ANGELO STATE UNIVERSITY
DEPARTMENT OF VISUAL AND PERFORMING ARTS
MUSI 1306 INTRODUCTION TO MUSIC FOR EDUCATION MAJORS
COURSE SYLLABUS
FALL 2021

Professor: Dr. Eric Posada
Office: Carr EFA 284A
Office Hours: Virtual, M-TH (10:00-12:00) & T-W (4:00-5:00)
Face-to-Face, by appointment
Email: eric.posada@angelo.edu

Time: MWF 1:00-1:50 p.m.
Location: Carr EFA 228
Credit Hours: 3.0
Office Phone: 325-942-6035

COURSE DESCRIPTION:
A study of what constitutes art music, the basic elements of music, and their use in the major style periods and genres of Western European Art Music.

PURPOSE:
The purpose of this class is to prepare you to pass the music portion of the TExES Core Subjects EC-6 (291) Test. Education majors seeking EC-6 Generalist certification must pass the TExES Core Subjects EC-6 (291) test to receive certification. There are five major sections of the test. Section Five covers fine arts, health, and physical education. Section Five accounts for 19% of the total points possible for the test (52 out of 267). The fine arts sub-section includes art and music (and maybe theatre). Students must pass all three sub-sections of Section Five to pass the test.

However, there are four major challenges to doing this.

1) The level of knowledge, skill, and training called for in these standards and competencies is what would typically be required for a music education major seeking to be an EC-6 music specialist. For instance, Music Standard II states “The music teacher sings and plays a musical instrument.” There is no possible way that education majors can be expected to meet this standard (unless of course they already are singing or playing an instrument).

2) The Standards and Competencies are, by necessity, general statements that typically could be evaluated in any number of ways. For example, Competency 002 (Music) E states that the beginning (generalist) teacher “Demonstrates an understanding of the purposes and roles of music in society and how music can reflect elements of a specific society or culture.” It is well beyond the purview of this class to address this competency; it is nearly impossible to guess how it will be evaluated on the Core Subjects test.

3) The purpose of the Core Subject exam is to test your specific knowledge of a given subject, not general concepts. For example, the test might expect you to differentiate between two contrasting musical style periods, and explain your answer. This requires specific knowledge of the characteristics of the common style periods in Western European Art Music, likely at somewhat more than a cursory level.
4) Most students in this class are freshmen or sophomores; many or most are in their first year of college which means you will not take the Core Subjects exam for another three years.

**COURSE GOALS:**
This class will prepare you to pass the music sub-section of the Core Subject test in three ways:

1) You will be taught as much specific knowledge about the concepts mentioned in the Standards and Competencies as possible.

2) You will “observe” elementary music lessons via YouTube videos.

3) We will discuss the major music education methods currently in use.

- developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- learning to apply course material

**STUDENT LEARNING OUTCOMES:**
- demonstrate knowledge of fundamental terminology and skills pertaining to the Elements of Music
- demonstrate knowledge of the most prevalent instrument families and sub-families
- demonstrate knowledge of major musical genres, style periods, and major composers
- demonstrate knowledge of the most popular elementary music teaching methods

**REQUIRED MATERIALS:**
A textbook is not assigned to this section of MUSI 1306. However, the following items should be available in each class period:
- a three-ring binder with dividers or tabs
- pencils and erasers
- a straight edge
- access to resources in blackboard (staff paper, piano keyboard facsimile, etc.)

**BLACKBOARD:** Our class site is used for regular updates, videos, and mp3 resources. Students are responsible to check the site DAILY and use as a study resource. Students will be given a weekly forecast with pertinent information each SUNDAY. Please sign-up for Blackboard notifications.

**COURSE DELIVERY:**
In-Person, the class meets MWF from 1:00-1:50 p.m. in Carr EFA 228.

*COVID Hybrid*, A variety of methods may be used including but not limited to: 1) Dividing the class in half and alternating meeting days, 2) Meeting Virtually (Synchronously or Asynchronously), 3) A combination of the two, 4) Other

Please let me know if there are any questions or concerns I can help you with.

**OFFICE HOURS:**
Virtually, please send me an email and I will respond with a link to meet virtually.

Face-to-Face, please email me and we will set a time to meet in the choir room to allow for social distancing.

**METHODS OF EVALUATION:**

*Attendance*
Students registered for MUSI 1306-030 are preparing to become educators. As such, there is a high expectation that students attend all class periods as absences will imperil learning, and with it, their
grade. You will be granted two unexcused absences. After that, each unexcused absence will lower your grade one letter.

It is the student’s responsibility to inform the instructor of a pending absence due to participation in a university sponsored event. Written documentation of participation in said event must be provided (an email from the faculty sponsor is appropriate). It is also the student’s responsibility to coordinate the completion of course material due during a proposed absence with the instructor. Please note that ones’ daily participation grade will be hindered by absences, with exception to university sanctioned events. Assignments turned in late may receive comments at the instructors’ discretion, but will not receive a grade. Exams will be made up only in extenuating circumstances. Quizzes cannot be made up.

**Behavior**

No cell phones. Stay engaged during class. Inattentiveness, falling asleep, texting, or other distracting behavior will cause you to be dismissed from the class session along with an unexcused absence.

**GRADING:**

70% Attendance  
10% Participation  
10% Assignments/Projects  
10% Quizzes/Exams

0-2 Unexcused Absences=No grade adjustment

3 Unexcused Absences=Grade dropped one letter

4 Unexcused Absences=Grade dropped two letters

5 Unexcused Absences=Grade dropped three letters

6+ Unexcused Absences=Failing grade for the semester

**IMPORTANT DATES:**

**August 23:** First Day of Classes

**August 30:** Hybrid Delivery Begins (3 weeks TBA)

**September 6:** Labor Day, No School

**October 21:** New Hampshire Music Educators Association (Dr. Posada)

**November 6-9:** North Carolina Music Educators Association (Dr. Posada)

**November 19:** Nebraska Music Educators Association (Dr. Posada)

**November 25-26:** Thanksgiving, No School

**December 6-10:** Finals
ONLINE RESOURCES
TEA Homepage
https://tea.texas.gov/Home/
Texas Educators
https://tea.texas.gov/Texas_Educators/
Educator Testing
https://tea.texas.gov/Texas_Educators/Certification/Educator_Testing/
Test Registration and Preparation
https://tea.texas.gov/Texas_Educators/Certification/Educator_Testing/Test_Registration_and_Preparation/
Pearson
http://www.tx.nesinc.com/
EC-6 291 Preparation Manual
Google
TExES 291 test preparation
TExES 291 practice test

STUDENT DISABILITY SERVICES
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.
Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:
Dr. Dallas Swafford
Director of Student Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

TITLE IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based
on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

Online:  [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
Email: michelle.miller@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

GENERAL POLICIES RELATED TO THIS COURSE

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](http://www.angelo.edu)
- [Angelo State University Catalog](http://www.angelo.edu)

INCOMPLETE GRADE POLICY

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](http://www.angelo.edu)

STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLIDAYS

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](http://www.angelo.edu) for more information.

STUDENT CONDUCT POLICIES

ACADEMIC INTEGRITY

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](http://www.angelo.edu).

PLAGIARISM

Plagiarism is a serious topic covered in ASU’s [Academic Integrity policy](http://www.angelo.edu) in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.
Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

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