135 tonight
Friday: grammar practice
discussion and reading of *The Iliad
*read through summary at the top of p. 145 by Tuesday, Sept. 7
Week 4: September 6-10
Monday: School Holiday
Tuesday: grammar practice
“The Ulysses”
The Iliad
*finish reading The Iliad for tomorrow’s quiz
Wednesday: reading quiz: The Iliad and discussion of major ideas
introduction to Roman literature and Virgil
*The Aeneid, p. 577-640 (due Tuesday, September 22)
*study terms and grammar for tomorrow’s quiz
Thursday: terms 1-10 and grammar quiz
new terms and grammar
“The Convergence of the Twain”
*read through the end of Book I one p. 598 for tomorrow
Friday: grammar practice
The Aeneid summary of p. 598-605
The Aeneid
*read through the end of book 2 on p. 620 by Monday

Week 5: September 13-17
Monday: grammar practice
The Aeneid
*finish reading The Aeneid for a quiz tomorrow
Tuesday: AP Extra Credit Opportunity
reading quiz: The Aeneid
discussion of major ideas
preparation for Essay Test #2 on Thursday
*study terms and grammar for tomorrow’s quiz
Wednesday: terms 1-15 and grammar quiz
new terms and grammar
*prepare for tomorrow’s essay test
Thursday: Essay Test #2: Classical Epics
Friday: grammar practice
introduction to the Anglo-Saxons and Beowulf
*read Beowulf p. 891-line 1902 on p. 933 for a quiz on Wednesday, September 22
*read through break on p. 905 by Monday

Week 6: September 20-24
Monday: grammar practice
Beowulf: “The Fight With Grendel”
*read “Celebration at Heorot” tonight, skipping lines 1070-115 (the inset poem)
Tuesday: grammar practice
discussion and Beowulf “Another Attack”
*finish reading Beowulf through line 1902 on p. 933 and study notes and slides for tomorrow’s quiz
Wednesday: reading quiz: Beowulf
discussion of major ideas
assign Response Essay #1 (2 major grades) – final draft due Wednesday, October 6 by 4:00 pm
*organizing and drafting guide due printed, Monday, Sept. 27
Thursday: grammar practice
thesis and topic sentence discussion
introduction to The Divine Comedy: Inferno
*from The Divine Comedy: Inferno, excerpts: p. 1053-1073, p. 1090-1114, and p. 1161-1172 -due Tuesday, Oct. 12
Friday: grammar practice
*essay organizing and drafting guide due PRINTED in class on Monday, Sept. 27

Week 7: September 27-October 1
Monday: organizing and drafting guide due (workshop)
*draft body #1 and bring devices tomorrow, prepared to workshop
Tuesday: workshop of body paragraph 1 (15 minus)
*draft body paragraph 2 and 3 by Thursday and bring devices to workshop
*study terms and grammar for tomorrow’s quiz
Wednesday: terms 1-20 and grammar quiz
*draft essay tonight
Thursday: workshop body paragraphs 2 and 3 (20 minutes)
*study terms and grammar
*continue drafting essay
Friday: grammar practice
*complete first drafts and bring printed on Monday
*conferences continue today and Sunday

Week 8: October 4-8
Monday: first draft check
*revise tonight and bring printed first and second drafts tomorrow
*conferences
Tuesday: revision check
*polish and submit your paper tonight by 4:00 pm tomorrow. I really want you to submit tonight. Submission window open tomorrow only for submission issues. (Any submission after 4:00 pm tomorrow will be considered late, and the late policy will apply!)
Wednesday: submit paper by 4:00 pm
Thursday: grading day
terms 1-25 and grammar quiz (counts twice)
independent reading time
*finish all readings three assigned sections of Inferno and study notes for a quiz Tuesday, Oct. 12
Friday: STUDENT HOLIDAY/PROFESSIONAL DEVELOPMENT DAY

Week 9: October 11-15 (End of first grading period)
Monday: COLUMBUS DAY/SCHOOL HOLIDAY
Tuesday: reading quiz: Inferno
discussion of major ideas
preparation guide for essay test #3 on Thursday
Wednesday: JUNIORS PSAT and SENIORS SAT testing (1st-5th periods)
EARLY RELEASE—only students testing come to school in the morning.
Thursday: Essay Test #3
Week 10: October 18-22
Monday: grammar practice
*The Thousand and One Nights
October 25
Tuesday: grammar practice
*The Thousand and One Nights
Wednesday: reading quiz: *The Thousand and One Nights
Thursday: terms 26-30 and grammar quiz
new terms and grammar
Friday: grammar practice
introduction to *The Canterbury Tales
*We will read parts of “The General Prologue” together in class. You are responsible for “The Wife of Bath’s Prologue and Tale” p. 1221-1249 for a quiz on Tuesday,

Week 11: October 25-29
Monday: grammar practice
“The General Prologue”
Tuesday: AP Extra Credit Opportunity
reading quiz: *The Canterbury Tales and discussion
preparation for Essay Test #4 on Thursday
Wednesday: grammar practice
Critical Essay- 2 major grades (final draft due Wednesday, Nov. 10 to turnitin.com by 4:00 pm)
*outline and 2 sources due Monday, November 1
research lesson
*come to tutorials this today and tomorrow for outlining and research help
Thursday: Essay Test #4: Frame Tales
Friday: introduction to Shakespearean tragedy and sonnets
*outline and two sources due Monday

Week 12: November 1-5
Monday: outline and 2 sources due (2 minor grades)
Sonnet notes
*Shakespeare in Love
*draft body of essay
Tuesday: grammar practice
Sonnets
*draft body of essay
*study for tomorrow’s terms and grammar quiz
Wednesday: terms 26-35 and grammar practice
new terms and grammar
*draft body of essay
Thursday: finish *Shakespeare in Love
Begin *Hamlet* Act 1, Scene 1
*draft critical essay
Friday: sonnet
*Hamlet, Act 1, Scene 1-2
*draft introduction and conclusion and add in secondary quotes this weekend and bring completed first draft to class on Monday for peer review
*conferences begin today and continue through Monday

Week 13: November 8-12
Monday: first draft check
peer revisions
*revise tonight and bring first and second drafts tomorrow printed for peer polishing
*conferences continue today
Tuesday: revisions check
peer polishing
*writing lab during lunch, 7th, and after school
*polish essays tonight and submit to turnitin.com by 4:00 pm tomorrow
Wednesday: submit essay by 4:00 pm today/sources due in class today
grammar practice
Hamlet, Act 1
Thursday: AP Extra Credit Opportunity
terms 26-40 and grammar quiz
new terms and grammar
Hamlet, Act 1, scenes 2 and 3
Friday: Hamlet, Act 1
*finish reading Act 1 for Monday

Week 14: November 15-19
Monday: discuss end of Act 1
Act 2
Tuesday: Hamlet, Act 2
*study terms and grammar for tomorrow’s quiz
Wednesday: terms 26-45 and grammar quiz
new terms
Hamlet, Act 2
*finish Act 2 for an Acts 1 and 2 quiz tomorrow
Thursday: reading quiz: Hamlet, Acts 1 and 2
discuss and read Act 3, Scene 1
Friday: Hamlet, Act 3, Scenes 2 and 3
*finish scenes 2 and 3 over the break

Week 15: November 22-26 (Nov. 22 is the drop date for ASU)
Monday-Friday: STUDENT HOLIDAY/ THANKSGIVING BREAK

Week 16: November 39-December 3
Monday: grammar practice
discuss Act 3, Scenes 2 and 3
Hamlet, Act 3, Scene 4
*finish Act 3 for tomorrow
Tuesday: grammar practice
Hamlet, Act 3 discussion
read Act 4, Scenes 1 and 2
Wednesday: terms 26-50 and grammar quiz (counts twice)
Hamlet, Act 4, Scenes 3 and 4
Thursday: Hamlet, Act 4, Scenes 5 and 6
*finish Act 4 for an Acts 3 and 4 quiz tomorrow
Week 17: December 6-10
Monday: Hamlet, Act 5, Scene 1
Tuesday: Hamlet, Act 5, Scene 2
*finish reading play for tomorrow’s quiz
Wednesday: reading quiz: Hamlet, Act 5
preparation for semester exam essay over Greek and Shakespearean drama tomorrow
Thursday: semester exam essay test (60%)
Friday: semester exam terms and grammar portion (40%)