

History 1301: History of the United States to 1865

Instructor: Carrie Prude

Office Hours: 9:17-10:09 M-F

Office Location: Lakeview D210

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Meeting Times: 8:20-9:12; 10:14-11:12; 11:17-12:09; 12:14-1:09; 2:13-3:04; 3:09-3:55

I. Course Description: Survey of the political, social, economic, military, cultural, and intellectual history of the United States from the discovery of America (1492 to 1876). Special emphasis given to colonization, the American Revolution, the forming of the new nation, the launching of the government, geographic expansion, sectional friction, the Civil War, and Reconstruction.

Solid reading and writing skills, along with a willingness to devote considerable time to homework and study, are necessary to succeed. Emphasis is placed on critical and evaluative thinking skills, essay writing, interpretation of original documents, and historiography. Studies will provide an overview of the events and individuals that formed the history of America from the 1500s to 1877. Students should not only plan to learn “facts and dates” but how past events and issues may influence life in America today and if America has learned from its past or is paying the price for previous errors in judgment.

II. Instructional Materials:

Required Text : www.Americanyawp.com

III. Course Requirements/Activities:

Participation: Class participation is important to this course. You are always required to be respectful of your peers. During lecture and discussion, excepting small groups, we will be having one conversation- no side discussions (even if it is related to the course). You should demonstrate your participation even when not talking by taking notes

Exams: There will be three exams. Each exam may consist of a combination of multiple choice, matching, and short answer questions. Exams evaluate students’ knowledge of key concepts and ideas obtained from the course, including lecture materials, reading assignments, and class discussions.

Essays: During the course of the semester you will be required to submit 1-2 historical writing analyses based upon various outside documents.

Reading Journals: Throughout the semester you and your table group will be asked to keep an academic reading journal-(this will be on the white board)-you will include **a short synopsis of the book/article, quotes from the reading, personal response to the reading, and questions raised by the text.** Reading Journals can come at the beginning, middle or end of class. These assignments will serve as a foundation for classroom discussion. Students need to be prepared to discuss the readings in depth in class. It will be helpful if you have a copy of your reading

journal submission with you in class. (be sure to get pictures of everyone's journal notes from the white boards before they are erased.)

Grade Scale 90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 & < = F

Flexibility is a necessity. Changes to this schedule will be announced. Your class/reading notes will be your study guide. Papers may be turned in early, but no late papers will be accepted. All exams and essays must be completed in order to receive a grade for the course.

IV. Class Assessment/Grading

- As you can see there does exist a discrepancy between the Lake View ISD grading scale and ASU's grading scales. Lake View High School grades will be given a numerical value within a nine-week grading system; ASU grades will appear at semester's end as a simple letter: A, B, C, etc.
- Because Dual Credit US History is sanctioned by ASU the college's academic criteria predominate. Consequently, **neither the retest nor semester final exemption policies** associated with Lake View High School apply to this course.

Please realize that for this course, we will be following a College grading system-the nine weeks may not have an equal number of grades each nine weeks. **College grades are qualitative-not quantitative.**

Remember: The grade you earn in this course will become part of your permanent college transcript. If you decide you must drop, your college transcript will reflect a W for the course. The last day to drop this course is November 15.

V. Student Learning Outcomes

- A. Critical Thinking: creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- B. Communication: effective written, oral, and visual communication
- C. Social Responsibility, intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities
- D. Personal Responsibility: the ability to connect choices, actions, and consequences to ethical decision-making

VI. Attendance Policy/Make-up Work:

Attendance and punctuality are imperative in a college course. **All assignments are due on their due dates regardless of whether a student is absent from class or present.**

Due dates for assignments are given in advance. Students who are absent for a school trip, or any other reason on the day an assignment is due, must turn in the assignment early or give the assignment to a parent/sibling/other responsible person to give to the instructor on the day it is due. Assignments may also be turned in via e-mail to Carrie.Prude@saisd.org. If a quiz is given the day a student returns to class, the student is expected to take the quiz upon his/her return. Students should contact the instructor, a classmate, and Schoology if absent to see what assignment was missed. Students should make every attempt to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during class time.

VII. Student Conduct Policies:

Academic Integrity : Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU. In addition to these standards, any student caught cheating will be turned over to their respective high school administrator for disciplinary action.

Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Academic honesty: Simply put, do your own work and don't cheat. Not only does cheating blemish your character and integrity, you will be found out and disciplined accordingly, in compliance with the ASU Student Handbook's Academic Honor Code.

VIII. Course Content and Rigor

COLLEGE LEVEL COURSES MAY INCLUDE CONTROVERSIAL, SENSITIVE, AND/OR ADULT MATERIAL. STUDENTS ARE EXPECTED TO HAVE THE READINESS FOR COLLEGE-LEVEL RIGOR AND CONTENT.

IX. Confidentiality in Courses:

Any personal information shared by students in college- level courses, either written or verbal, face-to-face or online, is not considered confidential nor does it fall under FERPA guidelines. Students should refrain from sharing information they do not wish to make public knowledge. The instructor reserves the right to report pertinent information to the appropriate administration if s/he feels that the student may be a danger to him/herself or others.

X. Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator:

Michelle Nicole Boone, J.D.

Director of Title IX Compliance]

Michelle.boone@angelo.edu

325-486-6357

XI. Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford

Director of Student Disability Services

☐ 325-942-2047

☐ dallas.swafford@angelo.edu

☐ Houston Harte University Center

XII. TENTATIVE TOPIC SCHEDULE*

(Dates listed reflect the intended pacing of the course. Schedule is subject to change)

I. The Age of Discovery and Colonization (Pre-Columbian to 1763) (Aug 18-Sept 3)

Week 1: The First Americans; European Exploration

Read: Syllabus + American Yawp, "The New World"

Week 2: Spanish Conquest and Spain's Rivals

Read: American Yawp, "The New World" & "Colliding Cultures"

Week 3: Early English Colonies

Read: American Yawp, "Colliding Cultures" & "British North America"

English Colonization and Jamestown

New England

Slavery and the Making of Race

ESSAY

II. The American Revolution and Post War Period (1764 to 1799) (Sept 7-Sept 24)

Week 4: More English Colonies

Read: American Yawp, "British North America" & "Colonial Society"

Turmoil in Britain and New Colonies

Riot, Rebellion, Revolt

Colonial Society and Atlantic Exchange

Week 5: The American Revolution

Read: American Yawp, "Colonial Society" & "The American Revolution"

Pursuing Freedom; the Seven Years' War

The Origins and Causes of the American Revolution

The War for Independence and the Consequences of the American Revolution

Week 6: A New Nation

Read: American Yawp, "A New Nation"

The Articles of Confederation and the Constitution

A New Nation

1st EXAM

III. The New Republic faces a New Century (1800-1844) (Sept 27-Oct 15)

Week 7: The Early Republic

Read: American Yawp, "The Early Republic"

Free and Enslaved Black Americans and the Challenge to Slavery

Jefferson

Native American Power and the United States; The War of 1812

Week 8: The Market Revolution

Read: American Yawp, "The Market Revolution"

The Decline of Northern Slavery and the Rise of the Cotton Kingdom

The Market Revolution

Week 9: Democracy in America

Read: American Yawp, "Democracy in America"

Democracy in the Early Republic

Andrew Jackson

The Panic of 1837 and the Whigs

^{2nd} **EXAM**

IV. Westward Expansion and Sectional Crisis (1845-1859) (Oct 18-Nov 12)

Week 10: Religion and Reform

Read: American Yawp, "Religion and Reform"

Religious Revival

Antislavery and Abolitionism

Women's Rights in Antebellum America

Week 11: The Cotton Revolution

Read: American Yawp, "The Cotton Revolution"

Cotton and Slavery

Southern Cultures

Week 12: Manifest Destiny

Read: American Yawp, "Manifest Destiny"

Antebellum Western Migration and Indian Removal

Texas, Mexico, and America

The Gold Rush; the Monroe Doctrine

Week 13: The Sectional Crisis

Read: American Yawp, "The Sectional Crisis"

Sectionalism in the Early Republic

Free Soil, Free Labor, Free Men!

ESSAY

V. The Civil War (1860s to 1865 (Nov 15-Nov 19; Nov 29-Dec 3)

Week 14: The Civil War Read: American Yawp, "The Civil War"

The Election of 1860 and Secession

A War for Union, 1861-1863

A War for Emancipation, 1863-1865

DEC 7th-FINAL EXAM