

Mrs. Kat Bunker

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Design 1 Course Syllabus

Goals and Objectives

- Development and application of basic art terminology and principles of two-dimensional design.
- Development and understanding of technical skills needed to render well composed two-dimensional designs.
- Development of an inquisitive eye.
- Development of a sensibility for working with a variety of materials by understanding the effective use of their qualities.
- Development of good craftsmanship and an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.
- Development of artistic integrity as well as what that constitutes.

Course Outcomes

- Use basic knowledge of art terminology to express ideas visually and verbally.
- Create well-crafted and composed two-dimensional designs using a variety of materials in compliance with assigned conceptual parameters.
- Demonstrate an awareness of key art movements, artists and concepts that inform two-dimensional design.
- Demonstrate a working sensibility for the dynamics of two-dimensional design.
- Demonstrate growth from constructive criticism to further intellectual and technical capabilities.
- Completion of all projects assigned, class exercises, and online exercises.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Course Requirements

- Completion of assignment specifications.
- Understanding and successful use of design elements and composition.
- Proficient craftsmanship in production and presentation.
- Regular class and major/minor meeting attendance.
- Understanding of aesthetic values.
- Individual artistic expression.
- Each project will have its own specific criteria emphasizing the medium that is used.

Grading

- Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: below 60
- Class attendance is required by the University. See Covid specifics.

Covid-19

See University protocol.

Attendance

Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try to attend as many Face-to-Face classes as possible. We are beginning the semester with the assumption that you will attend each class and no class will be split. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University is November 22, 2021.

UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, "look how many terms I can strategically string together" way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

TITLE IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

Overview

| | Week | Design 1 Assignment | Materials | Size | Due |
|----------|------|---|---|-----------|---------------------------|
| A | ? | Attend a concert or theater performance | Follow directions on worksheet | 8" X 10" | Nov. 2 |
| B | ? | Attendance of faculty show at Mayer | Take your phone | worksheet | Nov. 2 |
| C | ? | Attendance to SAMFA | Take your phone | worksheet | Nov. 2 |
| D | 1-2 | Quick studies | sketchbook | 3"x3" | Sept. 10 |
| E | 2-3 | Form, texture | 1 piece white poster paper | Varying | Sept. 13 |
| F | 1-2 | Hudson Valley Line, value, texture | Pencil, sketchbook | 8"x10" | Sept. 27 |
| G | 3-4 | Form, Texture, Value | All of above, plus scissors and adhesives | | |
| H | 5-6 | Color | Color media (wet included) | | |
| K | 7-8 | Blackout begins | | | Nov. 29 and Dec. 6 |

Studio Hygiene

- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. Materials that harden (paint, glue, etc.) must be kept out of the sinks and quickly cleaned from any room surfaces.

Studio Safety

- The studio and tools must be used in a safe manner. Students using any tool in an unsafe manner may be prevented from using the tool again, even if this prevents them from completing an assignment or passing the course.
- No solvent-based paints, epoxy resins, or other such hazardous materials are to be used in the building except with adequate ventilation and the instructor's permission. No spray paints or other sprayed materials are to be used inside the building or near any of the outside doors.
- Tools in the sculpture, ceramics, painting, and printmaking labs are off limits.

Supplies

- Metal ruler (no shorter than 12")
- One piece of white posterboard that you DO NOT bring to class.
- Razor-knife, utility knife or exacto knife and extra blades. I suggest the 3 pack from Dollar Tree.
- 9" x 12" Mixed Media paper sketchbook. You can share with someone.
- Basic tools for paint application. Acrylic paint. Primary plus black and white.
- Pencils, fine Sharpie, a brad folder.

The contents of this syllabus could change at any time.

Projects step by step

- A. Attend a concert or theater performance and draw what you see. These will probably be gestural studies. Copies will be made and given to the performers.
- B. Attend the Mayer museum. This will be a worksheet. We may also go as a class.
- C. Attend the SAMFA. Same as above.
- D. Quick assignments- these will be done in class. These are all 3"x 3" exercises in various mediums that will be provided if it is not a pencil. And I can also give you pencils. These daily exercises will literally cover all of the elements and principles. Come to class on time as I am not going "backsies". ***MOST OF YOUR ART FOR THE SEMESTER WILL EITHER BE 8"X10" OR 3"X3"**. These will be graded as a whole presented as the first part of your folder.
- E. ***Investigating the element of form. Based on the works presented in the hall, make a sculpture out of ONE piece of poster paper, aka poster board.***
 1. This project will NOT be done in class, but at home. See the sculptures hanging up? That's where yours will
 2. One piece of white poster board. Clear adhesives.
 3. This is not done in class, but at home.
 4. Due on Monday, Sept. 13.
- F. ***Investigating the elements of line, value and texture. Grade is based on: Thumbnail line investigations, Preparatory sketches of images, rendering of Hudson River school painting using many different types of effective line, participation in critique. Think about: Foreground, middle ground and background and how to effectively create visual distance using lines that are higher contrast or more detailed being in the foreground.***
 1. Choose a landscape from the Hudson River School. The painting must fall between the dates of 1825 and 1870. You will commit to this image on this day. You will also be given an additional landscape.
 2. We will print out the images in class. Combine areas from the 2 images for the final piece.
 3. At least one preparatory study in your small sketchbook should be completed prior to using your mixed media paper.
 4. Due Monday, Sept. 27

G. Investigating the element of Texture. Take inspiration from Op art from the 60's. You are NOT reproducing a famous work, but instead you are using the movement, or art inspired from the movement, to jumpstart your investigation of Texture. Your grade will be based on your preparatory sketches, rendering of simulated texture, application of actual texture, and participation in the critique. Think about: Precision, precision, precision and using the correct adhesives.

1. Sketch your inspiration.
2. Recreate your inspiration using a ruler. Begin to label potential actual texture areas.
3. Cut your cardboard to 8" x 10". All of your pieces will be glued to your cardboard.
4. When recreating your op art, the actual texture must touch a doppelganger of simulated texture.
5. You can also invent texture, although those cannot make up more than 1/3 of your area.
6. Must have at least 5 actual textures and 5 simulated textures. No wet mediums allowed.
7. Due Monday, Oct. 11

H. Investigating the element of Color. Self-portraits using contour mapping and color. Loosely based on Andy Warhol's Marilyn Monroe (Sunday B. Morning) set of ten screenprints. Grade will be based on the accuracy and quality of application of acrylic paint. 4 paintings, all 8" x 10".

1. We will take a high contrast selfie and print it in black and white in class. Trace it.
2. Paint one monochromatically. One color with shades and tints of that color.
3. Paint one using analogous colors. No black or white. No value whatsoever.
4. Paint one using split-complementary colors. No black or white. No value whatsoever.
5. Paint one using triadic colors. No black or white. No value whatsoever.
6. Due Monday, Oct. 25

Welcome to Black-out.

You may jump anywhere on the board to complete the Principle. On the Free Spaces, you have even more choices. For the Principle Free Space, you may choose: Proportion, Movement, Contrast or Repetition.

Every square will be used only once. Every assignment will be graded on the date listed under that Principle.

| Must reflect this movement | Must use this technique | Must incorporate | Size | Principle | Balance |
|-------------------------------|-------------------------|-------------------|-------------------|---------------------------------|----------------------|
| Abstract art | Assemblage | Food | 4" x 6" | Emphasis- Due Nov. 29 | Absolute Symmetry |
| Realism (See Courbet, Millet) | Collage | Free Space | 5" x 7" | Rhythm- Due Nov. 29 | Asymmetrical |
| Cubism | Photograph | Your bed/bedroom | Free Space | Unity- Due Nov. 29 | Free Space |
| Surrealism | Free Space | Animals | 9" x 12" | Variety- Due Dec. 6 at 10:30 | Approximate Symmetry |
| Free Space | DTIYS | Trash | 18" x 24" | Free Space- Due Dec. 6 at 10:30 | Radial Symmetry |

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Office hours for Fall 2021 are Mondays and Wednesdays 8am-10 and Friday from 1-5pm

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