

English 2322---Burnet HS Dual Credit English IV

Fall Semester

Instructor Information

Instructor

Heath Ferguson, M.A.

Email

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Office Location & Hours

Room 117 --- Conference: TBD

General Course Information and Policies

Readings in British Literature

Scope/Purpose:

English 2321 is a general survey with the primary objective of familiarizing students with some of the major periods, authors, and literary movements in British literature. We will examine poetry, drama, fiction, and nonfiction, analyzing the texts through discussion as well as writing.

Instructional Objectives:

By the end of the course, the student should be able to:

- understand the role of literature as an expression of values and interpretation of human experience apply the principles of writing as a process and the analysis of audience and purpose to writing assignments
- understand and apply methods of responding to literature analytically
- understand the form, function, scope and variety of literature, including specialized discipline terminology
- understand the interactive relationship between history, culture, and literature

ASU Core Curriculum/Student Learning Objectives:

Critical Thinking---students will gather, analyze evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

Communication--- students will develop, interpret, and express ideas through effective verbal and written communication.

Social responsibility---students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

Personal responsibility: students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

Plagiarism:

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the departmental chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" for the course. Extreme cases may result in disciplinary action up to and including expulsion from the university.

Nondiscrimination Statement:

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status. In addition to complying with federal and state equal opportunity laws and regulations, this diversity policy maintains that harassment based on individual differences is inconsistent with this institution’s instructional mission and educational goals.

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Attendance Policy:

Regular class attendance is required of all students. Students are responsible for all class work covered during absences from class, even in cases in which they are able to satisfy the instructor that the absence was unavoidable.

Phone/Headphones/Electronic Device Policy:

Cellphones or other electronic devices should only be used as a resource during class. A dedicated charging station is available, but it should not be visited during class. Headphones should never be worn during lessons, even if not in use. Inattention to class activities due to device use is grounds for a participation grade deduction.

Assignment Policies:

- All papers must be typed, double-spaced, and use Times New Roman or default font, size 12, with 1-inch margins on all sides. (MLA standard format)
- All assignments must include the following information in a standard MLA heading at the top of the first page: Your Name, Teacher Name, Class, Date, and Title, as shown below:

Scooby Doo	←your name
Mr. Ferguson	←instructor name
English 1301 1 st Period	←course and section name
25 August 1983	←date...exactly as shown! Day Month Year, no punctuation

Why Everyone Should Just Shut Up: An Academic Analysis of the Value of Silence

(^^^ centered title ^^)

Grading Policy:

Burnet HS Advanced Course Disclaimer---This course is a rigorous, college-level course. Second-chance opportunities are not provided on tests or major assignments. Alternative procedures and methods are planned to promote student reflection on their readiness prior to a test or major assignment. Students may be provided multiple daily assignments, homework assignments, or quizzes leading up to a test so that students become aware of their independent ability and are allowed to practice independent demonstration.

- All assignments are due by the end of the day on the designated due date.
- Late major assignments will receive a maximum grade of D (65)

Minor Assignments	30%
Major Assignments	70%

Assignment Submission:

Unless instructed otherwise, all major papers should be submitted digitally on Blackboard. This allows for plagiarism scanning via the online system. Any major papers that have unacceptable levels of unintentional plagiarism will receive an F and a warning from the instructor. Any major papers that have unacceptable levels of intentional plagiarism will receive a zero, and the student may be dropped from the course and reported to ASU for possible academic probation. The initial judgement of plagiarism will be made by the instructor.

Evaluation Rubric:

Students' work is evaluated by means of letter grades, A being Superior, B being Good, C being Average, D being Poor, and F being Unacceptable. Numerical grades are assigned only for convenience in averaging grades. **All assignments must be completed and turned in on or before the official due date for a student to receive full credit for the assignment.** The maximum grade for late work is a D (65).

Essays and writing assignments will be evaluated according to the following general criteria:

1. Use of the appropriate method of development and basic expectations for the assignment
2. Use of conventions of standard grammar
3. Use of logical points to advance the thesis of the assignment

In this class, I use a system of deductions to determine grades for each assignment. Deductions are usually made in increments of 1, 5, or 10 points, depending on the nature of the error or omission.

Course Materials

Required Materials:

These are some of the materials you will need for this class.

- Basic classroom supplies (pens, pencils, notepaper, etc.) and 1 three-ring binder (1 inch or less) for notes
- Computer and printer access at home or elsewhere
- Personal drive or online service (Onedrive, Dropbox) for electronic file storage and transfer

Required Texts:

The Norton Anthology of English Literature: The Major Authors 10th Edition Volume 2

ISBN: 978-0393603095

Course Schedule

Week	Topic	Reading: <i>Norton Anthology</i>	Assignments
1---Aug. 18-20	*Course Introduction	* <i>Ozymandius</i>	*Ozymandius worksheet
2---Aug. 23-27	*Poetry	* <i>Ozymandius</i>	*Ozymandius worksheet due Monday *Group discussion
3---Aug. 30- Sept. 3	*Literary Theory: Genre Origins	*None	*Begin notes
4---Sept. 7-10	*Literary Theory: Author Bias, Setting	*Outside text provided--- <i>The Jungle Book: Mowgli's Brothers</i>	*Begin Jungle Book Essay 1-2 pages, MLA style, no research
5---Sept. 13-17	*Literary Theory: Characters	*Outside text provided--- <i>The Jungle Book: Kaa's Hunting</i>	*Jungle Book Essay peer review
6---Sept. 20-24	*Literary Theory: Plot	*Outside text provided--- <i>The Jungle Book: Tiger, Tiger</i>	*** Jungle Book Essay Due
7---Sept. 27- Oct. 1	*Literary Theory: Topic and Theme	* <i>Jekyll and Hyde</i> : Chapters 1-3	*Begin Jekyll & Hyde Paper 2-3 pages, MLA style, 3 sources
8---Oct. 4-8	*Literary Theory: Topic and Theme	* <i>Jekyll and Hyde</i> : Chapters 4-6	*Jekyll & Hyde group discussion
9---Oct. 11-15	*Literary Theory: Topic and Theme	* <i>Jekyll and Hyde</i> : Chapters 7-9	*Jekyll & Hyde Paper peer review
10---Oct. 18-22	*Literary Theory: Topic and Theme	* <i>Jekyll and Hyde</i> : Chapter 10	***Jekyll & Hyde Paper Due
11---Oct. 25-29	*Literary Impact: Culture and History	* <i>A Christmas Carol</i> : Chapter 1-2	*Begin Christmas Carol Paper 4-5 pages, MLA style, 5 sources
12---Nov. 1-5	*Literary Impact: Culture and History	* <i>A Christmas Carol</i> : Chapter 3	*Group discussion

Week	Topic	Reading: <i>Norton Anthology</i>	Assignments
13---Nov. 8-12	*Literary Impact: Culture and History	* <i>A Christmas Carol</i> : Chapter 4	*Group discussion
14---Nov. 15-19	*Literary Impact: Culture and History	* <i>A Christmas Carol</i> : Chapter 5	*Christmas Carol peer review
Nov. 22-26	Thanksgiving Break		
15---Nov. 29- Dec. 3	Final Exam		***Christmas Carol Papers Due
16---Dec. 6-10	Final Review		
17---Dec. 13-16	Final Review		
End Fall Semester			

Additional Information and Resources

Your instructor reserves the right to amend this syllabus and its attendant coursework at any time. Also, some outside reading materials may be used in class from other sources. Also, we will refer to this syllabus on a daily basis, so make sure you bring it to every class along with your other materials. Also, remember to keep track of your ASU username and login information. Also, SAVE EVERYTHING. Also, you will be expected to use your brain in this class. Bring it.