

Art 3331 – Ceramics 1 Angelo State University Ceramics studio/ Meyers Museum
Prof. Esteban C. Apodaca
Studio 486-6015

In this course, you will learn the basics of working in clay, from developing ideas to the finished product. Assignments and class critiques will introduce vocabulary and lead you toward technical and aesthetic discoveries. You will explore various forming methods, hand building, throwing on the potter's wheel and learning fundamentals of glazing and firing processes.

Text: Working with Clay, 2nd or 3rd ed. by Susan Peterson. This book is **required** for the course along with it being read. The students will be tested form information in the book.

Coil demonstration: form and shape assignment- a coil form (no smaller than 8"x 8"x 10 ") it must have and additive or subtractive surface treatment.

Texture: assignment- a tile with at least 10 different textures. The tile must be 10 " x 4" in the wet state.

Slab building techniques: form and shape assignments- a box with a theme. The theme is assigned to the student. The box is to be no smaller than 7" x 7" x 7" in area in the wet state. The second is to be a slab vessel no smaller than 12 " x 12 x 12" in the wet state.

Wheel work/Throwing: assignments three thrown cylinders at least 6" tall and 4" wide in the wet state. 8 completely different mugs no smaller that 4" x 4" in the wet state. The mugs must be made, trimmed and handles by mid-term.

Finishing: this will entail the process of trimming you cylinders, mug and learn the process of pulling handles for the mugs.

Glazing will be demonstrated before mid- term.

Assignment: 1 thrown pitchers they are to be no smaller that 8" tall and a proportional width. Your pitcher will have a pulled spout.

Assignment: 4 thrown bowls they must be no smaller than 4" tall and 6 "wide in the wet state. Two of them must match bowls, The bowls must have trimmed feet.

Exhibition piece a funerary jar no smaller that 7"x5"x5" .

Final exam.

You will be furnished with 50# of stoneware clay and the glazes to finish your wares.

I will not furnish any of following items for you.

Materials: basic pottery tool kit, 12" x 9" drawing pad, ex-acto knife, plastic bucket. Ruler, lock, #8 watercolor brush, spray bottle, plastic bags, scissors, 8 clothes pins, sand paper, scouring pad and work clothes.

Tools maybe purchased at the Michaels or you local Hobby Lobby.

Attendance: Absences are counter-productive to learning, for every 3 unexcused absences I will lower your grade by one letter. As in any other academic class I strongly recommend outside studio time: at least 30 min for every hour in class. Arriving late and leaving early will affect your grade. Your arrival of 20 minutes late for class that is considered an absence. This is your only **Warning**.

A suggestion: You should consider making one or two extra pieces in case of breakage in the firings, this is just a suggestion. I only grade finished glazed fired ware.

Grade Mark	Grade meaning
A	Superior work / Exceptional work, design, composition, technique
B	Above average work/ Excellent work, design, composition technique
C.	Average work / meet requirement, average work, design, composition and technique
D.	Below average work / Poor design, composition, and technique
F.	Failure / did not meet requirement

University Course Withdrawal Policy

The last day to drop a course or to totally withdraw from the University will be Nov. 10th. Withdrawal grades will be indicated by W.

University Honor Code

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook*.

ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory *Facial Covering Policy* to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not

appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. Do not bring guest including family member to class

Silence all cell phone during my class, if your phone rings I get to answer it (I'm not kidding) In case of an emergency your party can contact the Department of Visual and Performing Arts at 325-942-2085, ext 221 and they will get you the message or get you out of class.

I have received, read and understand the copy of this course Art 3331 syllabus and information sheet.

Student name
rev 2020

Date