

British Literature I: Anglo-Saxon to 18th Century

ENGL 2322 - Fall 2021

Instructor Information

Instructor: Duane Watson

Room: C134

Email: dwatson@llanoisd.org

Tutoring Times: 3:30 pm to 4:00 pm

[Google Classroom](#)

Textbook and Online Resources

This course will use Open Educational Resources, and so no textbook is required to be purchased. Links to the course materials will be provided via Google Classroom and Blackboard.

Course Supplies

- A notebook, and/or loose-leaf paper for taking notes, doing in-class activities, etc.
- Pen or pencil
- Your Chromebook

Course Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites

Students must have completed ENGL 1301 & ENGL 1302 or equivalent with a grade of “C” or better before undertaking this class.

Course Outcomes

Students will acquire knowledge of the growth and development of British Literature from its Anglo-Saxon origins to the late 18th century. Upon completing sophomore literature, students should be able to

1. understand the role of literature as an expression of values and interpretation of human experience

2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope and variety of literature, including specialized terminology
4. understand the interactive relationship between history, culture, and literature.

ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

- **Critical thinking** will be demonstrated in reading quizzes, written analyses, or examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- **Communication** will be demonstrated in reading quizzes, written analyses, or examinations. Students will develop, interpret, and express ideas through effective written communication.
- **Social responsibility** will be demonstrated in written reflection on public reading or lecture. Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- **Personal responsibility** will be demonstrated in reading quizzes, written analyses, or examinations. Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

Personal Conduct and Responsibilities

In this and all college courses, you should conduct yourself with professionalism and collegiality, and you should take responsibility for your own learning and performance. Excellent students are motivated, dedicated, and self-reliant; they have a positive attitude and a good work ethic. You will improve your chances of succeeding in this class by following these rules:

- Stay focused. Attend class and be actively involved. Pay attention and participate in discussions. Ask questions when you have them and consult your professor when you have concerns.
- Be prepared every day. Critically read all assignments. Conscientiously complete homework and class activities. Keep up with your work.

- Follow instructions carefully, especially those on assignment prompts, and prepare assignments according to the guidelines provided.
- Encourage learning and collaborate with classmates and support the instructor in the goal of learning.
- Be courteous. To avoid distracting others, arrive on time and leave when class is dismissed.
- Avoid talking in class except when appropriate. While it is sometimes acceptable and even desirable to question opinions and even facts offered by others (including the teacher), you should do so respectfully and thoughtfully, with learning goals in mind.
- Silence and put away cell phones. Do not use any personal electronic devices unless invited to do so as part of the lesson. If you believe your smartphone or tablet would be helpful to you during class, ask permission to use it.

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Grades

Per Llano ISD policy, students will have a minimum of 12 grades per nine weeks: 3 major grades (essays, projects) worth 60% and 9 minor grades (in-class assignments and activities) worth 40% of the total grade.

Course Overview

First Nine Weeks - 12 August to 8 October

Unit 1 - The Anglo-Saxon Period: Old English Literature

Unit 2 - The Medieval and Arthurian Traditions: Middle English Literature

Unit 3 - The English Renaissance

Second Nine Weeks - 12 October to 10 December

Unit 4 - The Seventeenth Century: Poetry and Politics

Unit 5 - The Eighteenth Century and the Enlightenment

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting:

[Mrs. Jessica Gooch](#)

Director of HSI Grant Projects/Special Projects

jessica.gooch@angelo.edu

325-486-6311

[Mayer Administration Building](#), 205

[Dr. Dallas Swafford](#)

Director of Student Disability Services

dallas.swafford@angelo.edu

325-942-2047

[Houston Harte University Center](#), 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.miller@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

[Angelo State University Student Handbook](#)

[Angelo State University Catalog](#)

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from

completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Student Conduct Policies

ACADEMIC INTEGRITY

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

PLAGIARISM

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

COPYRIGHT POLICY

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Course Withdrawal Dates

- 8 September - Census Date - Students wanting to drop the course **after** this date will be assigned a grade of W
- 22 November - Last day to withdraw with a W