

World Literature I

Overview and Expectations:

This course is a survey of American Literature. Students will read, narrate, and discuss novels, essays, and poems responding to each work with a close-reading style essay ranging from 500 words to 2500 words. This course will explore the portrayal of religion, society, and relationships.

Students **may not** use or reuse previous essay work.

Required Resources:

The Scarlet Letter

Huckleberry Finn

Red Badge of Courage

Up from Slavery

My Antonia

The Jungle

Great Gatsby

One Flew over the Cuckoos' Nest

English 2322 is designed to meet the requirement of a college sophomore literature course. The course employs critical thinking and writing skills in the analysis of a wide variety of selected readings.

Prerequisites:

Completion of ENGL 1301 and ENGL 1302 with at least a “C.”

Learning Outcomes:

Upon successful completion of this course, World Literature I, the student will be able to do the following:

1. Explain the development of literary techniques and genres, representative authors and works, and characteristic perspectives or attitudes expressed in literature of different periods, regions, and media.

- Recognize, through discovery of the recurring themes, the basic issues which mankind has expressed concern through different literary periods.

Course Requirements:

- Reading Assignments:
Students are required to read all assigned selections from the text, to do outside reading when assigned, and to be ready to report the findings of their reading.
- Writing Assignments:
Students will write close-reading response essays, ranging from 500 to 2500 words. These may be assigned throughout the reading or upon completion of a text.

Main Course Objectives:

To perfect:

- Critical thinking and analysis of authors’ styles, intents, themes;
- Close reading of idea-rich wording;
- Academic writing, i.e., clear, coherent, confident, and effective written communication;
- Critique of texts and depiction of text in film.

Assignment/Date	Objective	Text Support	Writing Outcome
1 August 23 – September 25	The student will read and extract brief descriptions of each character.	<i>The Scarlet Letter</i>	The student will write at least a 300-word essay highlighting the exposition of the plot.
2 September 1-25	The student will continue to explore the exposition of the plot, trace the plot movement, and character development, and analyze his denouement.	<i>The Scarlet Letter</i>	The student will write at least a 750-word essay exploring the objectives. Due September 28 by 11:59 p.m.
3 September 28- October 5	The student will explore various themes from the text.	<i>Huckleberry Finn</i>	The student will write at least a 500-word essay exploring one of the main themes. Due October 19 by 11:59 p.m.

4 October 16 – October 31	The student will explore various themes from the text.	<i>Up from Slavery</i>	The student will write at least a 500-word essay exploring one of the main themes. Due November 9 by 11:59 p.m.
5 November 1 – November 7	The student will explore various themes from the text.	<i>My Antonia!</i>	The student will write a 500-word close-reading essay. See Blackboard link for description of a “Writing a Close-Reading Essay.” Due November 16 by 11:59 p.m.
6 & 7 November 7 - November 20	The student will explore various themes from the text.	<i>The Jungle</i>	
8 & 9 November 16 & 20	The student will explore various themes from the text..	<i>The Great Gatsby</i>	
November 21 – December 10	The student will explore various themes from the play.	<i>One Flew over the Cuckoos’ Nest</i>	The student will begin to trace the plot and character development in preparation to perform the play in March 2022.

TBD by ASU Calendar Final Examination	The student will demonstrate what he/she has learned this semester. Be prepared to write about a specific theme or idea.	All course materials.	This will be at least a 2000-word essay.
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Your semester work comprises 80% of your grade. Your final examination will make up 20% of your final score. Grades are determined using a rubric system on essays, containing six areas of measurement:

1. Content (70%)
2. Organization (5%)
3. Language/Coherence (5%)
4. Spelling, Grammar, and Mechanics (5%)
5. The Writing Process (5%)
6. Growing in Skill/Style (5%) (see website below for figurative language):

<https://www.litcharts.com/literary-devices-and-terms/figurative-language>

Your lowest score will be dropped, and you may resubmit one edited version of any assignment for an additional five points added to your score (except the final exam).

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Office Hours:

If you have questions or concerns, I am available at Ambleside School of San Angelo from 2:00 to 3:00 Tuesdays, or you may call or text me at 325-374-9802.

Per ASU’s Requirements, please read the following statements:

Academic honesty:

Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student.

See the [Angelo State University Student Handbook](#), Part II B: [Academic Integrity](#) for more information.

[Academic Integrity](#)

[Plagiarism](#)

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

[Copyright Policy](#)

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Student Disability Services:

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting:

[Ms. Dallas A. Swafford](#)

Director of Student Disability Services

- ☐☐ 325-942-2047
- ☐☐ dallas.swafford@angelo.edu
- ☐☐ [Houston Harte University Center](#)

Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator:

[Michelle Nicole Boone, J.D.](#)

Director of Title IX Compliance

- Michelle.boone@angelo.edu
- 325-486-6357
- [Mayer Administration Building 204](#)

Student Absence for Observance of Religious Holy Days:

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Incomplete Grade Policy:

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.