Syllabus:

Music Bibliography and Research
MUSI 4192

Fall 2021

MUSI 4192 Bibliography/Research (1/2). Foundations in the research of music. Library, database, and online resources will be examined to explore topics related to music performance.

Prerequisite: Upper Division Standing in music and concurrent enrollment in MUAP 4201

Course Description and Objectives
Music Bibliography and Research provides the tools for scholarly research for music students. This course has three primary objectives:

- Become familiar with major sources for music study (i.e., bibliographies, dictionaries, periodicals, monuments, collected editions, etc.)
- Understand the rationale and purpose of research along with basic techniques of music research
- Development of formal writing skills

The course will offer an overview of the elements involved in conducting research in various fields of music, including music performance, music history, and music education. Print and electronic formats will be explored to find appropriate music research materials

At the conclusion of this course, students will be expected to:

- Access major sources/research materials in any music library
- Access both electronic and print resources for music research
- Choose a research topic and develop an effective, efficient research strategy
- Develop formal writing skills
- Learn and use the Chicago style of research writing and citation
- Present completed research in written form in a scholarly manner with proper citation, attribution, and notes
- Develop the skill to write in a variety of formal musical genres, e.g., program notes, abstracts, annotations, and biographies

In addition, this course focuses on the critical elements necessary to successfully accomplish advanced research in all areas of music scholarship.

Throughout the course, using various active learning components, students will learn to demonstrate mastery of the following:
• Rational and critical thinking
• Critical reading
• Organizing thoughts and materials
• Critical writing
• Analyzing ideas, readings, and data
• Discerning validity and reliability of information
• Collaboration, teamwork, and leadership skills

Attendance is mandatory.

Grading
The breakdown of the grading percentages for the different categories is as follows:
• 6 of the Assignments/Projects 1-8: 60%  [6 x 10% = 60%]
• Program Notes Project: 15%
• Research Paper: 25%

Grade distribution is as follows:
A — 100-90
B — 89-80
C — 79-70
D — 69-60
F — 59-

Assignments
All projects and assignments must be typed on a computer word processor, using proper bibliographic format. The student will use the Turabian style manual, A Manual for Writers of Research Papers, Theses, and Dissertations, 9th ed. and D. Kern Holoman’s Writing about Music: A Style Sheet, 3rd ed.
NOTE: Assignments are due at the beginning of class on the due date. Late assignments will not be accepted, unless prior arrangements have been made.

• Projects 1-8 (60%)
These projects include a variety of activities involving reading, compiling, and research through the many Library and online sources. The student will become familiar with the many catalogs, dictionaries, monuments, biographies, indexes, etc. upon completing these varied projects. Choose 6 out of the 8 and see the Course Outline for due dates on each of these projects.

• Program Notes Assignment (15%)
Writing program notes features a combination of skills gained from the previous projects. Notes for programs can be used for full concerts, recordings, reviews, or even one’s own recital. This assignment is due at class in the 10th week.

• Research Paper Assignment (25%)
The research paper is a formal document, systematically organized according to a format that will be given later in the semester. It will require that you use the skills that you have learned during the course of the semester. The final paper and abstract is due at class in the 16th week.
Project 1: Library Catalogues
This assignment will help you at finding music materials using the Porter Henderson Library’s online catalogue, RAMCAT, as well as other pertinent sources.

Project 2: Dictionaries / Encyclopedias
This will test your ability to find the best and most complete sources for reference information on a variety of musical topics.

Project 3: Bibliographies / Collections of Music
An exploration of the tools for identifying and locating music in large historical collections and editions of composers’ collected works.

Project 4: Music Classification Systems
This worksheet will familiarize you with Library of Congress classification systems for music materials – both call numbers and subject headings.

Project 5: Journals and Periodicals
Scholarly journals, magazines, newspapers will have pertinent information in shorter lengths for research.

Project 6: Bibliographies and Discographies
The most important tools for identifying the books, periodicals, music and recordings related to a myriad of topics.

Project 7: Music Periodical Indexes
Periodical indexes are essential tools in the research process. This assignment tests your expertise at using The Music Index and RILM Abstracts of Music Literature, both important database resources for any serious music research.

Project 8: Music Databases/Internet Research
For this assignment you will find materials related to your research paper or another topic of interest by using select directories.

Required Assignment 1: Program Notes
Write Program Notes using proper annotation, composer information, and dates—this could be a mockup of a program that you could perform or in which you have participated.

Required Assignment 2: Research Paper
10 pages in length excluding illustrations and appendixes, on an approved topic that will reflect a complete bibliographic search of the library’s holdings.

Required Materials:

Bibliography of Other Source Material


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**Course Outline**

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<th>Week</th>
<th>Class Topics</th>
<th>Assignment</th>
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<td>Week 1</td>
<td>Library Tour; RAMCAT</td>
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<td>Week 2</td>
<td>Overview: Library Catalogues; Music</td>
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<td></td>
<td>Classification; Music Subject Headings</td>
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<td>Week 3</td>
<td>Dictionaries / Encyclopedias</td>
<td><strong>Short Bibliography</strong> (15-item)</td>
<td><strong>Project 1</strong>—at class</td>
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<td>Week 4</td>
<td>Collections / Monuments</td>
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<td>Week 5</td>
<td>Music Classification Systems</td>
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<td><strong>Project 2</strong>—at class</td>
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<td>Week 6</td>
<td>Writing a Thesis; Writing an Abstract</td>
<td><strong>Refine topic for Research Paper</strong></td>
<td>At Class</td>
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<td>Week 7</td>
<td>Academic Writing</td>
<td><strong>Refine topic for Research Paper</strong></td>
<td><strong>Project 3</strong>—at class</td>
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<td>Week 8</td>
<td>Bibliographies of Music Literature; Discographies</td>
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<td>Week 9</td>
<td>Music Periodical indexes</td>
<td>Preview Program Notes assignment</td>
<td>Project 4—at class</td>
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<td>Week 10</td>
<td>Program Notes Assignment</td>
<td>Finish Program Notes assignment</td>
<td>At Class</td>
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<td>Week 11</td>
<td>Internet Sources</td>
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<td>Week 12</td>
<td>Music Research Databases</td>
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<td>Week 13</td>
<td>Music copyright</td>
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<td>Week 14</td>
<td>Miscellaneous Research Tools</td>
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<td>Week 15</td>
<td>Research Project</td>
<td>Finalize/preview Research Paper</td>
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<td>Week 16</td>
<td>Review of Learning and Research</td>
<td>Research Paper assignment due</td>
<td>At Class</td>
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<td>Research Paper Assignment</td>
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**The Last Date to Drop** a course or to totally withdraw from the University is November 22, 2021. **The Last Class Day** before finals is December 3, 2021 and assignments not due prior will be due before midnight.

**Syllabus Addenda:** Click on the “CV and Syllabus” tab on our Blackboard site for more detailed information on:
- Wearing of Face Coverings
- Student Disability Services/ADA Compliance
- Title IX
- Student Absence for Observance of Religious Holy Day
- Incomplete Grade Policy
- Student Conduct Policies/Academic Honor Code