



## English 2341: Forms of Literature (Dual Credit)

**Instructor:** Seth Pace

**Office:** Abilene High School, Room 134

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**Course Description:** A sophomore literature course also serving as an introduction to creative writing with structured practice in reading, analyzing, and responding to literature, as well as the production of short fiction and poetry.

**Prerequisites:** Proficiency requirement in composition.

**Objectives:** To gain knowledge of the craft of creative writing, as well as the ability to analyze and evaluate the ideas and structure of literature.

**Assessment:** Student learning will be assessed by quizzes, reading discussions, story and poetry analysis, and original creative works.

**Course Grade:** The following grades will be averaged to determine the final course grade:

Average of Quizzes, Daily Work, Magazine Guidelines, and Class Discussions	(40%)
Writing Project: Rough Drafts, Peer Edits, Final	(60%)

**Grading Scale:** 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 and below = F

**Required Texts:** Reading material will be provided by the teacher through emails, Google docs, or in the form of handouts for classroom analysis.

**Attendance Policy:** AISD attendance policies will be followed for the class.

# Weekly Assignments

- Aug 23 - 27 Introduction to course.
- Aug 30 - 3 Character creation and the opening paragraph. Read Sherwood Anderson's "Hands" and "Paper Pills"
- Sept 6 - 10 Creating a story setting. Science Fiction Genre. Read "Beyond Lies the Wub" by Philip K. Dick
- Sept 13 - 17 Rough draft of short story and peer edits. Read "Wunderkind" by Carson McCullers
- Sept 20 - 24 **Short Story Project Due!**
- Sept 27 - 1 Introduction to poetry. Favorite poem discussion. Read "The Wasteland", "Sunday Morning", and "Man Against the Sky"
- Oct 4 - 8 Philosophy of the Haiku and Tanka. Read examples and practice.
- Oct 11 - 15 Middle Eastern poetry forms. Work on poems for class edits.
- Oct 18 - 22 Presentations over authors and analysis of at least two works.
- Oct 25 - 29 Rough drafts of three poems and peer edits.
- Nov 1 - 5 **Poetry Projects Due!**
- Nov 8 - 12 Decide on a fiction or poetry market. Read "Tobermory" by Saki
- Nov 15 - 19 Edit short story or poetry project for submission process. Read the poetry of Robert Frost, Elizabeth Bishop, and various poets.
- Nov 29 Peer edits and rewrites for projects. Discuss excerpts from *On Writing* by King and *Zen in the Art of Writing* by Bradbury.
- Dec 1 - 5 Final edits and submit three poems or a short story to a fiction or poetry market.
- Dec 6 - 10 **Finals Week! Projects due with submission proof.**

## Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting:

[Ms. Dallas A. Swafford](#)

Director of Student Disability Services

- 325-942-2047
- [dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)
- [Houston Harte University Center](#)

## Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator:

[Michelle Nicole Boone, J.D.](#)

Director of Title IX Compliance

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## Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

## Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

## Copyright Policy

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