Course description
The purpose of the Senior Recital is to serve as the capstone event for applied instrumental study of the BM degree with specialization in Teacher Certification or Applied Performance. Students will prepare and perform a public recital with a minimum of 25 minutes (for Teacher Certification) or 50 minutes (for Applied Performance) of representative repertoire for the instrument.

Course learning outcomes
Students will:

- Develop specific skills, competencies and points of view needed by professionals in the field most closely related to this course
- Develop creative capacities (inventing; designing; writing; performing art, music, drama, etc.)

IDEA learning objectives
- Comprehend the many facets involved in organizing and presenting a solo recital
- Demonstrate professionalism and organization in coordinating and collaborating with various offices and entities
- Perform a musically and stylistically informed solo recital with good quality musicianship

Prerequisite/co-requisite
Departmental permission/skills test proficiency. Concurrent registration in MUAP 3202.

Grading
The student will be evaluated on their performance in the following areas:

- Recital Hearing (50%)
- Recital Performance (50%)
A Recital Hearing must occur no less than four weeks prior to the scheduled Junior Recital. The minimum passing grade for the Junior Recital is a C.

The Junior Recital must be presented prior to the last week of classes. The Junior Recital may not be presented during holiday breaks (Thanksgiving Holiday, Spring Break, etc.).

The process
The major applied music instructor is the primary resource for the Junior Recital:

- Repertoire selection will be confirmed with the major applied music professor by the end of the first week of classes. Memorization requirements are determined by the individual applied area: consult the applied professor for those requirements
- With guidance from the major applied professor, select a Recital Committee of three (3) music faculty (one of those will be the major applied professor)
- Consult and confirm with the Department of VPA Office Coordinator, and the Recital Committee, dates for the Recital Hearing, any rehearsals, and the Recital performance. This step needs to be completed by the end of the first week of classes
- Approximately one month before the proposed Recital, the student will perform the recital repertoire before an applied faculty committee. The student is responsible for coordinating the availability of the applied faculty committee for both the Hearing and the Recital. The decision of the committee from the Hearing will determine whether the Recital will take place as scheduled
- Consult with the major applied music professor about the development and distribution of recital publicity at least four weeks before the date of the recital. If the recital is shared, publicity should be coordinated. Publicity material must be approved by the major applied professor
- The program and program notes must be submitted to the major applied music professor three weeks prior to the recital for proofing
- Upon approval of the major applied music professor, forward the recital program and program notes to the Department of VPA Office Coordinator two weeks prior to the recital
- Consult with the Department of VPA Office Coordinator about arrangements for house management (stagehands, recording, etc.) one week prior to the recital. Use of floral displays, props, scenery, or other fixtures in the Eldon U. Black Recital Hall is discouraged
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| **Week 1** | • Select committee (primary professor and 2 other music faculty) – get in touch with committee members and confirm they are willing to accept  
• Submit form for piano accompanist and get in touch with pianist |
| **Week 2** | • Schedule recital hearing and performance dates with teacher, accompanist, and committee by end of week – Marla Daugherty ([marla.daugherty@angelo.edu](mailto:marla.daugherty@angelo.edu)), in Carr 160 takes care of scheduling  
• Recital repertoire selected by end of week |
| **Week 3** | |
| **Week 4** | |
| **Week 5** | |
| **Week 6** | |
| **Week 7** | |
| **Week 8** | • Program and program notes (optional) submitted to professor |
| **Week 9** | • Sample recital hearing date (at least 4 weeks prior to recital date) |
| **Week 10** | • Forward program notes to VPA Office Coordinator |
| **Week 11** | |
| **Week 12** | |
| **Week 13** | • Sample recital date |
| **Week 14** | |
| **Week 15** | |
| **Week 16** | • Exam week, no student recitals |
University Syllabus Statements

COVID 19 information
https://www.angelo.edu/covid-19/
Click on/visit the link above to access the most current information on COVID 19 protocols.

Student disability services
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities act Amendments of 2008 (ADAAA) and subsequent legislation.
Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at https://www.angelo.edu/services/disability-services/. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
(325) 942-2047
dallas.swafford@angelo.edu

Title IX
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.
You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu
Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Academic integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Incomplete grade policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student absence for observance of religious holy days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

General policies related to this course
All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog