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Office Hours:  
Posted or by Appointment

# PAINTING I ART 332I

Fall 2021 TR 9:00 am - 11:45 am CARR 238

## Course Description

A studio-laboratory course designed to introduce students to traditional and contemporary painting techniques with emphasis on technique and color theory. Individual expression and concept development will be explored.

## Course Objectives

Students will:

- Learn methods utilized in preparing surfaces to accept various types of paint.
- Learn methods utilized to successfully achieve a variety of painting techniques.
- Develop balanced compositions and successfully demonstrate mastery and the control of the media and tools utilized.
- Become familiar with the works of other artists.
- Learn to analyze their own work and interpret the work of others.

## Procedure

- Technical and historical information will be provided to promote student understanding and success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
- Students are required to have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
- During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
- Group critiques will be conducted during the semester.
- After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

A	100 - 90	Excellent	D	69 - 60	Below Average/Poor
B	89 - 80	Good	F	59 - 0	Failure
C	79 - 70	Average Work			

## Project Evaluation/Course Specific Criteria

- Concept development - Experimentation , Research, & Creativity
- Composition – Sensitivity to the organization of visual elements
- Execution & presentation - Professional craftsmanship and consistency
- Knowledge of tools & materials - Awareness of & proficiency in the use of materials
- Completion of projects - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

## Topics and Schedule

- Weeks 1-16 About Oil or Acrylic Paint
- Weeks 1-16 Color Theory

### Traditional Painting Techniques

- Weeks 1-4 Lean to Fat
- Weeks 5-12 Glazing
- Weeks 13-16 Impasto

## Attendance Policy

- Regular attendance is required.
- Students who leave class early, without prior consent will be marked absent.
- 3 tardies equal 1 absence.
- 4 unexcused absences will reduce the final grade by one letter grade.  
5 unexcused absences will reduce the final grade by two letter grades.
- 6 unexcused absences will result in failure from the class
- Excused absences = Dr./clinic emergency/medical signed authorization only.

## Final Grade

- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

### **Student Honor Code and Academic Integrity Policy**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

### **Special Accommodation**

Persons with a disability who may warrant academic accommodation must contact the **Office of Student Affairs**, Room 112, Houston Harte University Center, or **(325)- 942- 2211**, in order to request such accommodation prior to any accommodation being implemented. Students are encouraged to make this request early in the semester so that appropriate arrangement can be made.

### **\*Art Major/Minor Meetings**

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

### **Important Dates:**

**Aug. 24: First Day of Class**

**Sept. 8: University Holiday**

**Nov. 22: Last Day to Drop a Class**

**Nov. 24-25-26: Thanksgiving Holiday**

**Dec. 9: Final Critique: 8 :00 pm – 10 :00 am**

**Dec. 11: Commencement**

### **Studio and Lockers**

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after **5pm Friday Dec. 10, 2021** will be disposed of according to the instructor.

### **Electronics**

All cell phones must be turned off or to silent mode during class.

### **Supplies**

#### **Artist Sketch Book – basic drawing supplies**

**Paint:** Lemon Yellow, Cadmium Yellow Hue, Cadmium Red Hue, Crimson Alizarian, Ultramarine Blue, Cerulean Blue Hue, Sap Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Titanium White.

**Note:** You can get the whole set from DickBlick.com as Studio oil color basic set of 12 tubes. You may also want to get a larger tube of Titanium White.

**Palette Knife:** for mixing paint

**Painting Medium:** Linseed Oil

**Small Jar with lid:** to contain Paint Medium

**Brushes:** Synthetic – White Taklon \*variety of sizes

**Suggested:** #2 Round, #6 Round, #6 Fan, #8 Filbert, #6 Angle, #10 Flat, #6 Bright

**Note:** Buy good brushes, but they do not have to be super expensive. You can get a good set from DickBlick.com under Princeton Art Brush sets.

**Palette** – Options: Freezer Paper, Palette Paper, Paper Plates, Glass Palette mounted on card board, cheap glass frame.

**Stretched Canvases:** 4 - primed 18" x 24" (Minimum Size)

**Brush Cleaning Tank:** Silicol Brush Cleaning Tank

**Odorless Paint Thinner:** (Turpenoid).

**Paper towels or rags**

\*\* Additional Supplies as required.

