

**English 2321**  
**British Literature**  
**Dual Credit English IV**  
**Fall 2021**  
Semester Hours Credit: 3

**Instructor Information:**

Mrs. Elizabeth Chambers

**Conference:**

Available Times: M-F 2:13-2:54

**Contact:**

Cell: (325)642-6431

[echambers@san-saba.net](mailto:echambers@san-saba.net)[echambers3@angelo.edu](mailto:echambers3@angelo.edu)**Course Description**Course Prefix/Number: *English 2321*Course Title: *Introduction to British Literature*

English 2321 This course generally aims to introduce students to the skills of literary analysis through exposure to important periods/movements and major works of British literature. Upon completing English 2321, students should

1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

**State Core Curriculum Objectives for English 2321:**

5. critical thinking
6. communication
7. social responsibility
8. personal responsibility

**Prerequisites:** Students must have credit for English 1301 and 1302 and must have applied to and been accepted into the dual credit program through Angelo State University.

**Required Text and Materials—Most reading materials will be provided except the following which will be needed a few weeks into the course**

- **The Picture of Dorian Gray—Oscar Wilde**
  - **The Picture of Dorian Gray (Dover Thrift Editions) Reprint Edition**
  - ISBN-13: 978-0486278070
  - ISBN-10: 9780486278070
- **1984 – George Orwell**
  - ISBN 978-0-451-52493-5

### Other materials

- Three Subject Spiral Notebook with pockets (preferred)
- Pens and Pencils
- 3 pocket folders with NO brads
- Binder or accordion folder

### Academic Honesty and Plagiarism

San Saba ISD and Angelo State University expect students to maintain complete honesty and integrity in their academic pursuits. This includes avoiding plagiarism. Plagiarism is defined as using ideas and information from other sources without giving appropriate credit to the original sources. If anyone is caught plagiarizing, intentionally or not, he or she will receive a zero on the assignment and could possibly receive a failing grade in the course. Additional discipline could involve letters being placed in one's permanent file and action taken by Angelo State University resulting in possible suspension or expulsion.

### Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

### Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

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### Student with Disabilities

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

### Title IX at ASU

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator.

## Participation

Students will be held accountable for information and due dates given during all class recordings. Students unable to connect during the regular class time should view the video as soon as possible. Class discussion and participation are expected and encouraged, this is not a lecture only class.

## Grading

- 10% Reading Quizzes
- 25% Discussion Boards/LSA Assignments
- 50% MWA including but not limited to:
  - Literary Analysis
  - Response Essay
  - Critical research project
  - Essay Tests
- 15% Final Exam

**Students Grades are recorded in a program called TeacherEase @**

<https://www.teacherease.com/home.aspx>

**Students will log in with their email address and Parents will be able to login as well with an email. We will be setting these up in class so please provide your student with a parent email.**

## Coursework Policy and Procedures

As this is a college level course, students are expected to keep up with all course work and stay on top of his or her schedule. **No late work will be accepted.**

Therefore, it is the student's responsibility to turn in any and all work before he or she expects to be gone. Exceptions will be made in the case of documented emergencies. This means minor illnesses (illnesses without a doctor's note), football, basketball, baseball, softball games, band competitions, UIL activities, track meets, FFA events, and all other extracurricular activities do NOT excuse one from homework or due dates. Make note of assignment due dates on one's personal schedule. If an emergency arises, students should contact me as soon as he or she is able, and we will make a plan to get him or her back on track.

**Electronic malfunction will not be an excuse for late work. DO NOT wait until the last possible second to submit an assignment. If you have a problem with Blackboard, you should contact the IT Service Center (325-942-2911) at Angelo State immediately. You will be given a service number and a receipt if IT cannot solve your problem. At this point and this point only, please make sure to email your assignment to me.**

## Blackboard®

This course operates on the Blackboard website through Angelo State University where students will find access to the *NORTON textbook* (purchase required), important announcements, the TurnItIn® dropbox for submission of papers, assignment prompts and guidelines, and handouts. Students will find the Blackboard site at <http://blackboard.angelo.edu>. Students should check the site often to stay abreast of assignments, changes to the syllabus and announcements.

## Final Draft Submission

The final submissions will be turned in through Blackboard under the TurnItIn dropbox. Additionally, students will submit a two pocket folder with peer edits/rough drafts etc in one pocket and a printed copy of the final in the other pocket.

**Grammar & Mechanics**

Grammar assignments will come from *InQuizitive* and teacher handouts.

**Daily Assignments**

Course work and Deadlines will be posted on ASU Blackboard. These assignments and due dates are updated and students are required to check for updates and possible changes.