ENGLISH 2321: Readings in British Literature
The Supernatural

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(325) 486-6139

010 Academic Building
MW 10AM-12PM / TR 9-10AM*
and by appointment

Course Overview:
This course, which aims to introduce students to the skills of literary analysis through exposure to important works of British literature, takes as its specific theme monstrosity and the supernatural, surveying diverse depictions of the “other” in a variety of cultures, periods, and genres. Covering the literature of over 800 years, this course will start by engaging medieval depictions of monstrosity in Beowulf and Marie d’France’s “Bisclavret,” and then will transition to early modern England’s shifting perceptions of the supernatural and magic, examining Marlowe’s Doctor Faustus and Shakespeare’s Hamlet, and then will shift yet again to interrogate Romantic and Victorian sensibilities of such difference with Christina Rosetti’s “Goblin Market” to then conclude the semester then Robert Louis Stevenson’s Dr. Jekyll and Mr. Hyde. Importantly, the works we cover are not designed to give students an exhaustive account of British literature, but to present various attitudes and presentations of monstrosity and the supernatural within its cultural and historical contexts. All of these works are ambivalent in their expression of monstrosity, enabling students to interrogate their own ideas, to shape their reactions to texts and to support and develop their readings into literary arguments that contribute to the colloquy.

Course Objectives and Student Learning Outcomes:
This course has two primary goals: first, students will develop close reading and analytical skills regarding structural and thematic elements of an admittedly small sample of British literature; second, students will develop interpretive skills to transition observations into interpretive arguments. Upon completing sophomore literature, students should be able to understand (1) the role of literature as an expression of values and interpretation of human experience; (2) able to apply methods of responding to literature analytically; (3) understand its form, function, scope and variety, including terminology; (4) and understand the interactive relationship between history, culture, and literature.

In addition to these student learning outcomes, this course will help you 1) gain a broader understanding and appreciation of intellectual and cultural activity 2) learn to analyze and critically evaluate ideas, arguments, and points of view; and 3) develop creative capacities.
Required Texts and Materials:

- Additional readings will be posted on the course’s Blackboard site and are marked on the calendar with (BB). Students must have access to these readings off-campus, either by print or reading them on-screen.
- Access to a computer/phone with webcam and speakers.

Core Curriculum Objectives/ Measures for Sophomore Literature:
Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will demonstrate their capabilities in these objectives through reading quizzes, written analyses, or examinations. Critical thinking is demonstrated in class activities when students gather, analyze, evaluate, and synthesize information relevant to a question or issue in an assigned literary work. Communication is demonstrated in class activities when students develop, interpret, and express ideas through effective written communication. Social responsibility is demonstrated in students’ ability to engage with literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences. Personal responsibility is demonstrated in a student’s ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

Methods of Instruction:
*This is an online course. It is not self-paced.*
Each module in the course will open and close on specific dates. Each module will open by the Saturday before any assignment is due and will close for submissions after the last assignment is due on Friday at 11:59PM. **Once a module has closed, assignments will not be accepted.** Blackboard is utilized for all course content delivery, and class assignments, including midterm and final examinations. Students must be able to access Blackboard on a regular basis and check their ASU email daily.

Course Requirements:
1. It is the student’s responsibility to have access to a computer with Internet and adequate speed to do classwork, tests, and exams, and Blackboard. You will also need a webcam (or able to use your phone) and speakers for many of the projects and lectures in this class. The latest version of a browser is recommended; Firefox and Chrome work well with Blackboard. Internet connectivity problems and home computer problems are not considered adequate excuses for missing assigned learning activities. Technical support concerns should be submitted to the ASU IT Service Center via phone at (325) 942-2911 or toll-free at (866) 942-2911.

2. All assignments need to be submitted through the posted Blackboard or TurnItIn link in the Blackboard course site. You must push “submit” and then “confirm” to upload to TurnItIn. You should record the confirmation number received when you submit your work. This is the only proof of submission you have and if a technological problem occurs (as they tend to), this is the only assurance of submission you may
present to me. You should always double-check that your assignment uploaded by refreshing your browser and looking for your submission and its document. **Assignments are not accepted via email.**

3. All files uploaded to Blackboard must be in either a **.doc, .dox, or pdf** format. You cannot upload a link to a google doc. file. Any files I cannot open for ANY reason (technical incompatibility, corruption, etc.) will be counted as zeros.

4. **All formatting and citations should conform to MLA standards.** For more information and examples of formatting and citation, please consult Purdue OWL (linked here and in Week One).

**Attendance Policies:**
As this course is conducted entirely online, I have no attendance policy and no grade for “class participation.” Your proctor in your classroom may have their own policies. **This is not a self-paced course, however; you must make time in your schedule to “come to class” online each week.** Since this is a three semester-hour (3 SCH) course, you should plan for at least three (3) hours of instructional time online each week, PLUS an additional 6 hours for readings and assignments, just as you would in any face-to-face course.

**Due dates for all assignments are listed in each module.** All assignments must be turned in completely and on time. It is important to use your time wisely and watch due dates. All students are to adhere to all ASU policies concerning attendance as contained in OP 10.04 and OP 10.19. If you have a conflict for a deadline, you should submit your materials early. If you are sick, I still expect you to still get your work done. If you are seriously ill and under the prolonged care of a physician, you should contact me as soon as you can (prior to missing deadlines) and we can work something out.

**Evaluation:**
Your final grade is determined by your performance in the following areas, though failure to complete any major assignment (a response paper or exam) will jeopardize your ability to pass the course:

- Reading & Lecture Quizzes, Videos 30 %
- Discussion Board Posts 40 %
- Exams (2) 30 %

**Grading Scale:**
- A: 90 – 100
- B: 80 – 89
- C: (70 – 79)
- D: 60 – 69
- F: 59-0

Any work that is not submitted will receive a zero.

Any time official grades are needed by your school district, they will be provided by your instructor in the appropriate manner.

**Readings:**
Please use the assigned edition listed above. For each module, I expect you to read and study the full assignment outside of class, attending to plot, characterization, diction, imagery, important ideas, and
other objects of literary analysis. Each reading assignment also includes any related headnotes and footnotes.

**Reading Quizzes:**
These quizzes are designed to encourage you to keep up with reading assignments. Typically, they are a combination of short answer, fill-in-the-blank, and multiple-choice questions concerning the week’s readings and they take only about a minute per question for the prepared student. There is at least one each week. **ALL quizzes are due by Thursday at 11:59PM.** All quizzes can only be submitted once, are timed, and will close after time expires. You should factor on about a minute per question, so a five-question quiz, for example, will be allotted a time constraint of approximately five minutes once you begin. **No late quizzes will be accepted.**

**Discussion Posts (DBPs):**
Discussion board posts are due **Friday at 11:59PM (though they are not due every week).** Students must submit arguments to Blackboard® (see below), answering an assigned question. All these answers will be interpretive in nature, meaning that they will require you to think deeply about the question and the text to formulate your answer. I will evaluate these responses via blackboard’s grading function with each student, assigning a grade, but more importantly, asking questions, prompting further consideration and development, etc. **Each DBP must be 500 words, should take a position that makes an argument and supports each claim with well-considered textual evidence.** All work must be completed in a **professional manner** with care taken about mechanics, audience, citation, comprehension, as well as educational and literary ethics. All students should consult the rubric for the evaluation of DBPs and watch the presentation PRIOR to their first post. **No late DBPs will be accepted and no extensions will be granted after the deadline.** This means that absence for school events or illness should not prohibit you from completing your assignments.

**Examinations:**
Examinations in ENGL 2321 are due by the deadline. No extensions will be granted except in dire and documented emergency. **Portions of each examination are timed and the entire exam is only available for a finite window; no late exams will be accepted and no make-up exams will be arranged without prior permission.** Rather than provide feedback for each person on each essay, I will provide models questions and answers prior to the exam and general feedback on the class’s performance after all exams are submitted.

**“Incomplete” Grades:**
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 **Grading Procedures** for more information.

**Covid Policy and Updates at ASU:**
Students are encouraged to familiarize themselves with Angelo State University’s Covid-19 protocols and policies, though your school districts might have other policies for your observance. You may check ASU’s protocols and policies at [www.angelo.edu/Covid-19](http://www.angelo.edu/Covid-19).
Student’s Observation of a Religious Holy Day:
A student who intends to observe a religious holy day should make that intention known in writing to
the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of
Religious Holy Day for more information.

Communication:
The course is designed to offer regular and substantive interaction between students and me, your
professor. Both groups are responsible for effective and appropriate, communication and interaction.

Student Communication:
Students should initiate communications with instructors through in-person office hours, telephone, or
the ASU email system. Students should check Blackboard and email frequently for announcements and
reminders. It is an expectation of this department that you use academic and professional writing skills
and always treat your interlocutor with respect. Technical support concerns should be submitted to the
IT Service Center via phone at (325) 042-2911 or toll-free at (866) 942-2911.

Professor Communication:
I will provide regular communications relevant to the course and subject matter through emails,
Blackboard announcements, interactions during learning activities such as moderating discussion
boards, and feedback on submitted assignments. These course activities help build a sense of community
among learners. I will typically respond to email within 24 hours.

Blackboard®:
This course operates entirely within a Blackboard website,
http://blackboard.angelo.edu, where students will find important
announcements, assignment prompts and guidelines, and relevant
handouts. You will turn in your essays for the exams through
Blackboard via TurnItIn®, a plagiarism detection software. You
should check Blackboard daily to stay abreast of new assignments,
changes in the syllabus and announcements.

Office Hours:
My office hours are a time that I set aside to be available to students who want help with assignments.
You are welcome to call or contact me when you have a question. I will make every effort to
accommodate you regarding appointments; if you want help, email me or call my office. I am delighted
to speak with students about the course, their educational goals, their life-experiences, anything that is
of interest to you.

Academic Integrity at ASU:
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty
of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from
ASU. The College of Arts and Humanities adheres to the Statement of Academic Integrity
Plagiarism:  
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy:  
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies:  
All students are required to follow the policies and procedures presented in these documents:  
Angelo State University Student Handbook  
Angelo State University Catalog

Counseling Services:  
Students struggling with events in their lives or with mental health issues should seek out allies and resources available to all students. The following are institutional sources of support, but you may seek out faculty, staff and others on campus for help, including me.

Campus Counseling Services  325-942-2171  
Campus Police  325-942-2071

Title IX:  
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form  
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022  
Email: michelle.miller@angelo.edu  

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Students with Disabilities:**  
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

**Dr. Dallas Swafford, Director of Student Disability Services**  
dallas.swafford@angelo.edu  / 325-942-2047  
Houston Harte University Center, 112
# Calendar of Readings and Assignments

*(all dual credit courses largely adhere to ASU's academic calendar)*

This syllabus is subject to change.

*All assignments are due on either Thursday or Friday, with the dates marked accordingly. It is the student's responsibility to complete all assignments posted here and/or on Blackboard.*

<table>
<thead>
<tr>
<th>Wk #</th>
<th>Readings</th>
<th>Assignments Due</th>
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</table>
| One 8/23-8/27 | • Syllabus, Assignment Rubrics, Helpsheets  
• View Presentations (3)  
  • Introduction to the Course | • Submit Syllabus and Assignment Quiz by Thursday 11:59PM  
• Upload Introduction Video by Thursday 11:59PM |
| Two 8/28-9/3 | • Yeats, "Leda and the Swan" *(NA 1147)*  
• View Presentations (3)  
  o Literary Analysis Lecture  
  o How to Write a DBP Lecture  
  o MLA Citation Link | • Submit Quizzes (3) by Thursday 11:59PM  
• Upload DBP 1 by Friday 11:59PM |
| Three 9/4-9/10 | • *Beowulf* *(NA1.37)* lines 1-862  
• British Library link: "Beowulf"  
• Term List (Medieval)  
• View Presentations (4)  
  • Medieval History Powerpoint  
  • Anglo Saxon Poetry Powerpoint  
  • The Heroic Code Powerpoint  
  • *Beowulf* Lecture | • Submit Quizzes (4) by Thursday 11:59PM  
• Upload Video by Thursday 11:59PM |
| Four 9/11-9/17 | • *Beowulf* lines 863-1888  
• View Presentations (2)  
  • Grendel & Grendel’s Mother Lecture  
  • Heremod Powerpoint | • Submit Quizzes (3) by Thursday 11:59PM |
| Five 9/18-9/24 | • *Beowulf* lines 1889-end  
• View Presentations (2)  
  • The “epic” *Beowulf* Powerpoint  
  • Kingship & Heroic Code Lecture | • Submit Quizzes (3) by Thursday 11:59PM  
• Upload DBP 2 by Friday 11:59PM |
| Six 9/25-10/1 | • “Bisclavret” *(on BB)*  
• View Presentations (2)  
  • “Bisclavret” Lecture  
  • Chivalry and Romance Powerpoint  
  • The Wife in “Bisclavret” | • Submit Quizzes (3) by Thursday 11:59PM  
• Upload DBP 3 by Friday 11:59PM |
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<th>Wk #</th>
<th>Readings</th>
<th>Assignments Due</th>
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<tbody>
<tr>
<td>Seven</td>
<td>• <em>Doctor Faustus</em> (<em>NA1.511</em>) scene 1-5</td>
<td>• Submit Quizzes (5) by Thursday 11:59PM</td>
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<tr>
<td>10/2-10/8</td>
<td>• Term List (<em>Doctor Faustus</em>)</td>
<td>• Upload Video by Thursday 11:59PM</td>
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<td>• View Presentations (4)</td>
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<td></td>
<td>• Early Modern History and Soteriology Powerpoint</td>
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<td>• Early Modern Theaters Powerpoint</td>
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<td>• “Kit” Marlowe Biography Powerpoint</td>
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<td>• <em>Doctor Faustus</em> Lecture</td>
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<td>Eight</td>
<td>• <em>Doctor Faustus</em> Scene 6-end</td>
<td>• Submit Quiz (3) by Thursday 11:59PM</td>
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<td>10/9-10/15</td>
<td>• View Presentations</td>
<td>• Upload DBP 4 by Friday 11:59PM</td>
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<td></td>
<td>• Doctor Faustus’s Fate Powerpoint</td>
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<td>• Early Modern Magic Powerpoint</td>
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<td>• Examination Review</td>
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<td>Nine</td>
<td>n/a</td>
<td><strong>MIDTERM EXAMINATION</strong></td>
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<td>10/16-10/22</td>
<td>due by Friday at 11:59PM</td>
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<tr>
<td>Ten</td>
<td>• <em>Hamlet</em> (on BB) Act I</td>
<td>• Submit Quizzes (4) by Thursday 11:59PM</td>
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<td>10/23-10/29</td>
<td>Term List (<em>Hamlet</em>)</td>
<td>• Upload Video by Thursday 11:59PM</td>
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<td>• View (4) Presentations</td>
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<td></td>
<td>• Shakespeare Bio Powerpoint</td>
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<td>• Purgatory in England Powerpoint</td>
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<td>• The Ghost in <em>Hamlet</em> Powerpoint</td>
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<td>• <em>Hamlet</em> Lecture</td>
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<td>Eleven</td>
<td>• <em>Hamlet</em> Act II-V</td>
<td>• Submit Quizzes (3) by Thursday 11:59PM</td>
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<td>10/30-11/5</td>
<td>• View (2) Presentations</td>
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<td>• Revenge Tragedies Powerpoint</td>
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<td>• Ophelia Powerpoint</td>
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<td>Twelve</td>
<td>• <em>Hamlet</em> Review</td>
<td>• Submit Quizzes (2) by Thursday 11:59PM</td>
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<td>11/6-11/12</td>
<td>• View (2) Presentations</td>
<td>• Upload DBP 5 by Friday 11:59PM</td>
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<td>• Staging <em>Hamlet’s</em> Revenge Powerpoint (w/ Clips)</td>
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<td>• Salvation in <em>Hamlet</em> Lecture</td>
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<td>Thirteen</td>
<td>• “Goblin Market” (NA 862)</td>
<td>• Submit Quizzes (3) by Thursday 11:59PM</td>
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<tr>
<td>11/13-11/19</td>
<td>• Term List (Romantic and Victorian)</td>
<td>• Upload DBP 6 by Friday 11:59PM</td>
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<td></td>
<td>• Romantic Poetry Powerpoint</td>
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<td>• Romantic and Victorian History Powerpoint</td>
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<td>• Weblink to BL “Introduction to Goblin Market” &amp; “Pre-Raphaelites”</td>
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<td>• View (2) Presentations</td>
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<td>• Monstrosity and Sexuality</td>
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<td>• Powerpoint</td>
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<td>• “Goblin Market” Lecture</td>
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<td>Fourteen</td>
<td>N/A</td>
<td>NO CLASS – THANKSGIVING</td>
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<td>11/20-11/26</td>
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<td>Fifteen</td>
<td>• The Strange Case of Dr. Jekyll and Mr. Hyde (NA 886)</td>
<td>• Submit Quizzes (3) by Thursday 11:59PM</td>
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<td>11/27-11/27</td>
<td>• View (3) Presentations</td>
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<td>• Analyzing Hyde Powerpoint</td>
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<td>• Dualism Powerpoint</td>
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<td>• Jekyll and Hyde Lecture</td>
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<td>Sixteen</td>
<td>• The Strange Case of Dr. Jekyll and Mr. Hyde (NA 886)</td>
<td>• Submit Quizzes (2) by Thursday 11:59PM</td>
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<td>11/28-12/3</td>
<td>• View Presentation</td>
<td>• Upload DBP 7 by Friday 11:59PM</td>
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<td></td>
<td>• Jekyll’s Narrative of the Case Powerpoint</td>
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<td>• Exam Review Sheet</td>
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<td>FINAL EXAM</td>
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<td>Due by Wednesday, December 8th at 11:59PM</td>
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